

SMITH, T. BAKER, Houma, La.

Official map of the city of Houma and  
adjoining territory in parish of  
Terrebonne, La. June, 1946. 172 x  
159 1/2 cm. © 16Jan47; F 1501.

HOUMA, La.

3apr47 hbn.

Smith, T. J.

MY SWEETHEART OF YESTERDAY; w T. J.

Smith m Louis Tobin © T. J. Smith

25Jan54 EU345205

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SMITH, T. LYNN, ed.

Living in the later years.

AA230214. SEE Southern Con-

ference on Gerontology,

University of Florida. 2d, 1952.

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OCT 15 1951



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**Kilvert, Robert Francis, 1840-1879.**

Kilvert's diary, 1870-1879; selections from the diary of the Rev. Francis Kilvert. Chosen, edited & introduced by William Plomer. London, J. Cape, 1944.

350 p. incl. front. 2 maps on 1 l. 19<sup>cm</sup>.

A selection, made by William Plomer, from his 3 volume edition of Kilvert's diary, first published 1938-40.

Pub. 25Sep44; 1c 23Apr46; T. Perceval Smith,  
London; AI 199.

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44-51139

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DA533.K48

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922.342

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Maps on lining-papers.

A selection made by William Plomer from his 3 volume edition of Kilvert's diary, first published 1938-40.

"First [American] printing."

(Continued on next card)

47-1660

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1947. (Card 2)

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r. Plomer, William Charles Franklyn, 1903- ed.

DA533.K48 1947

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Pub. 18Feb47; T. Perceval Smith, Sturminster-Newton, Dorset, Eng.; A10571. Prev. reg. AI 199.

SMITH, T. R. SEE  
Poetica erotica. R57739.

FEB 1 0 1950

M457  
.S68  
S8

SMITH, T                      STEWART.

Suite for four equal clarinets  
with optional 4th part for alto  
clarinet [by] T. Stewart Smith.  
© C. L. Barnhouse Co., Oska-  
loosa, Iowa; 17Sep47; EP18553.  
Score and parts.

x M457.2

SMITH, T. V.

The Bill of Rights and our individual liberties. 38 p.

© Carrie Chapman Catt Memorial Fund, inc.; 1Sep54; A158516.



SMITH, T. V.

Building your philosophy of life.

Instructor's guide. [Barbara  
Jipson, editor] 7 p. illus.

(Life adjustment unit)

© Science Research Associates;

14 Jan 53 (in notice: 1952);

A88417.

Smith, T. V.

THE NEW industrial relations [by]  
Louis M. Hacker, Benjamin M. Selekman,  
Ralph T. Seward, William J. Dickson  
[and] T. V. Smith. Ithaca, N. Y.,  
Cornell Univ. Press. 150 p.  
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training program. AAl10086. SEE  
Atkinson, J. M.

Smith, Tab.

ACE HIGH; m & © Tab Smith 21Jun54  
EU361877

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BROWN SKIN BLUES w & m Tab Smith,  
J. Mayo Williams, Trevor  
Bacon & Tunia © Northern  
Music corp. 24Aug47 EU91278

Smith, Tab.

CAN'T WE TAKE A CHANCE; w Oscar D.  
Washington m Tab Smith © Oscar D.  
Washington & Tab Smith 7Apr52  
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GOOD WOMAN BLUES w & m Tab Smith ©  
Kaolene Corp. 15Nov48 EU148623

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I WAS WRONG w & m Tab Smith © Record  
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Popular Music Co. 29Oct47  
EU100711

Smith, Tab.

MORNING BLUES w & m Tab Smith ©

Popular Music Co. 28Oct47

EU100518

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Tab steps out. [Melody] by Tab Smith.

*with chord indications.*

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New York; E unpub. 7927.

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Smith, Tab

The things you are. [Melody] by  
Tab Smith.

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Smith, Talmadge.

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Smith, Talmadge.

ROCK CITY; m & © Talmadge Smith  
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mium Music Corp. 9Apr51 EU234764

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Smith, Talmadge.

STEADY EDDIE; m Talmadge Smith & Eddie  
Johnson © Premium Music Corp. 9Apr51  
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MAY 29 1951

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SMITH, TED. SEE  
Smith, Theodore Delaport

EU216229

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Smith, Ted. See  
Smith, Theodore Tryon.

SMITH, TELFORD L.

Our government and you. cNo. 1

cArticle (In South San

Francisco news mirror, Aug. 21,

1952, p. 4) © Telford L. Smith;

21Aug52; B5-21776.

Smith, Tempy.

I LOVE JUST YOU; w & m Tempy Smith  
© Mrs. Tempy Smith 1Mar51 EU230871

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Smith, Tempy.

I NEVER KNEW THIS COULD HAPPEN; w, m  
& © Tempy Smith 19Apr51 EU235944

MAY 15 1951

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Smith, Tempy.

I'M GOING ALL THE WAY WITH JESUS © w &  
m Tempy Smith 8Mar49 EU159811

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Smith, Tempy.

SWEET GERALDINE; w, m & © Tempy Smith  
19Apr51 EU235943

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Smith, Tempy.

WHEN YOU ARE NEAR; w & m Tempy Smith  
© Mrs. Tempy Smith 1Mar51 EU230872

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Smith, Mrs. Tempy.

HALLELUJAH, PRAISE THE LORD © w & m  
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Smith, Mrs. Tempy.

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GOD SAVE AMERICA; w & m Tempy E. Smith  
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Smith, Mrs. Tempy E.

GOD SAVE AMERICA; w & m Tempy E. Smith  
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Smith, John C.

EU372846

SMITH, TEVIS CLYDE, JR.

From the memories of men. 66 p.

© Tevis Clyde Smith, Jr.;

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MT682  
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SMITH, TEX, pseud.

How to win popularity with the harmonica;  
with 42 "note selectors"; by Tex Smith.

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Pinsker, Jr.; 10Sep48; AA102546.

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*Lee* Williams, Tex. There's no use in  
dreaming.

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Smith, George.

Smith, Tex J.

I'M TWO THOUSAND MILES FROM NEVADA  
TONIGHT m Ronald Buck © w Tex J.  
Smith 16Feb48 EU128187

Smith, Tex J.

WHAT IS IT YOU GOT, BABY m Ronald  
Buck © w Tex J. Smith 16Feb48  
EU128188

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Smith, Thelma.

THE DAY YOU LEFT ME; w & m Thelma  
Smith & Clarence Mettcalf arr Al  
Nilsen © Thelma Smith & Clarence  
Mettcalf 22Sep52 EU288981



Smith, Thelma.

IN LOVE m Ronald Buck © w Thelma  
Smith 20May48 EU131746

Smith, Thelma.

M1630

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BUCK, RONALD, 1907-

Isn't it strange? Words by Thelma Smith,  
music by Ronald Buck. © Nordyke Pub-  
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I. Smith, Thelma, lyricist. II. Title.

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Smith, Thelma B.

Plain talk; w T. B. Smith, m Lew [i.e.  
Louis] Tobin. © Thelma B. Smith,  
Detroit; 25May47; EU77239.

Smith, Thelma D.

DIDST THOU COME INTO MY LIFE BY FATE

© w & m Thelma D. Smith 4Aug47

EU87619

Smith, Thelma D.  
HAVE SOME FUN; m Lloyd Marvin w &  
© Thelma D. Smith 3May50 EU204376

JUL 20 1950

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27Jun50

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I SAID HELLO TO JESUS; w Thelma  
D. Smith m Jim Crim © Jim Crim  
8Jul53 EU322899

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IT TOOK YOU TO OPEN MY EYES © w & m  
Thelma D. Smith 4Aug47 EU87618

Smith, Thelma Doyle.

M1630 HALL, DAVID.

.2 Heart break road, words by Thelma  
.H Doyle Smith, music by David Hall.  
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I. Smith, Thelma Doyle, lyricist.

II. Title.



Smith, Thelma Doyle.

IS THIS A DREAM m Robert Louis Carle-  
ton © w Thelma Doyle Smith 17May48  
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SMITH, THELMA F.

My destiny. SEE Smith, Vincent Paul.

Smith, Thelma Loomis.

ISN'T IT STRANGE m Ronald  
Buck, © w Thelma Loomis  
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~~Lee~~ Tobin, Louis.    My heart won't  
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I'M ON THE WAGON, THROUGH WITH LOVE;  
w, m & © Thelma Mae Smith 8Sep50  
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OCT 11 1950

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LOWELL, JAMES RUSSELL.

Uncollected poems; edited by Thelma M.  
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SMITH, THELMA OPAL, 1902-  
Oklahoma sunset; [words and music by  
Thelma Smith] Hollywood, Crown Music.  
© Thelma Opal Smith; 4Aug54; EP82442.

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Smith, Theo.

TRUE TO THE ONE I LOVE © w Garfield  
Bedney m Theo Smith 6Apr48 EU124146

No. 14



Smith, Theodore.

SHALL I BRING YOU ONE; w, m & © Theodore  
Smith 15Nov54 EU377235

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The life and letters of James Abram  
Garfield. 2 v. © 20Oct25, A869262.  
R109202, 19Mar53, Theodore Clarke  
Smith (A)

Cl. Smith, Theodore Clarke lc see his

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TIME WILL TELL; w Leroy Eugene Smith  
m Theodore Delaport Smith © Leroy  
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1895-  
New York, c1947.

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Smith, Theodore Paul, lyricist.

*See* Cupid, Jeanne Maurice. Sweetheart, why is it  
so?

Smith, Theodore R.

M1630

CHASE, GEORGE H

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Since we traded kisses; words and music

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by Theodore R. Smith and George H.

Chase. © Nordyke Publishing Co.,

Hollywood, Calif.; 1Dec48; EP32936.

I. Smith, Theodore R., joint composer.

II. Title.

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(International textbooks in electrical  
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Co., Scranton; 16Mar49; A31217.**

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Smith, Theodore Tryon.

BLUE INTERLUDE © w & m Theodôre  
Tryon Smith 19Oct47 EU98938

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Smith, Theodore Tryon.

I NEVER REALIZED © w & m Theodore  
Tryon Smith 19Oct47 EU98937

Smith, Theodore Tryon.

I WONDER WHY I ALWAYS WANT TO WANDER  
WITH MY WANDA © w & m Theodore Tryon  
Smith 10Feb49 EU156899

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Smith, Theodore Tryon.

JUST DREAM A DREAM OR TWO © w & m  
Theodore Tryon Smith 8Aug47  
EU89153

W & R

Smith, Theodore Tryon.

Lonely lover's lament.

For piano solo.

© 7-1-46; T. T. Smith, Danvers, Mass.;

EU 27230.

W.C.L.

Smith, Theodore Tryon.

MAYBE, BABY, SOME DAY © w & m  
Theodore Tryon Smith 8Aug47  
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Smith, Theodore Tryon.

NOBODY BUT YOU © w & m Theodore Tryon  
Smith 22Jan49 EU154303

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COME, MY LOVE; w, m & © Theodore  
Tryon Smith 4Aug52 EU283060

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Smith, Theodore Tryon.

FICKLE GUY; w, m & © Theodore Tryon  
Smith 1Apr53 EU310170

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Smith, Theodore Tryon.

HEAVEN IS HERE; w, m & © Theodore  
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I'LL BET MY BOTTOM DOLLAR; w, m & ©  
Theodore Tryon Smith 24Sep51 EU251474

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Smith, Theodore Tryon.

THAT'S WHAT I LIKE ABOUT YOU © w & m  
Theodore Tryon Smith 10Feb49  
EU156898

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Smith, Theodore Tryon.

THAT'S WHAT I'M DREAMING OF; w, m & ©

Theodore Tryon Smith 10Mar53

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Smith, Theodore Tryon.

THEOPHELES THISTLE © w & m Theodore  
Tryon Smith 19oct47 EU98939

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Smith, Theodore Tryon.

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Theodore Tryon Smith 8Jun53  
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Smith, Theodore Tyron, 1921 - arr.  
*Lee* Tyler, Donald Pink. Is that you, George?

SMITH, THERESA (KALAB)

Poncho and the pink horse; story and  
pictures by Theresa Kalab Smith. 23 p.  
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Wiki of Walpi, story and pictures by

Theresa Kalab Smith. 44 p.

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The crusader; m T. Alan [pseud. of  
Thomas A. Smith] © Thomas A. Smith,  
Berkeley, Calif.; 11Feb47; EU47001.

Smith, Thomas A.

The majorette march.

^ 9-16-46; © T. A. Smith, Berkeley, Calif.;  
EUL 2001.

M28

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SMITH, THOMAS ALLEN, 1890-

Miss Majorette; march, composed by  
Thomas Allen [pseud.] San Francisco,  
W. Webster. [For piano] © T. A. Smith;  
24Dec53; EP76785.

I. Title.

Library of Congress

Smith, Thomas Baremore.

THE TRAVEL SONG; w, m & © Thomas  
Baremore Smith 4Nov53 EU336855

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SMITH, THOMAS D., JR., JAMES POTTER  
RATHBUN, SR., AND JOHN F. GANTT, d.b.a.  
SPORTSMEN'S GUIDES, INC. SEE Sports-  
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SMITH, THOMAS E. ©.

Peter Cabbiness said, before he was  
killed, "I will beat my daddy's  
record or die in the attempt."

By Thomas E. Wayhandy [pseud.]

Folder, illus. © 26Apr49;

AA140726.

FEB 14 1950

Smith, Thomas E. W.

SPRINGTIME IN OLD VIRGINIA; w, m & ©  
Thomas E. W. Smith 30Mar53 EU309801

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Smith, Thomas F.

Let's dream back to the day we met;  
words by T. F. Smith.

© 8-13-46; T. F. Smith, Columbus,  
Ohio; EU40223.

SMITH, THOMAS GERALD.

Retail store. [Plans] Drawing on  
6 sheets. © Thomas G. Smith;  
3Dec54; IU9124.

SMITH, THOMAS GRIGG -  
SEE Grigg-Smith, Thomas.

A

MAR 22 1950

Smith, Thomas Joseph

Sing an Irish melody; w T. J. Smith,  
m D. L. Smith, arr R. W. Jones.

© Raymond Walter Jones, Clinton,  
Ia., Thomas Joseph Smith & Dorothy  
Lillian Smith, Brooklyn; 14Apr47;  
EU71974.

SMITH, THOMAS LEON ©, Charleston,  
S. C.

Radio ring-o. Rules and procedure.  
Sheet. © 12Aug47; AA61107.

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Radio ring-o. Rules and procedure.

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[ 1c 6Aug47; C. 1659.

SMITH, THOMAS LYNN.

Brazil; people and institutions.

Rev. ed. 704 p. © Louisiana

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466 p. illus. (The Dryden Press  
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AUG 23 1951

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The people of Louisiana, by T. Lynn Smith  
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The sociology of rural life. Rev. ed. By T. Lynn Smith.  
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I. McMahan, Chalmers Alexander, joint author. II. Dryden Press, inc.

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Smith, Thomas M., joint author.

**HOLLAND, MAURICE.**

Architects of aviation, by Maurice  
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New York; 21Aug51; A59442.

I. Smith, Thomas M., joint author.

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OCT 1 1951

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Smith, Thomas M.

I CAN ONLY LOVE YOU FOR A LIFETIME  
m Ronald Buck © w Thomas M. Smith  
16Feb48 EU128190



Smith, Thomas Marshall, joint ed.

DANIELS, FARRINGTON, ed.

The challenge of our times; contemporary trends in science and human affairs as seen by twenty professors at the University of Wisconsin, edited by Farrington Daniels and Thomas M. Smith. Burgess Pub. Co. 364 p. © Farrington Daniels; 19Nov53; A117140.

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Smith, Thomas Philip, 1888- , claimant.

The difference between men. [New  
York, Printed by Madison photo print co.,  
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Photoprinted.

© 9-4-46; 2 c 10-4-46; New York;

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vf 10-15-46

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Simple instructions for applying  
Kordain kinetic formula (of  
self-management and group-  
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executives, salesmen, men-of-  
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DIXIE SUNSHINE AND GENTLE BREEZES;  
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I'D RATHER BE IN DIXIE; arr Leo &  
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I'd rather be in Dixie; words  
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For voice and piano; guitar chords  
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IN BUFFALO VALLEY WITH THE CIRCLE AT  
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Leo & Hector Richard © Thurman H.  
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Walter Hudnall m Thurman H. Smith

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Holly Smith m Frances Flood © Thur-  
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Ulysses Smith. [Hymn, with music]  
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**SMITH, URIAH.**

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**SMITH, URIAH.**

**Las profecías de Daniel y del Apocalipsis.**

[Translation by M. I. Fayard of Daniel and  
the Revelation] T. 1: El libro de Daniel.

Ed. revisada. 286 p. © Pacific Press

Pub. Assn., Mountain View, Calif.;

12Jan49; on translation; A29576.

I. Fayard, M. I., tr.

II. Pacific Press Publishing Association.

Library of Congress  
Copyright Office



lwg/mg

Smith, Ursula.

M1630 WILKINS, CLEMENTINE.

.2 Sentimental Blues; words by Ur-  
.W sula Smith, music by Clementine  
Wilkins. © Nordyke Publishing  
Co., Los Angeles; 27Sep46;  
EP19645.

I. Smith, Ursula, lyricist. II. Title.

Smith, Ursula Kay.

ONE MORE SPRING; w, m & © Ursula Kay  
Smith 27May53 EU317938

Library of Congress  
Copyright Office

Smith, Ursula Victoria.

Dreaming.

For piano solo.

© 4-24-46; U. V. Smith,  
Washington, D.C.; EU 18320.

Smith, Ursula Victoria.

I love you; words by Marion  
Outlaw.

For voice and piano.

© 4-24-46; U.V. Smith, Washing-  
ton, D.C.; EU 18321.

Smith, Ursula Victoria.

I want you for Christmas; w Davis  
Burgess, jr. m U. V. Smith. © Ursula  
Victoria Smith, Washington, D. C.;  
20Mar47; EU48152.



Smith, Ursula Victoria

Jumbled jive; music by Ursula Smith.

For piano solo.

© 1c 3-6-46; Ursula Victoria Smith,  
Washington, D.C.; E unp 9827.

eag 6-24-46

Smith, Ursula Victoria.

A LUCKY GUY arr Ursula Victoria Smith  
© w & m Carl Henry Ladipo Cleghorn  
24Mar48 EU122149

Smith, Ursula Victoria

Sentimental blues; words by  
Clementine Wilkins.

For voice and piano.

© 5-6-46; U. V. Smith, Washington,  
D.C.; EU 19734.

Smith, Ursula Victoria.

So much in love; words by Florence Smith and  
Evelyn Spears.

© 10-28-46; U. V. Smith, Washington, D. C.;  
EU43671.

Smith, V. Gay.

MY DEAR; w W. H. Howery w & m V. Gay  
Smith © W. H. Howery & V. Gay Smith  
20Feb50 EU194437

Library of Congress  
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MAR 1 0 1950

Smith, V. Gay.

PITCHING THE WOO © w W. H. Howerly  
m V. Gay Smith 22Dec49 EU188572

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Smith, V. Gay.

STAY IN MY ARMS; w Elsie A. Cook m  
Cecil Leroy Uto m & arr V. Gay  
Smith © Elsie A. Cook, Cecil Leroy  
Uto & V. Gay Smith 19Oct51 EU253520

NOV - 6 1951

Library of Congress  
Copyright Office

Smith, V. Gay.

WALTZING WITH YOU IN MY ARMS © w V.  
Gay Smith & W. H. Howery m Emmitt  
H. Williams 22Dec49 EU188537

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Copyright Office



Smith, V. Gay.

WHY DON'T YOU TELL ME; w W. H. Howery  
w & arr V. Gay Smith m Emmitt H.  
Williams © W. H. Howery, V. Gay  
Smith & Emmitt H. Williams 20Feb50  
EU206802

JUL 1 0 1950

Smith, V. Gay.

WONDERING WHY; w W. H. Howery, w & arr  
V. Gay Smith m Emmitt H. Williams  
© W. H. Howery, V. Gay Smith &  
Emmitt H. Williams 14Apr50 EU200615

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Smith, V. Gay.

YOU'RE THE STUFF © w W. H. Howery m  
V. Gay Smith 22Dec49 EU188535

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Smith, V. Gay

see also

Gay, Billie.

SEP 12 1950

Smith, V. Gay

see also

Smith, Verdabel Gay

1951

Smith, V. H.

THE BRIGHT MOONLIGHT; w, m & © V. H.  
Smith 22Jan51 EU226681

FEB 16 1951

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Smith, V. H.

BUY A PAPER, MISTER; w, m & © V. H.  
Smith 22Jan51 EU226680

FEB 16 1951

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Smith, V. H.

CHAIN OF LOVE; w, m & © V. H. Smith  
5May50 EU202916

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JUN 16 1950



Smith, V. H.

A CITY WHERE THE DAY IS ALWAYS FAIR;  
W, m & © V. H. Smith 4Oct54 EU372837

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Smith, V. H.

DON'T CARRY THAT LOAD; w, m & © V. H.  
Smith 2Mar53 EU305761

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Smith, V. H.

FIDO, QUIT SCRATCHIN', WON'T YOU  
PLEASE; w, m & © V. H. Smith 22Jan51  
EU226678

FEB 16 1951

Library of Congress  
Copyright Office

Smith, V. H.

THE GIRL WHO PASSES BY; w, m & ©  
V. H. Smith 22May50 EU204544

Library of Congress  
Copyright Office

JUN 14 1960

Smith, V. H.

GLEEN McCARTHY AND HIS GREAT SHAMROCK;  
w, m & © V. H. Smith 6Mar50 EU196026

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APR 1 2 1950

Smith, V. H. .

GOD ALWAYS ANSWERS PRAYER; w, m & ©

V. H. Smith 2Mar53 EU305760

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Smith, V. H.

HAVE YOU FORGOTTEN GOD; w, m & © V. H.  
Smith 11Jan54 EU343793

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Copyright Office

Smith, V. H.

HIDING MY HEART WITH A SMILE; w, m & ©  
V. H. Smith 11Apr50 EU200238

MAY - 1 1950



Smith, V. H.

I HAVE PEACE IN MY SOUL; w, m & © V.  
H. Smith 2Mar53 EU305758

Library of Congress  
Copyright Office

Smith, V. H.

IF YOU WILL SPEND SOME TIME WITH ME;  
w, m & © V. H. Smith 2Mar53 EU305757

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Smith, V. H.

I'M HAPPY IN JESUS; w, m & © V. H.

Smith 11Jan54 EU343792

Library of Congress  
Copyright Office

Smith, V. H.

I'M THINKING, DEAR, OF YOU; w, m &  
© V. H. Smith 22May50 EU204545

JUN 1 4 1050

Smith, V. H.

IN THE YEAR OF FIFTY-THREE; w, m & ©  
V. H. Smith 2Mar53 EU305759

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Smith, V. H.

IT HAPPENED IN MEXICO; w, m & © V. H.  
Smith 6Mar50 EU196028

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Copyright Office

MAR 27 1950

Smith, V. H.

IT HAPPENED IN MEXICO; w, m & © V. H.  
Smith 5Mar51 EU231178

MAR 27 1951

Library of Congress  
Copyright Office

Smith, V. H.

IT WAS SO EASY TO SAY HELLO, BUT IT'S  
SO HARD TO SAY GOODBYE; w, m & © V.  
H. Smith 5Mar51 EU231179

MAR 27 1951

Library of Congress  
Copyright Office



Smith, V. H.

LET'S GO ON A PICNIC; w, m & © V. H.  
Smith 16Aug50 EU212477

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Smith, V. H.

LITTLE ARMS; w, m & © V. H. Smith

11Jan54 EU343794

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Smith, V. H.

LONE-SOME, DON'T-SOME, WON'T-SOME; w,  
m & © V. H. Smith 29Jun50 EU208329

JUL 21 1950

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Smith, V. H.

MY LIFE IS A WRECK; w, m & © V. H.  
Smith 22Jan51 EU226676

FEB 20 1951

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Smith, V. H.

NATURE KNOWS; w, m & © V. H. Smith  
5May50 EU202917

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JUN 16 1950

Smith, V. H.

NO PLACE ON EARTH WHERE I FEEL AT  
HOME; w, m & © V. H. Smith 24Jul52  
EU282347

Library of Congress  
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Smith, V. H.

PEPPY AND SNAPPY; w, m & © V. H. Smith  
6Mar50 EU196027

APR 1 2 1950

Library of Congress  
Copyright Office

Smith, V. H.

THE PUP AND THE CAT; w, m & © V. H.  
Smith 16Aug50 EU212478

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Smith, V. H.

RESTLESS; w, m & © V. H. Smith 6Sep50  
EU214481

SEP 25 1950

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Smith, V. H.

SINCE I'M NOT IN LOVE WITH ANYBODY I  
COULD FALL IN LOVE WITH YOU; w, m &  
© V. H. Smith 6Sep50 EU214480

SEP 25 1950

Smith, V. H.

STOP HOARDING YOUR HEART; w, m & ©

V. H. Smith 24Jul52 EU282346

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Smith, V. H.

TORMENTED; w, m & © V. H. Smith 2Jun50  
EU205805

JUL 1 1 1950

Smith, V. H.

VICKI; w, m & © V. H. Smith 11Apr50  
EU200237

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MAY - 1 1950

Smith, V. H.

WE WILL SING; m W. L. Poole w & © V. H.  
Smith 22Jan51 EU226679

FEB 1 6 1951

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Copyright Office

Smith, V. H.

WHY I CRY; w & m V. H. Smith & Ben  
Berg © V. H. Smith 11Jan54 EU343795

Library of Congress  
Copyright Office

Smith, V. H.

YOU TOLD ME A LIE; w, m & © V. H.  
Smith 22Jan51 EU226677

FEB 20 1951



Smith, V. H.

YOU'RE A SWEETHEART AND A PAL; w, m &  
© V. H. Smith 5Mar51 EU231180

MAR 27 1951

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Smith, Vada Virginia.

OH, DEAR BROTHERS, HOW WE MISS YOU  
m George Henry Wade © w Vada  
Virginia Smith 12May48 EU129900

Library of Congress  
Copyright Office

Smith, Val La Marr.

HAPPINESS © w & m Val LaMarr | Smith  
& Alan Boris Seldon 23Jul47  
EU87247

Smith, Val La Marr.

RAIN DREAMS © w & m Val La Marr | Smith  
& Alan Boris Seldon 23Jul47 EU87246

Smith, Vallie.

COME TO ME © w Vallie Smith, m James  
Bruce 24Aug47 EU93123

M1630

SMITH, VAN.

.2

.S

Knock rumba; by Albert Gamse, Monte Proser [and] Van Smith. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 3May54; EP80025.

I. Gamse, Albert, 1905-

II. Proser, Monte. III. Title.

Library of Congress

Smith, Van.  
MARCH OF THE BALLOONS © w & m Van  
Smith 11Dec47 EU113912

Library of Congress  
Copyright Office

M1630 SMITH, VAN.

- .2 Open your heart, by Ervin Drake, Jim-  
.S my Shirl [pseud. and] Van Smith.  
© Grand Music Corp., New York;  
12Mar48; EP24133. For voice and  
piano, with chord symbols.



SMITH, VANCE.

Pepsi Cola for me. [By Vance  
Smith and Flossie Smith]  
Poem. Sheet. © Vance Smith  
and Flossie Smith, Detroit;  
30Aug47; AA65978.

SMITH, VANCE THOMAS.

Irrigation calculator and guide.

Distributed by the Idaho farmer.

Device. © Vance Thomas Smith;

15Apr54; A134024.

Smith, Van Dorn, 1884-

M1630 [ELIZONDO PÉREZ, RAFAEL] 1902-  
.2 Little Sally Jo; song, words by V. D.  
.E Smith, melody [by] R. Elizondo.  
[Melody and words] © V. D. Smith &  
R. Elizondo (in notice: V. D. Smith);  
12Jan50; EP43556.

I. Title. [II. Smith, Van Dorn, 1884- ]

Library of Congress  
Copyright Office

MAR - 8 1950

SMITH, VAN SANTVOORD MERLE-  
SEE Merle-Smith, Van Santvoord.



A

Smith, Varina Shelton.

IF I WERE w Varina Shelton Smith © m  
Joseph Claude Smith 25Feb49 EU158231

Smith, Varina Shelton, lyricist.

*See* Smith, Joseph Claude, jr. My secret  
affair.

Smith, Virginia Shelton, lyricist.

*See* Smith, Joseph Claude, jr. Old man  
Jiver.

Smith, Varina Shelton.  
*Lee* Smith, Joseph Claude, <sup>jr.</sup> That's the  
way I feel.



E unpub. 7179

Smith, Varina Shelton  
Slow.

See

Smith, Joseph Claude, jr.

was 5-16-46

SMITH, VARVARA PUPIN

From immigrant to inventor. R82016. SEE  
Pupin, Michael Idvorsky

FEB 12 1952

Smith, Vearl Robert, joint author.

ESPE, DWIGHT LEONARD.

Secretion of milk, by Dwight Espe and  
Vearl R. Smith. [4th ed.] Ames [1952]  
291 p. illus. © on revisions; Iowa State  
College Press; 15Apr52; A67481.

I. Smith, Vearl Robert, joint author.

II. Iowa State College Press, Ames.

Smith, Vee D.

M1630

HALL, DAVID.

.2

Young cowgirls; words by Vee D. Smith,

.H

music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 1Aug49; EP40393.

I. Smith, Vee D., lyricist. II. Title.

Library of Congress  
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Smith, Velma Helene, 1913-

M1960 KAPPA PHI.

.K4

1951

Kappa Phi song book; Velma H. Smith,  
editor [music by Shirley Bower and  
Nancy Wenzlaff, pseud, and others]  
4th ed. © on new matter; Kappa Phi  
National Club of Methodist College  
Women, Newton, Mass.; 26Jun51;  
EP57688.

NOV - 9 1951

I. Title. [II. Smith, Velma Helene, 1913-  
III. Bower, Shirley, 1926- IV. Holt, Nancy  
Jean, 1931- ]

s.l.

Library of Congress  
Copyright Office

Smith, Ventina Von Tenner.

So help me please; w & m V. V. Smith.

© Vontina (Von Tenner) Smith, Los  
Angeles; 23May47; EU77116.

Smith, Vera Cox.

FAREWELL m Hal Chanslor © w Vera Cox  
Smith 14Jan49 EU159604

Library of Congress  
Copyright Office

Smith, Vera Louise.

PLEASE TELL ME THAT I WAS DREAMING  
© w & m Vera Louise Smith 23Mar48  
EU124251



SMITH, VERA MAE.

Our baseball manager reports; or, Our  
baseball managers report, a radio  
script. Sub title: Meet the manager(s)  
© Mrs. Vera M. Smith; 18Apr52; C6162.

SMITH, VERA MAE.

Our baseball managers report, a television  
script. Sub title: Meet the managers.

© Mrs. Vera M. Smith; 18Apr52; C6163.

Smith, Vera Maud.

AMERICA FOREVER; w Thelma M. Parker w  
& m Vera Maud Smith m Grace F. Snyder  
© Thelma M. Parker, Vera Maud  
Smith & Grace F. Snyder 26Mar51  
EU233529

APR 13 1951

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Smith, Verdabel Gay.

WAGON TRAIN; w, m & © Verdabel Gay  
Smith & Cecil LeRoy Uto 23Nov51  
EU256812

DEC 1 1 1951

Library of Congress  
Copyright Office

Smith, Verdabel Gay

see also

Smith, V. Gay

1951

SMITH, VERDIE CLEONE.

Learn how to call ducks. [Script]

© Verdie Cleone Smith; 18Jul50; C4850.

AUG - 1950

Smith, Verl Lemoyne.

DEAR ANGELINE © w & m Verl Lemoyne  
Smith 1Mar48 EU122232

Smith, Verl Lemoyne.

I NEED A GIRL LIKE YOU © w & m Verl  
Lemoyne Smith 21Apr48 EU126141



Smith, Verl Lemoyne

I'm glad to see you again; words  
by V. L. Smith.

Melody.

© 5-2-46; V. L. Smith, Smithfield,  
O.; EU 19424.

M1630 SMITH, VERL LEMOYNE.

.2 I'm glad to see you again, words and  
.S music by Verl Lemoyne Smith. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 14Jul48; EP30982.

I. Title.

Smith, Verl Lemoyne.

I'M STILL HANGING AROUND © w & m Verl  
Lemoyne Smith 19Jul48 EU139656

Library of Congress  
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Smith, Verl Lemoyne.

LET 'ER ROLL © w & m Verl Lemoyne  
Smith 21Apr48 EU126139

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Smith, Verl Lemoyne.

MOMMY'S LULLABY © w & m Verl Lemoyne  
Smith 21Apr48 EU126140

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Smith, Vern Wilson.  
ROCKY MOUNTAIN SWEETHEART; w, m & ©  
Vern Wilson Smith 18Dec52 EU297740

Library of Congress  
Copyright Office

Smith, Verna Graber.

SMITH, WILLARD H.

Paraguayan interlude; observations and impressions, by Willard H. Smith with the collaboration of Verna Graber Smith. 184 p. illus. © Herald Press, Scottsdale, Pa.; 15Sep50; A50180.

I. Smith, Verna Graber.

II. Herald Press.

mds/r

Library of Congress  
Copyright Office

JAN 11 1951

SMITH, VERNA HANNAH,

Pilgrimage to the past of California, a  
pageant in four scenes and four tableaux  
by Verna Hannah Smith. With original  
contrapuntal melody for theme and  
musical suggestions by Elva G. Triplett.

© Verna Hannah Smith, Elva G. Triplett;  
lc 22Apr49; DU19710.



Smith, Verna Marie.

HAVE YOU EVER BEEN IN LOVE; w, m & ©  
Verna Marie Smith 27Jul53 EU324852

SMITH, VERNA (MOXLEY)    SEE Moxley,  
Verna.

Smith, Verna W.

MY SONG IS FOR YOU m Hal Chanslor  
© w Verna W. Smith 19Dec49 EU188175

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SMITH, Verne. SEE Smith, Francis  
LaVerne.

Smith, Vernie Fontley.

TODAY, TOMORROW, FOREVER © w Tommy  
Ray Shelton & Vernie Fontley Smith  
m Charles Joel Rice 18Aug49 EU176397

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.2

.H

Smith, Vernon.  
HINES, JAMES EARLE, 1916-

Space ship; [by] Earl Hines, Vernon Smith  
[and] Henry Glover. [Melody and chord  
symbols] © Jay & Cee Music Corp.,  
Cincinnati; 5Jan54 (in notice: 1953);  
EP77463.

I. Smith, Vernon.      II. Glover, Henry  
Bernard, 1921-      III. Title.

Library of Congress

Smith, Vernon.

T-town jump; words by V. Smith.

© 11-31-48; Capitol songs, inc., New York.  
EU37547.

Smith, Vernon.

What's the matter with the stove?  
w & m Vernon Smith & Buddy Harper. ©  
Capitol songs, inc., New York; 25Apr47;  
EU75497.



Smith, Vernon

See

Smith, Benjamin Vernon. D unp. 5397.

Smith, Vernon.  
Smith, Geechie

See also.

M1630 SMITH, VERNON GEECHIE.  
.2 (The frog song) Him ain't got no  
.S tail; by Nat Leslie and Vernon  
Geechie Smith. © Capitol Songs,  
inc., New York; 18May47; EP14363.  
For voice and piano, with chord  
symbols.

I. Leslie, Nat, joint composer. II.  
Title. III. Title: Him ain't got no  
tail.

M1630 SMITH, VERNON D 1919-  
.2 Geneva Sue; words and music by Geechie  
.S Smith. [Melody] © Colortunes Pub-  
lishers, a division of Allied Record Sales  
Co., Hollywood; 23Sep54; EP83758.

I. Title.

Library of Congress

## Smith, Victor C

Enjoying science; by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xii, 596 p. col. front., illus., diagrs. 21½". (*Half-title*: The Science in modern life series)

"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

### Revised edition.

1. Science—Study and teaching. I. Trafton, Gilbert Haven, 1874—joint author. II. Teeters, William Ray. III. Title.

46-5300

Library of Congress

Q181.S665 1946

[4]

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Smith, Victor C

Exploring science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xii, 458 p. col. front., illus., diagrs. 21 $\frac{1}{2}$ "cm. (*Half-title*: The Science in modern life series)

"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

Revised edition.

I. Science—Study and teaching. I. Trafton, Gilbert Haven, 1874—joint author. II. Teeters, William Ray. III. Title.

46-5359

Library of Congress

Q181.S687 1946

[4]

500

Smith, Victor C

, jt. auth.

AA

25477 Trafton, Gilbert H

General science activities. [By]  
Gilbert H. Trafton ... [and] Victor C.  
Smith ... Edited by W. R. Teeters.  
Chicago, J. B. Lippincott co.; [etc.,  
c1946]

vii, 309 p. illus. 26cm.

Each page perforated for insertion in  
binder.

"Unit tests to accompany General  
science workbook": 36 p. pamphlet insert.

"Reference tables": p. 291-309.

© 9-20-46; 2 c 10-5-46; J. B. Lippin-  
cott, Philadelphia; AA 25477; new  
matter: corrections and additions  
throughout the text. afn 11-12-46

SMITH, VICTOR C., joint author.

General science activities, [with]

Unit tests. AA186757. SEE

Trafton, Gilbert H.

JUL 24 1951



SMITH, VICTOR C.

General science III. Achievement  
examinations for secondary  
schools. SEE Educational  
Publishers, inc. Educational  
Test Bureau.

SMITH, VICTOR C.

Photography workbook. Answer key.

Philadelphia, Lippincott. 7 p.

illus. © J. B. Lippincott Co.;

6Apr53; A87526.

SMITH, VICTOR C.

Photography workbook. Philadelphia,

Lippincott. 83 p. illus. © J.

B. Lippincott Co.; 8Jan53; A75447.

Smith, Victor C

Science for everyday use, by Victor C. Smith ... and B. B. Vance ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xiii, [1], 731 p. illus. (incl. maps, plans, charts) col. plates, diagrs. 23<sup>cm</sup>.

"Some interesting books to read" at end of each unit.

© 4-22-46; 2c 5-1-46; J.B. Lippincott company, Philadelphia; A 3096.

1. Science. 2. Technology. 4. Vance, Bruce Burton, 1901- joint author. II. Teeters, William Ray. III. Title. IV. Lippincott

(J.B.) company, claimant.

46-4114

Library of Congress

Q162.S5

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SMITH, VICTOR C.

Science for modern living, grades  
1-3. Teacher's manual. By Victor  
C. Smith and Katherine Clarke,  
in consultation with W. R. Teeters.  
96 p. © J. B. Lippincott Co.,  
Philadelphia; 21May51; AA186756.

JUL 24 1951

Smith, Victor C

Teacher's handbook and mastery tests,  
Science for everyday use [by] Victor C.  
Smith [and] B. B. Vance. Philadelphia,  
J. B. Lippincott co. [1946]

62 p. 20cm.

Ⓢ publisher; 15Jan47; AA42962.

27Mar47 rs

## Smith, Victor C

Using science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xiii, 802 p. col. front., illus., diagrs. 21½". (*Half-title*: The Science in modern life series)

"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

### Revised edition.

1. Science—Study and teaching. 2. Technology—Study and teaching.  
I. Trafton, Gilbert Haven, 1874— joint author. II. Teeters, William  
Ray. III. Title.

Library of Congress

Q181.S668 1946

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SMITH, VICTOR CLYDE.

Across the land [by] Victor C. Smith [and]  
Barbara Henderson, in consultation with  
W. R. Teeters. 192 p. illus. (Science  
for modern living, 4) © J. B. Lippincott  
Co., Philadelphia; 2Jan51; A51406.

- I. Henderson, Barbara, joint author.
- II. Teeters, W. R.
- III. Lippincott (J. B.) Co.

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/r



SMITH, VICTOR CLYDE.

Along the way [by] Victor C. Smith [and]  
Katherine Clarke, in consultation with  
W. R. Teeters. 128 p. illus. (Science  
for modern living, 1) © J. B. Lippincott  
Co., Philadelphia; 2Jan51; A51411.

I. Clarke, Katherine, joint author.

II. Teeters, W. R.

III. Lippincott (J. B.) Co.

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SMITH, VICTOR CLYDE.

Around the clock [by] Victor C. Smith [and]  
Katherine Clarke, in consultation with  
W. R. Teeters. 160 p. illus. (Science  
for modern living, 3) © J. B. Lippincott  
Co., Philadelphia; 2Jan51; A51409.

I. Clarke, Katherine, joint author.

II. Teeters, W. R.

III. Lippincott (J. B.) Co.

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SMITH, VICTOR CLYDE.

Beneath the skies [by] Victor C. Smith [and]  
Barbara Henderson, in consultation with  
W. R. Teeters. 224 p. illus. (Science  
for modern living, 6) © J. B. Lippincott  
Co., Philadelphia; 2Jan51; A51408.

- I. Henderson, Barbara, joint author.
- II. Teeters, W. R.
- III. Lippincott (J. B.) Co.

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Music Publishers, inc. 13Dec54  
EU380187

Library of Congress  
Copyright Office

Smith, W. Hazelton co., claimant

3731

Hoffman, Jessie A.

General science, by Jessie A.

Hoffman... and Ray B. Spear...

3d ed. Buffalo, W. Hazelton

Smith co., c1943.

[112] p. illus. 18 1/2 x 13cm.

Pamphlet.

2 9-27-45; 2 c 11-25-45; W. Hazelton  
Smith co., Buffalo; W. 3731; new matter:  
slightly re-arranged and slightly addi-  
tional basic text.

nja 2-19-46

AA Smith (W. Hazleton) co., claimant.  
32020 Coyne, Genevieve.

... Social studies (preliminary)  
review questions, by Genevieve Coyne  
... [and] Helen P. Kennedy ... Buffalo  
W. Hazleton Smith co. [c1946]  
booklet (99 p.) 18 1/2cm.  
(Smith's review books)

"Social studies (preliminary) June  
1943-June 1946" follows last numbered  
page.

© 10-30-46; 2 c 12-22-46; W. Hazleton  
Smith co., Buffalo; AA 32020.

afp 1-20-47

R

Smith, Mrs. W  
April is in sight.

Heaton.

See

April is in sight.

Smith, W. J.

LOVE LETTER FROM ONLY YOU; w, m & ©  
W. J. Smith 20Jul51 EU244811

DEC 15 1951

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SMITH (W. J.) COMPANY.

It's always Fehr weather. cRoost-  
er crowing: Reproduction of  
drawing. © W. J. Smith Co.;  
24Sep53; K36013.

SMITH (W. J.) MUSIC COMPANY, INC.,

NEW YORK

SEE

E Z method. R89007.

SMITH (W. J.) MUSIC COMPANY, INC.,  
NEW YORK

SEE

E Z method baritone or B flat baas in  
bass clef. R89002.



SMITH (W. J.) MUSIC COMPANY, INC.,  
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E Z method for ukulele and ukulele  
banjo. R89004.

SMITH (W. J.) MUSIC COMPANY, INC.,  
NEW YORK

SEE

E Z method, how to play the slide  
trombone. R89003.

*revision*

SMITH (W. J.) MUSIC COMPANY, INC.,

NEW YORK

SEE

Moyer's method for plectrum banjo.

R89008.

SMITH (W. J.) MUSIC COMPANY, INC.,

NEW YORK

SEE

Moyer's method for tenor banjo.

R89005.

SMITH (W. J.) MUSIC COMPANY, INC.,  
NEW YORK

SEE

Pleasing tenor banjo duets. R89006.

SMITH (W. J.) MUSIC COMPANY, INC.,  
NEW YORK

SEE

Two hundred songs for ukulele.

R89009.

*revised*

SMITH (W. J.) Publishing Corporation.  
SEE Best magazine articles of the  
year. AA126843.

SMITH (W. J.) PUBLISHING CORP.

SEE

EVERYBODY'S DIGEST.

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SMITH (W. J.) PUBLISHING CORP.

SEE

FUNNY BONE.

SMITH (W.J.) PUBLISHING CORP.

SEE

OFF LIMITS.

SMITH, W. K.

Your own collector. SEE Smith, R. J.

Smith, W

Leroy.

Half moon; words by W. L. Smith.

© 8-7-46; W. L. Smith, Chicago;

EU40875.

Smith, W. Leroy

see also

Smith, Leroy

&

Smith, Washington Leroy

Smith, W  
~~See~~ Carleton, Bob.  
in Texas.

O lyricist.  
Chasing cowboys down

Smith, W. O.

I DREAM OF YOU; w W. O. Smith m  
Louis Tobin © W. O. Smith 22Sep52  
EU288714

Smith, W. O.

TO ME, YOU'RE EVERYTHING; w W. O.

Smith m Louis Tobin © W. O. Smith

22Sep52 EU288715

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Smith, W. O. W.

THE FIRST TIME; w, m & © W. O. W.  
Smith 13Dec51 EU258801

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Copyright Office

JAN - 5 1952

SMITH, W. O. W., 1914-  
Smith, Bill

SEE ALSO

SMITH, Mrs. W. R.

The sacrificial life; a series of Bible lessons designed to fill the needs of women's classes and other similar studies based upon years of study and experience in connection with class activities and needs.

Abilene, Tex., c1952. 32 p.

© Mrs. W. R. Smith; 16Feb52;

AA208157.

Smith (W. R. C.) Publishing Co.

**SOUTHERN AUTOMOTIVE JOURNAL.**

Automotive service and repair manual;  
selected articles from Southern automot-  
ive journal, assembled and reprinted in  
book form for use by dealers, garages  
and service organizations. [W. C. Her-  
bert and E. M. Lowery, editors] 118 p.  
illus. © on revisions; W. R. C. Smith  
Pub. Co., Atlanta; 28May51; A56378.

I. Herbert, William C. II. Lowery, E. M.  
III. Smith (W. R. C.) Publishing Co.

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ep/r

AA 17916

Smith (W. R. C.) publishing company,  
Atlanta, claimant.

Automotive short cuts.

see

Lowery, E

M

ed.

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SMITH (W. R. C.) Publishing Company.

Automotive short cuts. AA128760.

SEE Southern automotive journal.

SMITH (W. R. C.) PUB. CO.

See

Cotton.

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SMITH (W. R. C.) Publishing Company.  
Cotton slashing. A117450. SEE  
Seydel, Paul Vasser.



Smith (W. R. C.) Pub. Co.

Crawford, Ben H

Draper loom fixing. Atlanta, 1947,

164 p. illus. 19 cm.

"Reprint of a series of articles published in Textile Industries."

1. Looms. I. Title.

TS1493.C65

677.02854

47-6140\*

© W. R. C. Smith Pub. Co., Atlanta; 24Jul47; AA35082.

Library of Congress

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Smith (W. R. C.) Publishing Co.

**BOWKER, WILLIAM RUSHTON.**

**Electrical machinery; covering the operation and maintenance of electrical equipment, and written especially to serve the interests of power plant and industrial engineers. 2d ed. 238 p. illus. © W. R. C. Smith Pub. Co., Atlanta; 31Jan49; A29697.**

**I. Smith (W. R. C.) Publishing Co.**

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SMITH (W. R. C.) PUBLISHING CO.

See

ELECTRICAL SOUTH.

SMITH (W. R. C.) Publishing Company.

Flat rate manual with wiring diagrams.

AA115514. SEE Southern Automotive  
Journal.

SMITH (W. R. C.) PUBLISHING COMPANY.  
Freedom demands a solvent America.  
B5-23315. SEE Byrd, Harry F.

Smith (W. R. C.) Publishing Co.

**TEXTILE INDUSTRIES.**

Full-fashioned hosiery knitting; practical solutions to problems in mill management and operation. Selected articles from Textile industries, 1948-1950, assembled and reprinted in book form. 91 p. illus. © W. R. C. Smith Pub. Co., Atlanta, Ga.; 10Jan51; A52741.

I. Smith (W. R. C.) Publishing Co.,  
(W R. C.)

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SMITH (W. R. C.) PUBLISHING COMPANY.

How much government shall we hire?

B5-23314. SEE Lee, Laurence F.

SMITH (W. R. C.) PUBLISHING COMPANY.

Opportunities for tax reduction.

B5-23316. SEE Hanes, John W.



Smith (W.R.C.) publishing co.,  
claimant.

Ebaugh, Newton Cromwell, 1907-

The principles and practices of air conditioning. (2d ed.)  
By N. C. Ebaugh ... Air conditioning handbook, revised 1946.  
Edited by F. William Scott ... Atlanta, Ga., Southern power  
and industry [1946]

4 p. l., 263 p. illus., diagrs. (1 fold. in pocket) 18½".

Cover-title: Handbook of air conditioning ... principles, practices,  
equipment, control.

"First edition ... 1936."

"Good reference books for air conditioning and refrigeration": p. 240-  
241. (over)

1. Air conditioning. I. Scott, Frederick William Elmer, 1915- ed.

46-16690

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TH7687.E25 1946

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628.8

© 3-15-46; 2c 3-19-46; W.R.C. Smith  
publishing co., Atlanta; A 1657.

SMITH (W. R. C.) PUBLISHING COMPANY.

Selected wiring diagrams for late  
model popular cars. AA211077.

SEE Southern automotive journal.

SMITH (W.R.C.) PUBLISHING COMPANY.

SEE

SOUTHERN POWER & INDUSTRY.

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SMITH (W. R. C.) PUBLISHING COMPANY.

Spinning room practice. AA191055.

SEE Pratt, Horace L.

SEP 10 1951

SMITH (W. R. C.) PUBLISHING COMPANY.

The supervisor and his responsibilities. AA225170. SEE Pratt,  
Horace L.

SMITH (W.R.C.) PUBLISHING COMPANY.

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TEXTILE INDUSTRIES.

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Smith (W. R. C.) Publishing Company.

TEXTILE INDUSTRIES.

Woolen and worsted manual; selected articles from Textile industries, assembled and reprinted in book form for textile men, to aid in woolen and worsted mill operation and management. 210 p. Appl. author: John Culpepper Fonville. © W. R. C. Smith Pub. Co.; 13Oct53; A109954.

I. Fonville, John Culpepper. II. Smith (W. R. C.) Publishing Company.

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SMITH (W. J.) PUBLISHING CORP.

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WORLD DIGEST.

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2693

Smith (W. Ray) co., claimant.

Smith, W. Ray.

Smithco pay roll record ... Cedar  
Falls, Ia., W. Ray Smith company, 01945.

1 v. 22<sub>1</sub> x 28<sub>2</sub> cm.

Loose-leaf.

© 11-20-45; 2 o 11-25-46; W. Ray Smith  
co., Cedar Falls, Ia.; A 2693.

05 5-15-46

326 Smith, W. T.

Laboratory outline in General chemistry, [by] W. T. Smith and J. H. Wood. [Ann Arbor, Mich., Printed by Edwards brothers, inc.] 1946.

pamphlet (iv, 59 p.) illus. 27cm.  
Spiral binding.

54-1-16; 2c 5-13-46; Jesse H. Wood and W. T. Smith, Knoxville, Tenn.;  
AB 12326. New matter: extensive revisions and corrections.

5-23-46 rs

Smith, W. W., ed.

PALMER, JOSEPH HILL.

This was racing. Edited by Red  
Smith; profusely illustrated by  
Willard Mullin. 270 p. © A. S.  
Barnes and Co., inc.; 4Dec53;  
A119734.

I. Smith, W. W., ed.

II. Barnes (A. S.) and Company, inc.

Smith, W. Wallace.

RIVER SHANNON MOON; w & m W. Wallace  
Smith. © 26Feb23, E560336. R59058,  
2Mar50, Emma J. Smith (W)

MAR 2 4 1950

Smith, W. Wallace.

see also

Smith, Walter Wallace, 1894-1948. (ASCAP)

Do not confuse with Walter Smith, 1885-, 119  
Haight St., San Fran., Calif., using pseud.  
Josef Vlad Seibert.

eed/c 20Apr54

SMITH, WADE COTHRAN.

The Little Jetts youth talks. Boston, W. A.  
Wilde Co. [1953] 192 p. illus. © W. A.  
Wilde Co.; 2Jan53; A74561.

I. Wilde (W. A.) Company.

Smith, Wade Cothran.

**BUNYAN, JOHN.**

The pilgrim's progress, John Bunyan's  
story rewritten for young people by Wade  
C. Smith; illustrated by the little Jetts.  
Boston, Wilde. 104 p. © on revisions;  
Wade C. Smith; 15Sep50; A48253.

I. Smith, Wade Cothran.

NOV - 6 1950

sh/r

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Copyright Office



M1906

SMITH, WALDEMAR, 1916-

.M77S

Brücken über den Rhein. Ponts sur le Rhin.

Words by Siegfried Ernst [French adaptation by Marshall Cartledge] music by Waldemar Smith. (M. R. A. choral songs, no.24) [Score: chorus (SATB); with German and French words] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 20Aug52; EFO-16562.

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xM1584

M1906 SMITH, WALDEMAR, 1916-  
.M77S Brücken über den Rhein. EFO-16562.  
(Card 2)

I. Title. II. Title: Ponts sur le Rhin.  
[III. Ernst, Siegfried, 1915- IV. Cart-  
ledge, Thomas Marshall, 1915- ]

M1906  
.M77S

SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre  
Spoerri, Musik: Waldemar Smith.

[English adaption by John Morrison]

[Score: chorus (SATB) and piano; German  
and English words] © La Fondation pour  
le réarmement moral, Caux sur Montreux,  
Switzerland; 11Jan50 (in notice: 1949);  
EF18109.

I. Title. [II. Spoerri, Pierre, 1926-  
III. Widmer, Jörg, 1927- ]

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Smith, Waldemar, 1916-

M1906

.M77F

FRASER, GEORGE MacALPINE, 1908-

Es muss alles anders werden; [Worte von  
Jörg Widmer, Musik von George Fraser  
und Waldemar Smith] [Close score:  
chorus (SATB)] © La Fondation pour le  
réarmement moral, Caux sur Montreux,  
Switzerland; 30Jul48; EF18111.

I. Smith, Waldemar, 1916-

II. Title.

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.M77S

SMITH, WALDEMAR, 1916-

Lied für Deutschland; [Worte von Peter  
Petersen, Musik von Waldemar Smith]  
[Includes version in close score (SATB)  
at end] © La Fondation pour le  
réarmement moral, Caux sur Montreux,  
Switzerland; 8Jul51; EF18107.

I. Title. [II. Petersen, Peter, 1926-

I

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xM1735

M1906  
.M77S

SMITH, WALDEMAR, 1916-

Ruhr-Lied; Worte: Pierre Spoerri, Musik:  
Waldemar Smith. [Score: chorus (SATB)  
and piano] © La Fondation pour le  
réarmement moral, Caux sur Montreux,  
Switzerland; 1Jun50; EF18108.

I. Title. [II. Spoerri, Pierre, 1926- ]

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M1906  
.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration]  
© La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53;  
EF0-21401.

I. Title. II. Title: Nihon no uta.

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(Continued on next card)

M1906- SMITH, WALDEMAR, 1916-  
.M77S Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-  
IV. Nakajima, Hideo, 1926- ]

Library of Congress

xM1813



SMITH, WALKER  
SEE Robinson, Ray.

A

SEP 11 1951

SMITH, WALLACE.

Let 'er buck. [Bucking horse and  
rider] Painting. © 28Apr25,  
G74421. R110024, 31Mar53, The  
Roundup (PWH)

SMITH, WALLACE.

Prodigal sons; the adventures of Christopher Evans and John Sontag. Boston, Christopher Pub. House. 434 p. illus. © Wallace Smith; 2Nov51; A60879.

g/r

Library of Congress  
Copyright Office

DEC - 6 1951

SMITH, WALLACE. SEE  
Smith, Walter.

R131900

Smith, Wallace Leo.

LOTS OF LOVE FOR YOU; w, m & © Wallace  
Leo Smith 23Feb54 EU348692

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SMITH, WALLY.

Mercatur [sic] map, civil defense, Pine  
Lake, Ga. © Harold Wallace Smith  
(Wally Smith); 12Oct54; F17896.

1. Pine Lake, Ga.

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SMITH, WALT.

Second generation. SEE Davis, Jerome  
Lewis.

Smith, Walter, 1885-

I N F O R M A T I O N   C A R D

Do not confuse with Walter Wallace Smith,  
1894-1948. (ASCAP)

eed/c 20Apr54



Smith, Walter.

AIN'T YOU ACQUAINTED WITH MISTER  
BROWN © w & m Walter Smith  
10Nov47 EU102132

Smith, Walter.

Aloha, honey boy.

See

Aloha, honey boy.

R

Smith, Walter.

Aloha, soldier boy.

See

Aloha, soldier boy.

R

Smith, Walter.

ARABIAN MAID; w & m. © 7May21,  
E510451. R47053, 27Apr49, Walter  
Smith (A)

Smith, Walter, joint composer.  
*See* Palmisano, Dominic J. Barfly.

M1630

.2

SMITH, WALTER, 1887-

.S

Barfly; [words] by Dominic J.  
Palmisano and [music by]  
Walter Smith. © Dominic  
J. Palmisano, d.b.a. Radio  
Electric Service, San  
Francisco; 15Aug46;  
EP13115.

I. Palmisano, Dominic J.,  
1916- lyricist. II. Title.

Music Cat.

Smith, Walter.

BRING BACK THE SUNSHINE YOU TOOK AWAY;

w & m Lloyd Campbell & W. Smith.

© 20oct22, E548267. R66069, 16Aug50,  
Walter Smith (A)

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Copyright Office

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Smith, Walter.

By the dreamy Nile.

See

By the dreamy Nile.

R



Smith, Walter.

BY THE TEMPLE GATE; w R. E. Hausrath,  
m Walter Smith. © 17Mar25, E612146.  
R92643, 17Mar52, R. E. Hausrath &  
Walter Smith (A's)

Smith, Walter.

THE COCOANUT KING OF ZAMBOANGA © w & m  
Walter Smith 8Nov49 EU184421

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Smith, Walter, 1885-

THE COCOANUT KING OF ZAMBOANGA; w & m  
Walter Smith © Paul Young Wong 5Jun50  
EU205978

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M1630 SMITH, WALTER, 1885-

.2 The day you said good bye; by Walter  
.S Smith, [words by] Clara Thompson.  
[For voice and piano, with ukulele diagrams and chord symbols] © Clara A. Thompson; 8Aug50 (in notice: 1932); EP49251.

I. Title. [II. Thompson, Clara Agnes,  
1907- ]

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Copyright Office

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*2nd*

Smith, Walter.

A DEVIL LIKE ME, AN ANGEL LIKE YOU  
© w & m Walter Smith 13Jun49  
EU170027

Smith, Walter.

A DEVIL LIKE ME, AN ANGEL LIKE YOU  
© w & m Walter Smith & Walter  
Wagner Crim 4Nov49 EU184116

Smith, Walter.

DON'T SING ALOHA WHEN I GO; w & m Walter  
Smith, Ben Black & Charles Neil  
Daniels. © 24Jul26; E643395. David  
Black (E); 18Jun54; R132128.

Smith, Walter.

DON'T SAY ALOHA WHEN I GO; w & m  
Walter Smith. © 25Jun26; E642685.  
Walter Smith (A); 21Dec53;  
R123648.



Smith, Walter.

DON'T SAY ALOHA WHEN I GO; w & m Walter  
Smith. © 25Jun26, E642685. R113804,  
25Jun53, Emma J. Smith (W)

see R-123648 and etc SPA 9/17/54

Smith, Walter.

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Charles N. Daniels & Ben Black. © 24Jul26, E643395. R115611, 27Jul53, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

Smith, Walter.

DON'T SING ALOHA WHEN I GO; w & m  
Walter Smith, Ben Black & Charles  
Neil Daniels. © 24Jul26; E643395.  
Walter Smith (A); 21Dec53; R123649.

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1Jul54

Smith, Walter.

DON'T SING ALOHA WHEN I GO; w & m  
Walter Smith, Ben Black & Neil Moret.  
© 24Jul26, E643395. R115028,  
24Jul53, Emma J. Smith (W)

See R-123649 and ltr 9/17/54 SPA

Smith, Walter.

MT680  
.O3  
no.83X

DANIELS, CHARLES NEIL, 1878-1943.

Don't sing aloha when I go; Hawaiian song,  
words and music by Walter Smith, Ben  
Black, and Neil Moret [pseud.] arr. by  
[Betty B. Glynn of] the Oahu staff.

(Oahu modern piano accordion course  
[lesson] 83X) 35¢ © on arrangement &  
instruction; Oahu Pub. Co., Cleveland;  
12Dec51; EP59347.

1. Accordion music---Teaching pieces.  
I. Smith, Walter. II. Black, Ben. III. Title.  
[IV. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

MAR 17 1952

Smith, Walter.

EAST; w Percy O. Brewer, & m. ©  
31Dec23, E578185. R87474, 12Dec51,  
Walter Smith (A of m)

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Copyright Office

Smith, Walter.  
Egyptian eyes.

See

Egyptian eyes.

R

Smith, Walter.

ENCHANTING RHAPSODY m Walter Smith  
© w Lawrence C. Ames 31Oct49  
EU183437

Library of Congress  
Copyright Office



Smith, Walter.

EVERY MONDAY MORNING; w & m Walter  
Smith © Delta Music Co. 8Dec52  
EU297238

Library of Congress  
Copyright Office

Smith, Walter, 1885-

THE FAT LADY, SHE WANT TO TANGO; w & m  
Walter Smith © Paul Young Wong  
5Jun50 EU205979

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Smith, Walter, 1885-

GOOD MORNING; w, m & © Walter Smith  
29Aug51 EU248432

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Smith, Walter.

THE GRASSHOPPER AND THE ANT © w & m  
Walter Smith 21Mar49 EU161303

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Smith, Walter.

HAVANA MOON; w & m. © 22Jun21,  
E512859. R48804, 8Jun49, Walter  
Smith (A)

Smith, Walter.

HIGH-TONE MAMA; w & m Walter Smith ©  
Delta Music Co. 8Dec52 EU297239

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2-11-52

Smith, Walter.

HILL TOP HOUSE © w Robert W. Emmott,  
m Walter Smith 10Jul47 EU87881

Smith, Walter.

His majesty & the wolf; words by W. Smith.

© 12-8-46; W. Smith, San Francisco; KU45096.



Smith, Walter.

I LOVE TO BE LOVED BY YOU © w  
George H. Brady, m Walter Smith  
6Nov47 EU101869

Smith, Walter.  
I NEVER FELT THIS WAY BEFORE ©  
w Dominic J. Palmisano, m Walter  
Smith 8Oct47 EU97092

Library of Congress  
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Smith, Walter, 1885-

(I'D LIKE TO WAKE UP) SOME FINE  
MORNING; w, m & © Walter Smith  
9Jan50 EU189619

Library of Congress  
Copyright Office

JAN 31 1950

Smith, Walter.

I'LL LOOK TO THE WEST FOR MY LOVE;  
w & m Walter Smith & Lee S. Roberts.  
© 22Apr26, E637316. R110841, 24Apr53,  
Walter Smith (A)

Smith, Walter.

I'LL PLAY THE FIDDLE WHILE YOU MOAN

© w & m Walter Smith & Walter Wag  
ner Crim 4Nov49 EU184118

Smith, Walter.  
I'M AFRAID YOU'RE GONNA LIVE © w & m  
Walter Smith 14Jan49 EU153624

Library of Congress  
Copyright Office

Smith, Walter.

I'M JUST A SENTIMENTAL GUY © w & m

Walter Smith 26Jan48 EU113663

Smith, Walter, 1885-

I'M JUST THE ORDINARY COWHAND; w, m &

© Walter Smith 13Feb50 EU193310

FEB 27 1950

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*Walter*



Smith, Walter

In a dream; words by W. Smith.

Melody.

© 7-8-46; W. Smith, San Francisco;

EU 28080. *corrected by entry EU 44672.*

Smith, Walter.

In a dream; words by W. Smith.

© 11-20-46; Betty Drayton and W.

Smith, San Francisco; EU44672. Corrective  
entry for EU28080.

Smith, Walter.

In the not-so-long-ago in a little  
country town; words by George H. Brady.

© 10-20-46; G. H. Brady and W.  
Smith, San Jose, Calif.; EU43473.

Smith, Walter.  
IN YOUR RENDEZVOUS OF DREAMS © w &  
m Walter Smith 20Nov47 EU104240

Smith, Walter.

IT'S NOT MY TIME w Robert W. Smith  
© w & m Walter Wagner Crim m Walter  
Smith 4Nov49 EU184117

Library of Congress  
Copyright Office

Smith, Walter, 1885-

I'VE GOT TO KEEP SINGING TO KEEP FROM  
CRYING; w Clara Agnes Thompson m  
Clara Agnes Thompson, employer for  
hire of Walter Smith © Clara Agnes  
Thompson 29Jan54 EU345786

Smith, Walter.

JAPANESE CHERRY DANCE; for piano by  
Walter Smith. © 5Feb24, E581584.  
R89830, 1Feb52, Walter Smith (A)

Library of Congress  
Copyright Office

MAR 6 1952

Smith, Walter.

JUST A LITTLE GIRL NAMED MARY; melody.  
© 8Aug21, E515572. R49485, 29Jun49,  
Walter Smith (A of m)



Smith, Walter.

JUST A ROSE AT TWILIGHT; m. © 30Jun21,  
E514423. R48808, 8Jun49, Walter  
Smith (A)

Smith, Walter, 1885-

LET GEORGE DO IT; w, m & © Walter  
Smith 17Sep51 EU250172

OCT - 1 1951

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*Walter*

Smith, Walter.

LIFE'S HIGHWAY © w & m Walter Smith  
17Jan49 EU159695

Library of Congress  
Copyright Office

Smith, Walter, 1885-

THE LITTLE WOODEN SOLDIER; w, m &  
© Walter Smith 27Nov50 EU222337

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Smith, Walter.

LONESOME w & m Walter Smith ©  
Grace C. Detoy & Edna Mohr  
2Mar48 EU119549

Smith, Walter.

Loving you; w G. H. Brady, m W.  
Smith. © George H. Brady, San  
Jose, Calif. & Walter Smith, San  
Francisco.; 2May47; EU73394.

Smith, Walter

Loving you; words by W. Smith.

© 9-21-46; W. Smith, San Francisco;  
EUL4521.

Smith, Walter.

LYING HEART w Robert William Smith

© m Walter Smith 12Jan49 EU153631

Library of Congress  
Copyright Office



Smith, Walter, 1885-

MAKE BELIEVE SHOW; w, m & © Walter  
Smith 9Oct51 EU252617

OCT 24 1951

Library of Congress  
Copyright Office

encl

Smith, Walter.

MARRIED FOR LOVE © w & m Walter Smith  
29Nov48 EU149961

Smith, Walter.

MIDNIGHT MOONLIGHT; w & m Walter Smith  
& Paul Corbell. © 31May27; E666929.  
Emma J. Smith (W) & Paul Corbell (A);  
16Jun54; R131900.

Smith, Walter.

MY HILO GIRL; waltz, w & m. © 18Jan22,  
E530772. R56953, 5Jan50, Walter  
Smith (A)

FEB 3 1950

Library of Congress  
Copyright Office

Smith, Walter.

MY SAN FRANCISCO; w R. E. Hansrath, & m.

© 7May21, E509544. R47051, 27Apr49,

Walter Smith (A of m)

Smith, Walter.

MY SAN FRANCISCO; w & m. © 7May21,  
E509544. R50477, 5May49, R. E. Haus-  
rath (A of w) & Walter Smith (A of m)

Smith, Walter.

MY SWEET LITTLE LINDA LOU; one-step,  
w Edward J. Johnston, & m.  
© 25Jul21, E513608. R49487, 29Jun49,  
Walter Smith (A of m)

Smith, Walter.

MY VENETIAN ROSE; w & m Walter Smith.

© 29May22, E538925. R50238, 15Jul49,

Emma J. Smith (W)

Library of Congress  
Copyright Office



Smith, Walter, 1885-

THE MYSTERY IS SOLVED; w, m & © Walter  
Smith 22Jan51 EU226701

FEB 21 1951

*over*

Smith, Walter, 1885-

THE MYST'RY IS SOLVED; w Clara  
Agnes Thompson m Walter Smith  
© on changed w & m Clara Agnes  
Thompson 3Jun53 EU318761. Appl.  
states prev. reg. 22Jan51, EU226701

Smith, Walter, 1885-

AN OLD MAN, HIS PIPE AND HIS DREAM;

w, m & © Walter Smith 13Feb50

EU193311

FEB 27 1950

Library of Congress  
Copyright Office

Smith, Walter.

ON A BEAUTIFUL NIGHT IN JUNE; w & m.

© 13Mar22, E532414. R58927, 27Feb50,  
Walter Smith (A)

Library of Congress  
Copyright Office

MAR 24 1950

Smith, Walter.

On a dreamy night; w & m W. Smith.

© 26Jan20; E470821. R9646; 13Feb47;

Walter Smith (A), San Francisco.

Smith, Walter.

THE PIED PIPER © w & m Walter Smith  
21Mar49 EU161304

Library of Congress  
Copyright Office

Smith, Walter.

A PLACE BESIDE A STREAM © Lawrence  
C. Ames w & m Walter Smith 21Jun48  
EU136336

Library of Congress  
Copyright Office

Smith, Walter.

ROMANCE IN OLD SHANGHAI m Walter

Smith © w Lawrence C. Ames 31Oct49

EU183436

Library of Congress  
Copyright Office



Smith, Walter.  
Roses of Lorraine.

See

Roses of Lorraine.

R

Smith, Walter.

ROSES OF MONTEREY m Walter Smith  
© w Lawrence C. Ames 31Oct49  
EU183435

Smith, Walter, 1885-

SADDLE UP; w Clara Agnes Thompson m  
Clara Agnes Thompson, employer for  
hire of Walter Smith © Clara Agnes  
Thompson 29Jan54 EU345787

Smith, Walter, 1885-

SEÑOR PINTOR; w Clara Agnes Thompson m  
Walter Smith © Clara Agnes Thompson  
30Apr53 EU314620

Library of Congress  
Copyright Office

6212

Mr. Walter Smith 1885-

po. Josef Vlad Seiberk

119 Haight St. - S F - Cal

Smith, Walter.

SENTIMENTAL GUY w & m Walter Smith

© Grace C. Detoy & Edna Mohr

2Mar48 EU119548

Smith, Walter.

She's too much Latin for me; w D.

J. Palmisano, m W. Smith. ©

Dominic J. Palmisano & Walter Smith,  
San Francisco; 2Jan47; EU58232.

Smith, Walter, 1885-

SOME FINE MORNING; w & m Walter Smith  
© on changed m Walter Smith & Paul  
Young Wong 18Jan51 EU226333. Appl.  
states prev. reg. 9Jan50, EU189619.

MAR 1 1951

Library of Congress  
Copyright Office

6222



Cut m Watter Smith 1893

117 Haight St - SF - Cal

Smith, Walter, 1885-

SOME FINE MORNING; w & m Walter Smith  
© Paul Young Wong 5Jun50 EU205977

Library of Congress  
Copyright Office

JUN 22 1950

Wm. H. Smith, 1785-

1785-1786 - 57 - Cal -

1786-1787 - 58 - Cal -

Smith, Walter.  
Sunshine Mary.

See

Sunshine Mary.

R

M1630

.2

SMITH, WALTER, 1887-

.S

They tell me I'm just a dreamer;  
[words] by Thersa Erickson [and]  
Eric A. Erickson ... [music by]  
Walter Smith. Corning, Calif.,  
E. A. Erickson. © Thersa  
Erickson & Eric A. Erickson,  
Corning, Calif.; 1Apr47;  
EP13424.

I. Erickson, Thersa, 1907- lyricist.

II. Erickson, Eric A., 1899-  
joint lyricist. III. Title.

Smith, Walter.

They tell me I'm just a dreamer; w T.  
Erickson & E. A. Erickson, m W. Smith.  
© Eric A. Erickson & Theresa Erickson,  
Corning, Calif. & Walter Smith,  
San Francisco; 21Mar47; EU67899.

Smith, Walter.  
TOMALES AND MEXICANO LOVE © Philip  
Peairs & w & m Walter Smith 26Jan48  
EU113692

Library of Congress  
Copyright Office

Smith, Walter.

We've got a date on Waikiki; words by  
George H. Brady.

© 11-25-46; G. H. Brady and W. Smith,  
San Jose, Calif.; EU44673.



Smith, Walter.

When I hold your hand; w E. A. Erickson,  
m W. Smith. © Eric A. Erickson,  
Corning, Calif. & Walter Smith,  
San Francisco; 3Apr47; EU69680.

Library of Congress  
Copyright Office

Smith, Walter.

When twilight shadows are falling.

See

When twilight shadows are falling.

R

M1630

.2

.S

[SMITH, WALTER] 1885-

Wickey wackey; [by Walter Smith], words  
by Clara Thompson. © Clara Thompson;  
14Oct50; EP51403.

I. Title.      [II. Thompson, Clara Agnes,  
1907-                              ]

Library of Congress  
Copyright Office

FEB 2 - 1951

*over*

Mr Walter Smith  
117 Haight St - S7 Cal

Smith, Walter, 1885-  
WICKEY WACKEY; m Walter Smith w &  
© Clara Agnes Thompson 15Sep50  
EU215590

NOV 17 1950

Library of Congress  
Copyright Office

m? Walter Smith

W. H. Smith, 1st Is. N. Y. 1840  
Office of the Secretary of State

114 - 1840 - 57 - 57 - 57

Smith, Walter.

Will you love me when I am a total  
wreck; w G. H. Brady, m W. Smith.  
© George H. Brady, San Jose, Calif.  
& Walter Smith, San Francisco;  
19Feb47; EU63621.

Smith, Walter.

YOU CAN'T DO ENOUGH FOR A WOMAN

© w & m Walter Smith 16Sep47

EU93707



Smith, Walter.

YOU'RE ALWAYS LOOKIN' FOR MORE © w  
Robert W. Emmett, m Walter Smith  
7Jul47 EU83382

SMITH, WALTER A. ©.

Name of fund, date established, donor.

1. Beneficiary .... Sheet.

© 4 May 51; AA183763.

JUN - 6 1951

SMITH, WALTER A. ©.

Name of fund, date established,  
donor. Sheet. © on revisions;  
17Jul51; AA192176.

SEP 21 1951

SMITH, WALTER A. ©.

Name of fund, date established,  
created by, original principal,  
where invested and date, cost per  
share, purpose of fund. Sheet.  
© on revisions; 13Oct51; AA197017.

NOV 20 1951

Smith, Walter B., ed.

THE WISE fishermen's encyclopedia; an encyclopedic handbook for fishermen covering the game fish of the world and how to catch them, edited by A. J. McClane. Contributing editors: Francis H. Ames, Walter B. Smith, Robert Page Lincoln [and others] 1336 p. illus. © Wm. H. Wise & Co., inc., New York; 7Jun51; A57222.

I. McClane, A. J., ed. II. Smith, Walter B., ed. III. Lincoln, Robert Page, ed. IV. Wise (Wm. H.) and Company, inc., New York.

Library of Congress  
Copyright Office

AUG 14 1951  
rjm/r

SMITH, WALTER BEDELL.

Meine drei Jahre in Moskau. [Autorisierte  
Übertragung aus dem Amerikanischen von  
Werner G. Krug] [Hamburg, 1950]  
468 p. © on translation; Hoffmann und  
Campe Verlag; 20Oct50; AF0-3440.

I. Krug, Werner G., tr.

II. Hoffmann und Campe Verlag.

FEB 15 1951

mds/r

Library of Congress  
Copyright Office

SMITH, WALTER BEDELL ©.

My three years in Moscow. [Article]

(In The New York times)

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

SMITH, WALTER BEDELL ©.

My three years in Moscow. [Article]  
(In The Saturday evening post)  
[Pt.]:

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

JAN 8 11 1950



SMITH, WALTER BEDELL.

My three years in Moscow. [1st ed.]

Philadelphia, Lippincott, 1950. 346 p.  
illus. © Walter Bedell Smith; 1Dec49;  
on additions; A39087.

Library of Congress  
Copyright Office

cg/ mn

SMITH, WALTER REDELL ©.

My three years in Moscow.

[Article] (In The Saturday evening post) [Pt.] :

No. 1. What kind of man is Stalin? © 9Nov49; B5-11779.

No. 2. Housekeeping headaches in a police state. © 16Nov49; B5-11850.

No. 3. Why the Russian people don't rebel. © 23Nov49; B5-11952.

SEE next card

No. 4. Falsehood: Russia's  
sharpest weapon. © 30Nov49;  
B5-11950.

No. 5. God won't stay underground  
in Russia. © 7Dec49; B5-12104.

No. 6. What really happened at the  
Moscow conference. © 14Dec49;  
B5-12151.

No. 7. The story behind the Berlin  
blockade. © 21Dec49; B5-12186.

Smith, Walter Bedell.

My three years in Moscow. (In  
The Saturday evening post)

CARD 2

SMITH, WALTER BEDELL ©.

My three years in Moscow. [Article]  
(In The Saturday evening post)

[Pt.]:

No. 8. Do the Soviet leaders want  
war? © 28Dec49; B5-12435.

JAN - 3 1951

SMITH, WALTER BEDILL ©.

My three years in Moscow. [Article]  
(In The New York times) Install-  
ment:

No. 1.	©	5Nov49;	B5-11744.
No. 2.	©	6Nov49;	B5-11745.
No. 3.	©	7Nov49;	B5-11801.
No. 4.	©	8Nov49;	B5-11800.
No. 5.	©	9Nov49;	B5-11815.
No. 6.	©	10Nov49;	B5-11818.
No. 7.	©	11Nov49;	B5-11817.
No. 8.	©	12Nov49;	B5-11819.
No. 9.	©	13Nov49;	B5-11816.

SEE next card

No. 10.	© 14Nov49;	B5-11845.
No. 11.	© 15Nov49;	B5-11844.
No. 12.	© 16Nov49;	B5-11877.
No. 13.	© 17Nov49;	B5-11878.
No. 14.	© 18Nov49;	B5-11873.
No. 15.	© 19Nov49;	B5-11875.
No. 16.	© 20Nov49;	B5-11874.
No. 17.	© 21Nov49;	B5-11922.
No. 18.	© 22Nov49;	B5-11921.
No. 19.	© 23Nov49;	B5-11910.
No. 20.	© 24Nov49;	B5-11909.

Smith, Walter Bedell.

My three years in

Card 2

Moscow.

See next card

No. 21. © 25Nov49; B5-12115.  
No. 22. © 26Nov49; B5-12119.  
No. 23. © 27Nov49; B5-12117.  
No. 24. © 28Nov49; B5-12118.  
No. 25. © 29Nov49; B5-12116.  
No. 26. © 30Nov49; B5-12113.  
No. 27. © 1Dec49; B5-12114.

Smith, Walter Bedell.

My three years in Moscow.

CARD 3.

SMITH, WALTER BENJAMIN ©.

Kleen-Eze. (Cleaning fluid) Label.

© 11Mar49; KK33909.



SMITH, WALTER BUCKINGHAM.

Economic aspects of the Second Bank of  
the United States. Cambridge, Harvard  
University Press, 1953. 314 p. illus.  
(Studies in economic history) © The  
President and Fellows of Harvard College;  
29Jan53; A78064.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

w/e

SMITH, WALTER C.

Electromagnetic wave chart.

Sheet. © Walter C. Smith;

21Jun52; AA218656.

Smith, Walter C.

M2198  
.T118  
no.5

**BYSHE, FRED-H**

My heart's desire; [words by] Walter C.  
Smith [music by] Fred H. Byshe arr. by  
Harry Dixon Loes. (In Tabernacle hymns.  
no.5, no.28) NM: arrangement. © Hope  
Pub. Co.; 16Dec53; EP78177.

I. Title. [II. Smith, Walter C.  
III. Loes, Harry Dixon, 1892- ]

SL

Library of Congress

SMITH, WALTER E. @, Ventura, Calif.

An introduction to modern harmony  
using the Mel-o-chord. Ventura,  
Calif., Mel-o-chord Pub. Co.

16 p., illus. © 8Apr47;

AA60646.

Oct 2-47 - Enk + Lift

Smith, Walter E. Roy.

I'M GLAD YOU'RE SORRY FOR MAKING ME  
BLUE m David Strand © w Walter E.  
Roy Smith 7Feb49 EU175772

SMITH, WALTER ELWOOD ©.

Advanced instructions for playing  
solo and harmony on Hawaiian and  
Spanish guitar. Ventura, Calif.,  
c1948. 5 l., music. © 2Aug48;  
AA95269.

M1630 SMITH, WALTER ELWOOD, 1921-  
.2 Boogie rhythm blues; words and music by  
.S Walter E. Smith. © Walter E. Smith;  
30Jul49; EP39950.

I. Title.

Library of Congress  
Copyright Office





M1671

.S

SMITH, WALTER ELWOOD, 1920-

Does it pay? Words by Marion Combs,  
music [by] Walter E. Smith. © Walter  
E. Smith; 30Jul49; EP41920.

I. Combs, Marion Helen, 1916- , lyricist.  
II. Title.

Library of Congress  
Copyright Office

Smith, Walter Elwood.

DROP A NICKLE BOP w Marion Helen Combs  
© m arr Walter Elwood Smith 14Nov49  
EU184627

SMITH, WALTER ELWOOD ©, Ventura,  
Calif.

"An introduction to melody."

Pt. 2. 24 l., music.

© 50ct47; AA68056.

MT590 SMITH, WALTER ELWOOD, 1920-

.S7 Learn guitar [by] Walter E. Smith.  
Ventura, Calif., Mel-o-chord Co.  
© Walter E. Smith; pt.1, 15Feb48;  
AA81010. Contents.- pt.1. Beginner's  
instructions.

1. Hawaiian guitar--Methods. I. Title.


M1630 SMITH, WALTER ELWOOD, 1920-  
.2 Moonlight on the chapparral; words and  
.S music by Marion Combs and Walter E.  
Smith. © Walter Elwood Smith & Marion  
Helen Combs (in notice: Walter E. Smith);  
1Aug49; EP41235.

I. Combs, Marion Helen, 1916- lyricist.  
II. Title.

M1630 SMITH, WALTER ELWOOD, 1920-  
.2 Ridin' down the rainbow trail; words and  
.S music by Marion Combs and Walter E.  
Smith. © Walter Elwood Smith & Marion  
Helen Combs (in notice: Walter E. Smith);  
1Aug49; EP41236.

I. Combs, Marion Helen, 1916- lyricist.  
II. Title.

Library of Congress  
Copyright Office



Smith, Walter Elwood.

TIRED SONG w Marion Helen Combs

© m arr Walter Elwood Smith

14Nov49 EU184628

M1630

SMITH, WALTER ELWOOD, 1920-

.2

You're different; words and music by

.S

Marion Combs and Walter E. Smith.

© Walter Elwood Smith & Marion Helen  
Combs (in notice: Walter E. Smith);  
1Aug49; EP41237.

I. Combs, Marion Helen, 1916- lyricist.

II. Title.

Library of Congress  
Copyright Office



SMITH, WALTER EVERETT.

The post that gives you most.

KK76929. SEE Borg-Warner Corpora-  
tion. Calumet Steel Division.

SMITH (WALTER P.) AND COMPANY ©.

[Fire insurance policy form]

Sheet. © on revisions; 1Feb50;

AA145155.

VI - 4 1050

SMITH (WALTER F.) AND COMPANY ©.

[Fire insurance policy form] Sheet.

© on revisions; 2Apr51; AA180702.

MAY - 8 1951

SMITH (WALTER F.) AND COMPANY ©.

[Fire insurance policy form]

Trenton, ©1949. Sheet. © 13Dec49;  
on revisions; AA137830.

JAN 1 6 1950

Smith (Walter F.) & company.

[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock," and "household contents" ... Trenton, N. J., c1947.  
sheet. 56cm.

© revision, Walter F. Smith & co.,  
Trenton, N. J.; 27Mar47; AA33874.

afp 28Jun47

SMITH (WALTER F.) & COMPANY ©.

[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock," and "household contents" as defined below are covered ... Trenton, c1948. Sheet. © 14 Oct 48; on revisions; AA101694.

Smith (Walter F.) & co., claimant.

...[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock" and "household contents" as defined below are covered under this policy ... [Trenton, N. J., Printed by MacCrellish & Quigley] c1945. sheet. 56 x 20 1/2 cm.

Appl. author: Walter F. Smith, jr.  
© 7-3-46; 2 c 7-12-46; Trenton, N. J.; AA 15998; new matter: additions and revisions.

afp 8-26-46

SMITH (WALTER F.) AND COMPANY ©.

It is understood and agreed that  
building, contents, stock and  
household contents ... [Fire  
insurance policy form] Trenton,  
c1951. Sheet. © on additions and  
revisions; 2Jul51; AA190557.

AUG 30 1951



SMITH, WALTER GEORGE.

Fidelis of the Cross, James Kent  
Stone, by Walter George Smith and  
Helen Grace Smith. © 28May26;  
A891619. Helen Grace Smith (A);  
10May54; R130142.

T. SMITH, HELEN GRACE, joint author.

E unpub  
2365

Smith, Walter Grant  
When my eyes beheld the King.

See

Ritter, Olive M

jss 3-14-46

Smith, Walter H.

SHIPS THAT PASS IN THE NIGHT; w Harry  
D. Kerr, m Walter H. Smith & Earl  
Burtnett. © 2Nov25, E626575.  
R101942, 3Nov52, Harry D. Kerr,  
Walter H. Smith (A's) & Kathryne  
Burtnett Denman (W)

**Smith, Walter Harold Black, 1901-** , claimant.

Basic manual of military small arms; American, British, Russian, German, Italian, Japanese, and all other important nations, by W. H. B. Smith ... Harrisburg, Pa., Washington, D. C., Military service publishing company [1945]

6 p. l., 351 p. illus., diags. 28½ x 22<sup>cm</sup>.

On cover: How to load, operate and strip small arms of every nation.  
"Third revised and enlarged edition, Oct. 1945."

© 10-29-45; 2 c 1-14-46; New York; A 348.

I. Firearms. II. Military service publishing company. III. Title:  
Military small arms.

46-706

Library of Congress

UD380.S62 1945

[3]

623.44

**Smith, Walter Harold Black, 1901-**

... Mannlicher rifles and pistols; original drawings by von Kromar from the Steyr armory. Famous sporting and military weapons. [By] Walter H. B. Smith ... Harrisburg, Pa., Washington, D. C., The Military service publishing company [1947]

3 p. l., 239 p. illus., diagrs. 23 $\frac{1}{2}$ ".

At head of title: An NRA library book.

"Written from records of the Steyr armory which came out of Austria before the Russian occupation."—Foreword.

(Continued on next card)

[8] br/ebc/jls

47-30163

Smith, Walter Harold Black, 1901-  
rifles and pistols ... [1947] (Card 2)

... Mannlicher

1. Mannlicher rifle. 2. Pistols.  
America.

I. National rifle association of

TS535.S52

623.442

47-30163

© 10Feb47; publisher, Harrisburg, Pa.; A10699.

Library of Congress

[8]

Smith, Walter Harold Black, 1901-

... Mauser rifles and pistols [by] Walter H. B. Smith ...  
Harrisburg, Pa., The Military service publishing company,  
1946.

232, [2] p. front. (2 port.) illus., diagrs. 23½<sup>cm</sup>.

At head of title: An NRA library book.

1. Mauser rifle. 2. Pistols. I. National rifle association of America.  
II. Title.

TS535.S53

623.442

47-30133

© 30Dec46; 2c 24Feb47; publisher; A10700.

Library of Congress

[8]

Bu/vjw/mmm

SMITH, WALTER HAROLD BLACK.

Mauser rifles and pistols. [An  
NRA library book] 236 p. illus.

© Military Service Pub. Co.,  
Harrisburg, Pa.; 28Feb47; on  
revisions; A21354.

I. Military Service Publishing Co.  
(1)



A 533

Smith, Walter Harold Black, 1901-

... The N. R. A. book of small arms [by] Walter H. B. Smith  
... Washington, D. C., The National rifle association of America;  
Washington, D. C., Harrisburg, Pa., The Military service  
publishing company [1946-

v. front., illus. 23 $\frac{1}{2}$ cm.

CONTENTS.—v. 1. Pistols and revolvers.

© 1-17-46; 2 c 1-25-46; National rifle  
assn., Washington, D. C., A 533.

1. Firearms. I. National rifle association of America. II. Military  
service publishing company.

46-1188

Library of Congress

TS535.S54

[3]

623.4

SMITH, WALTER HAROLD BLACK.

Rifles. 546 p. illus. (His  
The N. R. A. book of small arms,  
v. 2) © The National Rifle Assn.  
of America, Washington; 18Dec48;  
A28356.

I. National Rifle Association of  
America.

SMITH, WALTER HAROLD BLACK.

Small arms of the world; the basic  
manual of military small arms,  
American, British, Russian, German,  
Italian, Japanese, and all other  
important nations. [4th rev.  
and enl. ed. of Basic manual of  
military small arms] Harrisburg,  
Pa., Military Service Pub. Co.  
500 p. illus. © Walter H. B.  
Smith; 31Mar48; on revisions;  
A21830.

Smith, Walter Harold Black, 1901-

Walther pistols [by] W. H. B. Smith ... Harrisburg, Pa.,  
Washington, D. C., The Military service publishing company,  
1946.

3 p. l., 94 p. incl. front., illus. 23½cm.

© 31May46; publisher, Harrisburg, Pa.; A3291.

1. Pistols. 2. Walther, Karl, pistol manufacturer. I. Title.

46-7038

Library of Congress

UD415.G3S5

[3]

623.443

SMITH, WALTER J., ed.

Simple experiments in general  
psychology. AA176927. SEE  
Loyola University, Chicago.

MAR 27 1951

Smith, Walter K.

OUR STAR HAS SHONE A HUNDRED YEARS  
m Walter K. Smith © m Agnes  
Lucille Yonke 11Feb48 EU120882

Smith, Walter L.

LIVE FOR LOVE; w, m & © Walter L.

Smith 27Apr53 EU313845

Library of Congress  
Copyright Office

M2198  
.S647  
S5

SMITH, WALTER L 1915- ed.  
Smith Brothers' Book of Selected  
Radio and Revival Songs; a choice  
collection of new and old songs  
... [music by Mrs. Alvin Smith,  
Virginia Martin, and others] ed.  
and comp. by ... Walter and Irvin  
Smith, assisted by Albert E. Brum-  
ley. © Smith Brothers' Evangelis-  
tic Party, Wann, Okla.; 1Feb47;  
EP20271. Close score: SATB; shape-  
note notation.

(Continued on  
next card)



M2198  
•S647  
S5

SMITH, WALTER L

Smith Brothers'

Book of Selected Radio and Revival  
Songs. EP20271. (Card 2)

I. Smith, Irvin, 1920- joint ed.  
 II. Brumley, Albert E. III. Smith,  
 Mildred (Lewis) 1924- IV. Martin,  
 Virginia, 1925- V. Title. VI. Title:  
 Radio and Revival Songs.

M1959 SMITH, WALTER POWELL, 1923-  
.I25S Our Idaho; words and music by Walt  
Smith. © University of Idaho,  
Moscow, Id.; 11Dec47; EP22474.

I. Title.

Smith, Walter Samuel.

HEY, GOOD LOOKIN'. Hey, good looking;  
w, m & © Walter Samuel Smith 6Sep51  
EU249194

M1630

SMITH, WALTER SAMUEL, 1915-

.2

Me, myself and I; by Sammy Smith. [For

.S

voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80072.

I. Title.

Library of Congress



M1630  
.S

Smith, Walter Sherman.

Awake America; [words] ... by W.  
Smith.

© 3Nov46; composer, Seattle; EP5939.  
For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Smith, Walter Sherman.

Not crucified; w & m W. S. Smith. © Walter  
S[herman] Smith, Seattle; 9Mar47; EU70138.

Smith, Walter Sherman.

Tis Heaven if Jesus is there; w & m W. S.  
Smith. © Walter S[herman] Smith, Seattle;  
9Mar47; EU70139.

SMITH, WALTER THOMAS, comp.

Chicago browser. Autographed

1st ed. Chicago c1952; 79 p.

© Walter Thomas Smith; 7Aug52;

AA220986.



Smith, Walter W., comp.

Radio..

The Radio handbook.. 10th ed.. By editors and engineers, compiled and revised from material originally prepared by W. W. Smith, Leigh Norton [and others] ... Los Angeles, Editors and engineers, limited [1946]

704 p. illus. 25cm.

© 22Apr46; publisher; A3251.

I. Smith, Walter W., comp. II. Norton, Leigh, jt. comp. III. Title.

Library of Congress  
Copyright Office

Smith, Walter Wallace, 1894-1948. (ASCAP)

see also

Smith, W. Wallace.

Do not confuse with Walter Smith, 1885-,  
119 Haight St., San Fran., Calif., using  
pseud. Josef Vlad Seibert.

eed/c 20Apr54

Smith, Walter Wallace.

ABYSSINIAN DANCE; for piano by Walter  
Wallace Smith. © 8Jun27; E665777.  
Emma J. Smith (W); 20Jul54; R133533.

Library of Congress  
Copyright Office

Smith, Walter Wallace.

THE AMERICAN STEP; march, arr..

Walter Wallace Smith; pf. duet.

© 24May19; E451695. R15811;

12Mar47; Theodore Presser co.

(PWH), Philadelphia.

Smith, Walter Wallace.

BUTTERFLIES; for piano by Walter  
Wallace Smith. © 25Aug27; E694556..  
Emma J. Smith (W); 26Nov54; R139910.

Smith, Walter Wallace.

CRY BABY; w & m Walter Wallace Smith.

© 15Apr26; E636990. Emma J. Smith

(W); 13Apr54; R128864.

Smith, Walter Wallace.

FIRST CALL OF SPRING; serenade, m  
Walter Wallace Smith; pf. © 26Jan23,  
E555942. R57799, 27Jan50, Emma J.  
Smith (W)

Library of Congress  
Copyright Office

1950 - 8 1950

Smith, Walter Wallace.

FIRST CALL OF SPRING; m Walter Wallace  
Smith, arr. Morris Aborn; orch.

© 11Feb24, E579495. R74163,  
12Feb51, Emma J. Smith (W)

APR 2 - 1951

Library of Congress  
Copyright Office



Smith, Walter Wallace.

IN OLD GRENADA; for piano by Walter  
Wallace Smith. © 16Mar25, E612192.  
R92359, 25Mar52, Emma J. Smith (W)

Library of Congress  
Copyright Office

Smith, Walter Wallace.

JUST TO BE WITH YOU; w & m Walter  
Wallace Smith. © 19Apr27; E664081.  
Emma J. Smith (W); 23Apr54; R129785.

Smith, Walter Wallace.

LITTLE ACROBAT; caractéristique,  
m Walter Wallace Smith; pf.

© 19Nov21, E523177. R44036, 16Feb49,  
Emma J. Smith (W)

Smith, Walter Wallace.

LITTLE CHINAMAN; m Walter Wallace  
Smith; pf. © 25Aug21, E520155.  
R37601, 25Aug48, Emma Smith (W)

Smith, Walter Wallace.

LITTLE COWBOY; m Walter Wallace Smith;  
pf. © 27Oct21, E522708. R39816,  
27Oct48, Emma J. Smith (W)

Smith, Walter Wallace.

LITTLE GIPSY; caractéristique, m Walter Wallace Smith; pf. © 25Aug21, E520174. R37602, 25Aug48, Emma Smith (W)

Smith, Walter Wallace.

LITTLE ITALIAN; m Walter Wallace Smith;  
pf. © 27Oct21, E522713. R39818,  
27Oct48, Emma J. Smith (W)

Smith, Walter Wallace.

THE LOVE REFRAIN; m Walter Wallace  
Smith, arr. Charles J. Roberts;  
orch. © 14Mar24, E585740. R78057,  
4May51, Carl Fischer, inc. (PWH of  
C. J. Roberts)

JUL 18 1951

Library of Congress  
Copyright Office



Smith, Walter Wallace.

THE LOVE REFRAIN. MÉLODIE D'AMOUR;  
by Walter Wallace Smith; pf.

© 14Mar24, E585741. R75746, 14Mar51,  
Emma J. Smith (W)

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Smith, Walter Wallace.

LOVE'S GOLDEN ARROWS; flower song,  
Walter Wallace Smith. © 15May22,  
E535947. R50237, 15Jul49, Emma J.  
Smith (W)

Smith, Walter Wallace.

LOVE'S GOLDEN ARROWS; tone poem, m  
Walter Wallace Smith, score by  
Morris Aborn; orch. © 27Dec22,  
E553093. R56172, 29Dec49, Emma J.  
Smith (W)

Smith, Walter Wallace.

LOVE'S GOLDEN ARROWS; tone poem, arr.;  
orch. pts. © 27Dec22, E553093.  
R56145, 27Dec49, Walter Wallace  
Smith (A) & Morris Aborn (A of  
arrangement)

Smith, Walter Wallace.

MUJIKS; characteristic dance, m Walter  
Wallace Smith; pf. © 27May21,  
E512271. R39481, 22Oct48, Emma J.  
Smith (W)

Smith, Walter Wallace.

THE OLD FIDDLER'S SONG; w & m Walter  
Wallace Smith. © 27Sep26, E648778.  
R118134, 28Sep53, Emma J. Smith (W)

Library of Congress

Smith, Walter Wallace.

THE OLD FIDDLER'S SONG; w & m Walter  
Wallace Smith. © 21Jun26, E642549.  
R113782, 24Jun53, Emma J. Smith (W)

Smith, Walter Wallace.

ON THE NILE; for piano by Walter  
Wallace Smith. © 2Sep27; E675303.  
Emma J. Smith (W); 2Sep54; R135267.



Smith, Walter Wallace.

ON THE NILE; by Walter Wallace Smith,  
orchestra arr. R. E. Hildreth. ©  
on arr.; 6Oct27; E675288. Walter  
Jacobs, inc. (PWH of R. E.  
Hildreth); 8Oct54; R137184.

Smith, Walter Wallace.

ON THE NILE; by Walter Wallace Smith,  
arr. A. J. Weidt; banjo. © on arr.;  
18Nov27; E683099. Walter Jacobs,  
inc. (PWH of A. J. Weidt); 18Nov54;  
R139675.

Smith, Walter Wallace.

RIVER SHANNON MOON; ballad, w & m  
Walter Wallace Smith. © 23Mar23,  
E561130. R59945, 23Mar50, Emma J.  
Smith (W)

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Copyright Office

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Smith, Walter Wallace.

SNAKE CHARMER; orientale, m Walter  
Wallace Smith; pf. © 27Oct21,  
E522711. R39817, 27Oct48, Emma J.  
Smith (W)

Smith, Walter Wallace.

SUNSHINE FAIRIES; m Walter Wallace  
Smith; pf. © 25Aug21, E520117.  
R37600, 25Aug48, Emma Smith (W)

Smith, Walter Wallace.

TA-DJI-DA; (In Melody, v. 4, no. 2)  
© 25Feb20, B455990. R39342, 16Feb48,  
Walter Wallace Smith (A)

M1658  
.T35S

SMITH, WALTER WALLACE.

There's a star in the Star Spangled Banner;  
words and music by Walter Wallace Smith.  
© Mills Music, inc., New York; 2Jan48;  
EP36781.

I. Title.

SMITH, WALTER WAYNE.

Dream man. SEE Bamber, Josephine Beverly  
Williams.



Smith, Walter Wellesley, joint author.

**SIMONT, MARC.**

How to get to first base; a picture book of  
baseball, by Marc Simont and Red Smith.  
New York, H. Schuman [1952] 1 v.  
© Red Smith & Marc Simont; 15Apr52;  
A68050.

I. Smith, Walter Wellesley, joint author.



SMITH, WALTER WELLESLEY.

Out of the Red [by] Red Smith; illustrated  
by Willard Mullin. [Originally appeared  
in the New York herald tribune] [1st ed.]  
New York, Knopf. 294 p. © on full-  
length book version; Walter W. Smith;  
14Apr50; A43146.

- I. Mullin, Willard, illus.
- II. New York herald tribune.

Library of Congress  
Copyright Office

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MAY 15 1950

Smith, Walter Wellesley, ed.

THE SATURDAY EVENING POST.

Sport stories, selected and with an introd.  
by "Red" Smith. 298 p. © on abridg-  
ment; Pocket Books, inc., New York;  
1Jan50; A39804.

- I. Smith, Walter Wellesley, ed.
- II. Pocket Books, inc.

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FEB 16 1950

Smith, Walter Wellesley, ed.

**THE SATURDAY EVENING POST.**

Sports stories, selected and with an introd.  
by "Red" Smith. 307 p. © A. S. Barnes  
and Co., inc., New York; 28Mar49;  
A31604.

- I. Smith, Walter Wellesley, ed.
- II. Barnes (A. S.) and Co., inc.

sma/r

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SMITH, WALTER WELLESLEY.

Views of sport [by] Red Smith.

Illus. by Marc Simont. [Prev.  
pub. serially] 293 p. NM: illus.  
& book version. © Alfred A. Knopf,  
inc.; 22Mar54; A130129.

I. Simont, Marc, illus.

II. Knopf (Alfred A.) inc.

Smith, Walter Whately

see

Carington, Whately, 1892-

SMITH, WALTER WOODROW.

Radio-television questions and  
answers. Element 2: Basic theory  
and practice. 58 p., illus.

© Editors and Engineers, Ltd.,  
Santa Barbara, Calif.; 2Jul49;

AA139807.

FEB 2 1950

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Radio-television questions and  
answers. Element 3: Radiotelephony.  
58 p., illus. © Editors and  
Engineers, Ltd., Santa Barbara,  
Calif.; 2Jul49; AA139808.

FEB 2 1950



SMITH, WALTER WOODROW.

Radio-television questions and  
answers. Element 4: Advanced  
radiotelephony. 52 p., illus.  
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Santa Barbara, Calif.; 2Jul49;  
AA139809.

FEB 2 1950

SMITH, WALTER WOODROW  
SEE Smith, Woodrow.

M2079  
.L91S

SMITH, WALTON J

1906-

Terra tremuit; offertory, Easter day, for  
SATB voices and organ [by] Walton Smith.  
(McLaughlin & Reilly Co. edition, no.1888)  
16¢ © McLaughlin & Reilly Co., Boston;  
26Feb53; EP69964.

I. Title.

Library of Congress  
Copyright Office

xM2076  
xM2072.4

Smith, Mrs. Wanda.

M2199

SMITH, WANDA LORIE, 1923-

.S

Harvest time; words and music by Wanda  
Smith. [Springfield, Mo., Hymntime  
Publishers] © Mrs. Wanda Smith;  
18May50 (in notice: 1949); EP48783.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

1/2

Smith, Mrs. Wanda.

SMITH, WANDA LORIE, 1923-

I'll give my all; words and music by  
Wanda Smith. [Springfield, Mo., Hymn-  
time Publishers] (With her Harvest  
time) © Mrs. Wanda Smith; 18May50  
(in notice: 1949); EP48783.

M2199

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I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

2/2

Smith, Wanda Lee

A heart that's breaking for you; w W.

L. Smith, m Leo & Hector Richard.

© Wanda Lee Smith, Etowah, Ark.;

23Feb47; EU63868.

Smith, Wanda Lorie.

HARVEST TIME © w & m Wanda Lorie  
Smith 12Dec49 EU187553

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SMITH, WANDA LORIE, 1923-

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Harvest time; words and music by Wanda  
Smith. [Springfield, Mo., Hymntime  
Publishers] © Mrs. Wanda Smith;  
18May50 (in notice: 1949); EP48783.

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OCT 9 - 1950

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SMITH, WANDA LORIE, 1923-

I'll give my all; words and music by  
Wanda Smith. [Springfield, Mo., Hymn-  
time Publishers] (With her Harvest  
time) © Mrs. Wanda Smith; 18May50  
(in notice: 1949); EP48783.

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Smith, Wanda Lorie.

I'LL GIVE MY ALL © w & m Wanda Lorie  
Smith 12Dec49 EU187552

Library of Congress  
Copyright Office

Smith, Warren.

LOVE IS LAUGHING AT ME w & m Warren

Smith © Savoy Music Co. 31Mar49

EU162781

Smith, Warren.

SWEETEST GAL IN TOWN; w & m.

© 12Jun22, E539658. R48982,

20Jun49, Warren Smith (A of w) &

Clarence Johnson (A of m)

SMITH, Warren. SEE Smith,  
William Warren Louis.

SMITH, WARREN BROWNELL.

American constitutional liberty,  
are you willing to lose it?

18 p. © Warren Brownell Smith;  
23Jun52; AA220609.

SMITH, WARREN BROWNELL.

American constitutional liberty;  
what can we do to preserve it?

46 p. © Warren Brownell

Smith; 9Feb54; A127024.

Smith, Warren D.

COTTON-EYED MA; w & m Ralph Peters &  
Warren D. Smith © Beechwood Music  
Corp. 2Aug54 EU366632

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Smith, Warren D.

JUG-HEAD BLUES; w & m Ralph Peters &  
Warren D. Smith © Beechwood Music  
Corp. 2Aug54 EU366634

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Copyright Office

Smith, Warren D.

MAGNOLIA STREET PARADE; m Warren D.  
Smith © Beechwood Music Corp.  
29Jan52 EU263008

FEB 18 1952

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Smith, Warren D.

NORTH; m Thaman Daily & Warren D.  
Smith © Beechwood Music Corp.  
8Apr52 EU270953

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Copyright Office

Smith, Warren D.

O-KE-FEN-O-KEE; w & m Ralph Peters &  
Warren D. Smith © Beechwood Music  
Corp. 2Aug54 EU366633

Library of Congress  
Copyright Office

SMITH, WARREN DALE ©.

Shakespeare's stagecraft as denoted  
by the dialogue in the original  
printings of his texts. Ann  
Arbor, Mich., University Micro-  
films. 35-mm. filmstrip.

© 12Jul50; AA160706.

OCT 2 - 1950

Smith, Warren Doyle.

THE CAT STAYED OUT ALL NIGHT; w Joseph  
Maloy Roach m Warren Doyle Smith  
© Joseph Maloy Roach 17Feb54 EU348139

Smith, Warren Elmer.

I GO FOR YOU © w & m Warren Elmer

Smith 5Jan48 EU111176

Smith, Warren Elmer.

LOVE IS LAUGHIN' AT ME © w & m Warren  
Elmer Smith 5Jan48 EU111177



Smith, Warren Elmer.  
MORE THAN I EVER DREAMED © w & m  
Warren Elmer Smith 3Jan48 EU111178

Smith, Warren Elmer.

REVERIE © w & m Warren Elmer Smith

5Jan48 EU111175

SMITH, WARREN G.

Football record and score book

by Warren G. Smith and Norman

G. Smith, Sr.; 73 p. © Warren

G. Smith and Norman G. Smith,

Sr.; 29Jul53; A103836.

**SMITH, WARREN HUNTING.**

**Originals abroad; the foreign careers of  
some eighteenth-century Britons. New  
Haven, 1952. 205 p. illus. © Yale  
University Press; 18Jun52; A68009.**

**I. Yale University Press.**

Library of Congress  
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Smith, Warren Storey.

CHRISTIANS, HARK! w Warren Storey  
Smith, harmonized by Francisque  
Darcieux, arr. for male chorus by  
Archibald T. Davison. © 8Dec25,  
E627635. R106879, 5Feb53, Archibald  
T. Davison. (A)

M1745

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SMITH, WARREN STOREY.

Down by the glenside; traditional Irish song,  
harmonized by Warren Storey Smith.

50¢ © Bruce Humphries, inc., Boston;  
14Sep51; EP57580.

OCT 29 1951

I. Title.

Library of Congress  
Copyright Office

Smith, Warren Storey.

M1668 O'CAROLAN, TURLOGH, 1670-1738.  
.2 On a fair Sunday morning; [O'Carolan's  
.O devotion], text and melody by Turlogh  
O'Carolan, arrangement by Warren  
Storey Smith. [Text adapted by Laning  
Humphrey] 50¢ © Bruce Humphries, inc.,  
Boston; 17Mar50; EP45040.

I. Title. II. Title: O'Carolan's devotion.  
[III. Smith, Warren Storey. IV. Humphrey,  
Laning]

APR 19 1950

Library of Congress  
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xM1745

Smith, Warren Storey.

THE WATCH IS PASSING. LA GARDE PASSE;  
by Fenouillet de Falbairén, m André  
Ernest Modest Gretry, ed. A. T. D.,  
pf. acc. by B. Piller, & English w;  
men's cho. © 12Jun24, E591353.  
R82114, 13Aug51, Warren Storey Smith  
(A of English w) & Boaz Piller (A)



SMITH; WARREN SYLVESTER.

This side of bedlam, a play in three acts  
for central staging. © Warren S.

Smith; lc 6Dec49; DU22617.

Smith, Warren William, Jr.

CALIFORNIA. UNIVERSITY. INSTITUTE OF  
EAST ASIATIC STUDIES.

Korean studies guide; compiled for  
the Institute of East Asiatic  
Studies, University of California,  
by B. H. Hazard, Jr., W. W. Smith,  
Jr. [and others] Edited by Rich-  
ard Marcus. University of Cali-  
fornia Press. 220 p. © Regents  
of the University of California;  
16Mar54; A153084.

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card)

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EAST ASIATIC STUDIES.  
Korean studies guide. (Card 2)

- I. Hazard, Benjamin H.
- II. Smith, Warren William, Jr.
- III. Marcus, Richard, ed.
- IV. California. University. Regents.

Library of Congress  
Copyright Office

A153084

r/2

**Smith, Washington, Leroy.**

Just a matter of miles; w & m

Leroy [i. e. Washington Leroy]

Smith. © Washington Leroy Smith,

Chicago; 21Mar47; EU71618.

Smith, Washington Leroy.

Let me dream no more; w & m Leroy  
[i. e. Washington Leroy] Smith.

© W[ashington] Leroy Smith, Chicago;  
9Feb47; EU62573.

Smith, Washington Leroy.

Stealing kisses in the night; w & m  
Leroy [i. e. Washington Leroy Smith.  
© W[ashington] Leroy Smith, Chicago;  
9Feb47; EU62572.

Smith, Washington Leroy.

Trouble wind; w & m Leroy [i. e.  
Washington Leroy] Smith. © Washington  
Leroy Smith, Chicago; 21Mar47; EU71619.

# Smith, Washington Leroy

Wouldn't do a dogie that way; w & m  
Leroy [i. e. Washington Leroy] Smith.  
© W[ashington] Leroy Smith, Chicago;  
9Feb47; EU62571.



Smith, Washington LeRoy      see also  
    Smith, Leroy  
& Smith, W. Leroy

SMITH, WATSON.

Excavations in Big Hawk Valley, Wupatki National Monument, Arizona; with an appendix by George Ennis. Flagstaff, Northern Arizona Society of Science and Art, 1952. 203 p. illus. (Museum of Northern Arizona. Bulletin 24)  
© Northern Arizona Society of Science and Art, inc.; 4Mar52; A65427.

I. Northern Arizona Society of Science and Art.

Library of Congress  
Copyright Office

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SMITH, WATSON

SEE Smith, Samuel Watson.

APR - 3 1950

A

Smith, Wavelyn Edward.

IT'S JUST BECAUSE; w, m & © Wavelyn  
Edward Smith 9Mar53 EU306899

Library of Congress  
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SMITH, WAYLAND CLARENCE ©.

Store signwriting system. General ed.

1 v., illus. © 6Nov50; AA166769.

NOV 29 1950

SMITH, WAYMAN FLYNN ©.

The DeLuxe system of bookkeeping  
for income tax purposes. St.  
Louis, DeLuxe Bookkeeping & Tax  
Service. 1 v. of forms. © 13Feb48;  
AA77210.

Smith, Wendell.

ROBINSON, JOHN ROOSEVELT.

Jackie Robinson, my own story, as  
told to Wendell Smith; foreword  
by Branch Rickey. 170 p. illus.

© Greenberg: Publisher, New York;  
19Apr48; A22485.

I. Smith, Wendell.

II. Greenberg: Publisher.

me/mgb

SMITH, Wendell. Jackie Robinson; my  
own story. AA115304. SME  
Robinson, Jack Roosevelt.



SMITH, WENDELL F.

The dog as a city pet; a resource unit for the intermediate and junior high school grades, by Wendell F. Smith and Warren W. McSpadden. [New York, 1952] 60 p. illus. © on revisions; The American Society for the Prevention of Cruelty to Animals; 12May52; A67297.

- I. McSpadden, Warren Wood, joint author.
- II. American Society for the Prevention of Cruelty to Animals.

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Copyright Office



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SMITH, WENDELL M.

Dorby. [Game rules] [By Wendell  
M. Smith and Russell T. Walker]  
Folder, illus. © Wendell M. Smith  
and Russell T. Walker, Bremerton,  
Wash.; 26Feb51; AA178315.

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SMITH, WENDELL R.

The Iowa tests for educational develop-  
ment. · SEE Science Research Asso-  
ciates.

Smith, Wendell Ross.

BODDY, FRANCIS MURRAY, ed.

Applied economic analysis. Francis  
M. Boddy, editor. Frank E. Childs,  
Wendell R. Smith, O. H. Brownlee  
[and others] 573 p. illus.

© Pitman Pub. Co., New York; 22Nov48;  
A27777.

I. Childs, Frank Elmer.

II. Smith, Wendell Ross.

III. Brownlee, Oswald Harvey.

IV. Pitman Publishing Corporation.

fn/ik

SMITH, WEONA HOPE. SEE Smith, Hope.

Smith, Wheaton, Jr.

CRYING FOR MY BONITA © w Wheaton

Smith, Jr. m Ben Patton 31May49

EU168945

Smith (White) Music, inc.

M1203

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LANG, PHILIP J

Country bumpkin; by Philip J. Lang.

[Condensed score (band) and parts] \$6.50

© White Smith Music, inc., New York;  
20Nov51; EP58778.

DEC 28 1951

I. Title.

xM1203.2

Library of Congress  
Copyright Office

SMITH, WHITTLE, SEE

Smith, Frederick Whittle, 1924-

EU259092

JAN - 5 1952



Smith, Wilber.

SO KEEP OUT OF MY EYES; w Wilber Smith  
m Oskar Julius Hubert Grosz © Wilber  
Smith & Oskar Julius Hubert Grosz  
6May53 EU315172

*appl = WILBER*

Library of Congress  
Copyright Office

Smith, Wilbur.

BLUE TEARS IN THE STARLIGHT; w Wilbur  
Smith m Oskar Grosz © Wilbur Smith &  
Oskar Grosz 13May53 EU316059

Library of Congress  
Copyright Office

Smith, Wilbur.

BLUEBIRD IN THE VALLEY; w Wilbur Smith  
m Oskar Julius Hubert Grosz © Wilbur  
Smith & Oskar Julius Hubert Grosz  
28Sep53 EU332380

Library of Congress

Smith, Wilbur.  
EVERY ONCE AND AWHILE © w & m Wil-  
bur Smith 25Nov47 EU109145

Smith, Wilbur.

GOTTA KNOW; w Wilbur Smith m Oskar  
Julius Hubert Grosz © Wilbur Smith &  
Oskar Julius Hubert Grosz 23Oct53  
EU335549

Smith, Wilbur.

I LEAVE YOU; m Albert Charles Murphy  
w & © Wilbur Smith 8Feb50 EU193118

Library of Congress  
Copyright Office

MAR 1 0 1950

Smith, Wilbur.

INSTANTLY w Wilbur Smith © w & m  
Leonard Louis Auletti 28Mar49  
EU162025

Smith, Wilbur.

JUST BECAUSE; w Wilbur Smith m Oskar  
Julius Hubert Grosz © Wilbur Smith &  
Oskar Julius Hubert Grosz 25May53  
EU317471



Smith, Wilbur.

PLEASE LEAVE MY HEART ALONE m Al.

C. Murphy, © w Wilbur Smith

25Nov47 EU109146

Smith, Wilbur

You must have been that dream I  
had; words by W. Smith.

Melody.

© 5-6-46; W. Smith, San Francisco;  
EU 19735.

SMITH, WILBUR CURTIS ©.

The ultra in home-made candies; Kandie Kottage Kandies. (Candies)  
Sheet. © 25Jan52; KK79634.

Kandie ...

Smith, Mrs. Wilbur Jordan, illus.

LAMPMAN, EVELYN SIBLEY.

Captain Apple's ghost; illustrated by  
Ninon MacKnight [pseud.] [1st ed.]  
Garden City, N. Y., Doubleday, 1952.  
249 p. © Evelyn Sibley Lampman;  
18Sep52; A70518.

I. Smith, Mrs. Wilbur Jordan, illus.

SMITH, Mrs. WILBUR JORDAN  
SEE MacKnight, Ninon.

MAY - 5 1950

A

SMITH, WILBUR M. SEE

Peloubet's select notes on the  
International Bible lessons for  
Christian teaching.

SMITH, WILBUR MOOREHEAD.

An annotated bibliography of D. L.  
Moody. Chicago, Moody Press.  
221 p. © The Moody Bible Insti-  
tute of Chicago; 30Jan48; A21139.

I. Moody Bible Institute of Chicago. (1)

SMITH, WILBUR MOOREHEAD.

Chats from a minister's library. 283 p.

© W. A. Wilde Co., Boston; 2Jan51;

A51189.

I. Wilde (W. A.) Co.

g/r

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FEB - 8 1951



Smith, Wilbur Moorehead, 1894-

**Jamieson, Robert, 1802-1880.**

A commentary, critical, experimental and practical, on the Old and New Testaments, by the Rev. Robert Jamieson ... Rev. A. R. Fausset ... and the Rev. David Brown ... Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1945.

6 v. 24<sup>cm</sup>.

On spine: Critical and experimental commentary.

"American edition, with a biographical sketch of the authors, by Dr. Wilbur M. Smith."

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SMITH, WILL.

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AROUND TOWN.

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Smith, Will H.  
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See

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R



R

Smith, Will H

Your mammy's goin' to kiss those  
tears away.  
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Smith, Will Harold.

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Smith, William Buster.

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AA128538.

Smith, William C.

The man in the moon; w W. C. Smith, m  
Louis Tobin. © William C. Smith,  
Pittsburgh; 16Feb47; EU63958..

Smith, William C                      lyricist.  
*See* Richard, Leo.    To my mother.

Smith, William C                      lyricist.  
*See* Richard, Leo.    Why should I feel blue?

SMITH, WILLIAM CARL.

Fayetteville, Arkansas. © William Carl  
Smith; 3 Mar 48; F3428.



SMITH, WILLIAM CARL, Fayetteville, Ark.  
Fayetteville, Arkansas. 180 1/2 x 136  
cm. © 9Jan47; F 1498.

FAYETTEVILLE, Ark.

mfg 4-9-47

SMITH, WILLIAM CARLSON.

The stepchild. [Chicago] University of  
Chicago Press [1953] 314 p. 24 cm.  
© The University of Chicago; 6Mar53;  
A90416.

I. Chicago. University.

Library of Congress  
Copyright Office

j/h

E unp 10505

Smith, Wm. Claude  
Florida is just like heaven.

see

Sendrey, Al

eag 7-1-46

Smith, William Clay.

DON'T LET OUR LOVE GO ASTRAY © w & m  
William Clay Smith 18Oct49 EU182665

Library of Congress  
Copyright Office

AA 21366

Smith, William Curtis, 1908-  
Smithy's king pin system ... [By]  
W. C. Smith. [Orlando, Fla., Printed  
by Florida press] c1946.  
sheet. 28 x 21 1/2 cm.

Rules for playing the races.  
© 6-14-46; 2 c 6-24-46; William  
Curtis Smith, Orlando, Fla.; AA 21366;  
new matter: revision.

afp 9-19-46

AA 7488

Smith, William Curtis

Smithy's King Pin system. [Manchester, N. H., Printed by Ruemely press] © 1946.

card, 16 1/2 x 14 cm.

© 3-1-46; 2c 3-20-46; William  
Curtis Smith, Manchester, N. H.;  
AA 7488.

3-29-46 rs

AA 15537

Smith, William Curtis, claimant

Smithy's King pin system; as horse racing is the king of sports, the King pin system is the king of systems. [Manchester, N. H., Printed by Ruemley press] cl946.

mimeographed sheet. 28 x 21 1/2 cm.

© 3-20-46; 2 c 5-22-46; Homosossa Springs, Fla.; AA 15537.

mgc 8-9-46

AA 12786

Smith, William Curtis, claimant.

Smithy's king pin system for playing and hitting daily doubles consistently. [Brooksville, Fla., Printed by the Brooksville journal] c1946.

sheet.  $14\frac{1}{2}$  x  $21\frac{1}{2}$  cm.

© 5-11-46; 2 c 5-20-46; Homosassa Springs, Fla.; AA 12786.

AFP 5-28-46



AA 19233

Smith, William Curtis, 1908- , claimant.  
Smithy's post position system. [Inverness,  
Fla., Printed by Citrus county chronicle] c1946.  
card. 27 1/2 x 21 1/2cm.

© 5-25-46; 2 c 5-29-46; Homosassa Springs,  
Fla.; AA 19233.

vf 6-6-46

Smith, William E                      lyricist.  
*See* Chanslor, Hal.    May we not forget.

SMITH, WILLIAM E.

New postal rates and information.

AA212491. SEE Pitney-Bowes, Inc.

SMITH, WILLIAM EARL.

The day's end. c3 men at table drinking, girl with pitcher; circular plaques Cast plaster. 14 in. in diameter. (2) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3495.

SMITH, WILLIAM EARL.

The jolly friar. cFriar & elderly  
man, in cellar, drinking; circular  
plaque; Cast plaster. 14 in. in  
diameter. (4) © William Earl  
Smith, Mobile, Ala.; 3Apr52; GP3497.

SMITH, WILLIAM EARL.

The old wine cellar. cl girl & 3 men;  
circular plaque; Cast plaster. 14  
in. in diameter. (1) © William  
Earl Smith, Mobile, Ala.; 3Apr52;  
GP3494.

SMITH, WILLIAM EARL.

Temptation. cMan & woman at table, in  
cellar, drinking; circular plaque;  
Cast plaster. 14 in. in diameter.  
(3) © William Earl Smith, Mobile,  
Ala.; 3Apr52; GP3496.

Smith, William Edward.

ALL BECAUSE I'M YOURS; w William  
Edward Smith m Garvin P. Bushell  
© William Edward Smith & Garvin  
P. Bushell 26Aug52 EU285691



SMITH, WILLIAM EDWARD.

The divine creation and perfection of  
man. Boston, Meador Pub. Co. 273 p.  
© Edward K. Meador; 4Oct51; A59893.

I. Meador, Edward K. OCT 31 1951

Library of Congress  
Copyright Office

mh/kw

SMITH, WILLIAM EDWARD.

How to be saved; miscellaneous writings.

Boston, Meador Pub. Co. 622 p.

© Edward K. Meador; 27Sep50; A48698.

I. Meador, Edward K.

jb/r

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Copyright Office

NOV 16 1950

Smith, William Edward.

WORSHIP. Religious; w, m & © William  
Edward Smith 31Aug53 EU329036

Smith, William Edward. SEE ALSO  
Smith, Eddie.  
Smith, Edward William.

E

SMITH, WILLIAM EDWIN ©.

The master mentalizing method.

San Diego, Calif., c1947. 10 l.

© 20Feb48 (in notice: 1947);

AA38394.

Smith, William Edwin.

When we met; w & m W. E. Smith.

© William Edwin Smith, San Marino,  
Calif.; 17Jan47; EU59550.

**SMITH, WILLIAM ELLIOTT.**

**A small sore compromise. [Poems]**

**Prospect Park, Pa., Interboro News.**

**40 p. © William Elliott Smith; 21Dec48;  
A29017.**

sh/ r

Library of Congress  
Copyright Office

Smith, William Everard Steele-  
see Steele-Smith, William Everard, 1887-



SMITH, WILLIAM GARDNER.

Anger at innocence. New York, Farrar,  
Straus. 300 p. © William Gardner  
Smith; 19Oct50; A49121.

vp/r

NOV 22 1950

Library of Congress  
Copyright Office

SMITH, WILLIAM GARDNER.

Last of the conquerors. New York,  
Farrar, Straus. 262 p. © William  
Gardner Smith; 17Aug48; A24569.

SMITH, WILLIAM GARDNER.

South Street. Farrar, Straus and  
Young. 312 p. © William  
Gardner Smith; 11Oct54; A158553.

Library of Congress  
Copyright Office

b/4

Smith, William Gordon, Jr.

OH WHERE HAS MY GAL WANDERED © w & m  
William Gordon Smith, Jr. 21Jun49  
EU171034

Library of Congress  
Copyright Office

SMITH, WILLIAM GRISWOLD.

Practical descriptive geometry.

3d ed., rev., enl. and reset.

© 27May25, A855418. R97398, 8Jul52,

Janet S. Van Ginkle (C)

Cl. Van Ginkle, Janet S. 2c

Smith, William H.

BACKGROUND MUSIC FOR A COCKTAIL PARTY;  
w & m William H. Smith © Shapiro,  
Bernstein & Co., inc. 27Sep54  
EU372149

Library of Congress  
Copyright Office

Smith, William H.

CAN YOU HEAR ME; w Herb Ward m William  
H. Smith © Herb Ward & William H.  
Smith 14Apr50 EU200538

MAY - 4 1950

Smith, William H.

COLD HEARTED LOVE; w Walter E. Scott m  
William H. Smith © Walter E. Scott &  
William H. Smith 11May54 EU357671



Smith, William H.

CONTRARY MOTION © m William H. Smith  
11oct49 EU183165

Smith, William H.

I'M GONNA RIDE THE REST OF THE WAY © m  
William H. Smith 16Jul48 EU141533

Library of Congress  
Copyright Office

Smith, William H.

NAME THIS TUNE; m & © William H. Smith  
23Dec53 EU341950

Library of Congress  
Copyright Office

Smith, William H.

RAMPAGE © m William H. Smith 12Oct49  
EU181709

Smith, William H.

TRAINS AND PLANES; w, m & © William  
H. Smith 25Sep50 EU217381

OCT 23 1950

Library of Congress  
Copyright Office

Smith, William H.

WITHOUT YOUR LOVE; w William H. Smith,  
m Philip Feingold, ukulele arr.  
Jeanné Gravelle. © 27Dec24, E606005.  
R103704, 8Dec52, William H. Smith (A)

Library of Congress  
Copyright Office

Smith, William H.

YOU CAN'T CAST THE CLOUDS OVER ME

m Louis Tobin, © w William H.

Smith 18Nov47 EU104080

Smith, William Hahn.

PLEASE MAKE UP YOUR MIND; w, m & ©  
William Hahn Smith 18Mar53 EU308234

Library of Congress  
Copyright Office



Smith, William Harrison.

Crackin' an' fackin' blues; w & m W. H.  
Smith & L. L. Jackson. © William  
Harrison Smith, Cleveland & LeRoy  
Lester Jackson, Cleveland Heights,  
Ohio; 30May47; EU78143.

Smith, William Harrison.

Don't ask me to forget (that I love  
you); w Roy [i. e. LeRoy Lester]  
Jackson, m W. H. Smith. © William  
Harrison Smith & LeRoy Lester Jackson,  
Cleveland; 23Apr47; EU49536.

Smith, William Harrison.

Don't care stomp; w & m W. H. Smith  
& L. L. Jackson. © William  
Harrison Smith, Cleveland &  
LeRoy Lester Jackson, Cleveland  
Heights, Ohio; 29May47; EU77871.

Smith, William Harrison.

An Irishman's treasure; w L. L. Jackson,  
m W. H. Smith. © LeRoy Lester  
Jackson, Cleveland Heights, Ohio &  
William Harrison Smith, Cleveland;  
14Jun47; EU80200.

Library of Congress  
Copyright Office

Smith William Harrison.

Love's soliloquy; w Roy [i. e.  
LeRoy Lester] Jackson, m W. H.  
Smith. © LeRoy Lester Jackson,  
Cleveland Heights, Ohio &  
William Harrison Smith, Cleveland;  
29May47; EU77870.

**Smith, William Harrison.**

Making all our dreams come true; w & m

L. L. Jackson & W. H. Smith. ©

William Harrison Smith, Cleveland &

LeRoy Lester Jackson, Cleveland

Heights, Ohio; 9May47; EU74511.

Smith, William Harrison.

The remember song; w Roy [i. e. LeRoy  
Lester] Jackson, m W. H. Smith.

© William Harrison Smith & LeRoy  
Lester Jackson, Cleveland; 23:pr47;  
EU49535.

Smith, William Harrison.

Shaughnessy's lass; w L. L. Jackson,  
m W. H. Smith. © LeRoy Lester  
Jackson, Cleveland Heights, Ohio &  
William Harrison Smith, Cleveland;  
14Jun47; EU80201.



Smith, William Harrison.

WON'T YOU WAIT FOR ME © w LeRoy Lester  
Jackson, m William Harrison Smith  
28Jul47 EU86715

**Smith, William Harrison.**

Worrisome blues; w Roy [i. e. LeRoy]  
Lester Jackson, m W. H. Smith. ©  
LeRoy Lester Jackson, Cleveland  
Heights, Ohio & William Harrison  
Smith, Cleveland; 9Jun47; EU79645.

Library of Congress  
Copyright Office

Smith, William Harrison.

Your slave; w Roy [i. e. LeRoy] Lester  
Jackson, m W. H. Smith. © LeRoy  
Lester Jackson, Cleveland Heights,  
Ohio & William Harrison Smith,  
Cleveland; 9Jun47; EU79646.

Library of Congress  
Copyright Office

Smith, William Harry Robert.

THE BIG PARADE m Edward Miller Smith,  
© Ena Borden Smith, w William Harry  
Robert Smith 29Jul47 EU86835

M2199

.S

Smith, William Haynes, 1870-

    Won't you come? ... Song [words by]  
W. H. Smith.

    © 10Jun46; composer, Lowmoor, Va.;  
EP7423.

I. Title.

Music Cat.

M2092

SMITH, WILLIAM HENRY.

.6

Calvary; [by] William Henry Smith, arr.

.S

[by] Harold Tallman. (Selected octavo series, no.5144) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53806.

I. Title. [II. Tallman, Harold Henry,  
1905- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

SMITH, WILLIAM HENRY.

The drunkard. DU31814. SEE Abelson,  
Hope A.

Smith, William Henry.

SAN FRANCISCO EMPLOYERS COUNCIL.

Office workers' salaries and personnel practices, San Francisco Bay area, midyear, 1947. [By] San Francisco Employers Council, Dept. of Research and Analysis, William H. Smith, director.

32 p. (Its Employers Council reports) © San Francisco Employers Council, San Francisco; 31Dec47; A20145.

I. Smith, William Henry.

Library of Congress  
Copyright Office

ebc/p



SMITH, WILLIAM HENRY.

Office workers salaries, San Francisco  
Bay area, mid-year, 1951. AA204255.  
SEE San Francisco Employers Council.

MAR - 7 1951

M2092 SMITH, WILLIAM HENRY.

.6 You must have true religion; [by] Wm.  
.S Henry Smith, arr. by Harold Tallman.  
(Selected octavo series, no.5143) [Score:  
chorus (SATB) and piano reduction] 20¢  
© on arrangement; Neil A. Kjos Music  
Co., Chicago; 27Mar51; EP53805.

I. Title. [II. Tallman, Harold Henry, 1905-  
1]

Library of Congress  
Copyright Office

MAY 3 1 1951

SMITH, WILLIAM J.

The at-a-glance illustrated self  
instructor for guitar. © 12Apr27;  
A976170. Wm. J. Smith Music Co.,  
inc. (PWH); 29Oct54; R137907.

SMITH, WILLIAM J.

The at-a-glance illustrated self  
instructor for tenor banjo.

© 12Apr27; A976169. Wm. J.  
Smith Music Co., Inc. (PWH);  
29Oct54; R137906.

SMITH, WILLIAM J.

Banjo band, book 1. © 20Dec26;  
A961300. Wm. J. Smith Music Co.,  
inc. (PWH); 5Jan54; R123302.

Cl. SMITH (WILLIAM J.) MUSIC COMPANY, INC.

SMITH, WILLIAM J., comp.

Banjo gems, finger style with piano  
accompaniment. © 1Apr26, A888377.

R114256, 3Jul53, Wm. J. Smith

Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH, WILLIAM J.

Chords and accompaniments for  
Hawaiian guitar. © 12Jun26,  
A899119. R114262, 3Jul53, Wm.  
J. Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH, WILLIAM J.

Chords for banjo C notation.

© 28Sep27; A1005793. Wm. J.

Smith Music Co., inc. (PWH);

29Oct54; R137909.



SMITH, WILLIAM J.

Chords for guitar. © 28Sep27;

A1005794. Wm. J. Smith Music

Co., Inc. (PWH); 29Oct54;

R137910.

SMITH, WILLIAM J.

Chords for tenor banjo. © 28Sep27;

A1005795. © Wm. J. Smith Music

Co., Inc. (PWH); 29Oct54; R137911.

MT580  
.S5

SMITH, WILLIAM J

E-Z indexed guitar chords; visual chord charts, no note reading, easy to advanced chords, by Anthony Guitola [pseud.] 90¢  
Appl. author: Wm. J. Smith Music Co., employer for hire of Wm. J. Smith.  
© Wm. J. Smith Music Co. inc., New York; 20Apr54; A134454.

1. Guitar---Instruction and study.
- I. Title.

Library of Congress

SL

Smith, William J.

E. Z. METHOD; by William J. Smith;  
life. © 28May23, A708562. R63049,  
9Jun50, Wm. J. Smith Music Co., inc.  
(PWH)

JUL 1 0 1950

Smith, William J.

E Z METHOD; by William J. Smith. 1.  
Flute & piccolo.- 2. Clarinet.

© 24Oct23; A762635-762636. R70986-  
70987; 30Nov50; Wm. J. Smith Music  
Co., inc. (PWH)

Library of Congress  
Copyright Office

JAN 11 1951

SMITH, WILLIAM J.

E Z method. R89007. SEE E Z method.

SMITH, WILLIAM J.

E Z method baritone or B flat bass in  
bass clef. R89002. SEE E Z method  
baritone or B flat bass in bass  
clef.

Smith, William J.

E Z METHOD FOR E FLAT BASS OR TUBA;  
by William J. Smith. © 20May25,  
AA71402. R99534, 12Sep52, Wm. J.  
Smith Music Co., inc. (PWH)



SMITH, WILLIAM J.

E Z method for ukulele and ukulele  
banjo. R89004. SEE Smith,  
William J.

SMITH, WILLIAM J.

E Z method, how to play the slide  
trombone. R89003. SEE E Z method,  
how to play the slide trombone.

SMITH, WILLIAM J.

Famous duets for Hawaiian guitar and  
regular guitar. © 12Dec25, A877731.  
R104620, 2Jan53, Wm. J. Smith Music  
Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH, WILLIAM J.

Hawaiian guitar duets. © 12Dec25,  
A877732. R104621, 2Jan53, Wm. J.  
Smith Music Co., inc. (PWH)

Cl. Smith, (William) Music Co., inc.

SMITH, WILLIAM J., comp.

Medium grade selections for Hawaiian  
guitar. © 8Dec26; A959815.

Wm. J. Smith Music Co., Inc. (PWH);  
5Jan54; R123300.

Cl. SMITH (WILLIAM J.) MUSIC COMPANY, INC.

SMITH, WILLIAM J.

Method for Italian model accordeon.

© 2Jun26, A899116. R114259,

3Jul53, Wm. J. Smith Music Co.,  
inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

Smith, William J.

MY MACHREE'S LULLABY; w Howard Johnson,  
m Frank Mullane & Ira Schuster, arr.  
William J. Smith; with ukulele acc.  
© 15Nov22, E552029. R70044, 14Nov50,  
Leo Feist, inc. (PWH of W. J. Smith)

1 1 1951

Smith, William J.

PARAMOUNT METHOD FOR MANDOLIN OR  
MANDOLIN-BANJO; by William J. Smith.  
© 18Dec23, A772395. R73025, 2Jan51,  
Wm. J. Smith Music Co., inc. (PWH)

APR 2 - 1951

Library of Congress  
Copyright Office



SMITH, WILLIAM J.

Piano accordion method. © 15Jun26,  
A899114. R114257, 3Jul53, Wm. J.  
Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

Smith, William J.

SMITH'S ALL STAR MANDOLIN FOLIO;  
composed & arr. by well known  
American players, compiled William  
J. Smith. no. 1. © 28Jun22,  
E23793. R53950, 3Nov49, William  
J. Smith Music Co., inc. (PWH)

Smith, William J.

SMITH'S ALL STAR MANDOLIN FOLIO, no.2;  
m Walter T. Holt & others, comp.  
William J. Smith. © 13Dec23,  
EP23376. R73026, 2Jan51, Wm. J.  
Smith Music Co., inc. (PWH of W. J.  
Smith)

MAR 16 1951

Library of Congress  
Copyright Office

Smith, William J.

SMITH'S COMIC SONGS; comp. William J.  
Smith; ukulele. © 23Aug23, A756394.  
R68524, 17Oct50, Wm. J. Smith Co.,  
inc. (PWH)

NOV - 9 1950

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Copyright Office

Smith, William J.

SMITH'S HAWAIIAN MELODIES; compiled  
William J Smith. 1. Solo mando-  
lin.- 2. 2nd mandolin.- 3. Hawi-  
an guitar.- 4. Ukulele acc.- 5.  
Guitar acc. © 2Dec20; A607170-  
607174. R36493-36497; 23Jul48,  
Wm. J. Smith music co., inc. (PWH)

Smith, William J.

SMITH'S HAWAIIAN MELODIES NO. 2;  
comp. William J. Smith; Hawaiian  
guitar. © 14Dec22, E23792. R56782,  
9Jan50, Wm. J. Smith Music Co.,  
inc. (PWH)

Library of Congress  
Copyright Office

Smith, William J.

SMITH'S SONGS FOR HAWAIIAN GUITAR;  
with w, arr. Kamiki & others, comp.  
William J. Smith. © 25Aug24,  
EP23378. R89010, 14Jan52, Wm. J.  
Smith Music Co., inc. (PWH)

6 1952

Library of Congress  
Copyright Office

Smith, William J.

SMITH'S TUNEFUL SOLOS FOR TENOR BANJO  
WITH PIANO ACCOMPANIMENT; compiled  
by William J. Smith, William Morris  
& others. © 20Feb25, EP23377.  
R99535, 12Sep52, Wm. J. Smith Music  
Co., inc. (PWH)



SMITH (WILLIAM J.), INC.

SEE

IN SHORT.

Smith, William J., Jr.

SOFT, WARM BREEZES; w, m & © William J.

Smith Jr. 5Aug54 EU366510

Library of Congress  
Copyright Office

Smith, William J.

STUMBLING; w & m Zez [i.e. Edward  
Elzear] Confrey, arr. William J.  
Smith; with ukulele acc. © 15Nov22,  
E552032. R70046, 14Nov50, Leo Feist,  
inc. (PWH of W. J. Smith)

DEC 26 1950

Smith, William J.

SWANEE RIVER MOON; waltz, w & m H.

Pitman Clarke, arr. William J. Smith;  
with ukulele acc. © 15Nov22,  
E552028. R70043, 14Nov50, Leo Feist,  
inc. (PWH of W. J. Smith)

DEC 26 1950

Smith, William J.  
THREE O'CLOCK IN THE MORNING; waltz, w  
Dorothy Terriss [pseud. of Theodora  
Morse], m Julian Robledo, arr.  
William J. Smith, rev. Frank E.  
Barry; with ukulele acc. © 15Nov22,  
E552027. R70042, 14Nov50, Leo Feist,  
inc. (PWH of W. J. Smith & F. E.  
Barry)

JAN 17 1951

SMITH, WILLIAM J.

Two hundred songs for ukulele.

R89009. SEE Two hundred songs for  
ukulele.

Smith, William J.

WHY SHOULD I CRY OVER YOU? w & m Ned  
Miller & Chester Cohn, arr. William J.  
Smith; ukulele acc. © 15Nov22,  
E552031. R63946, 5Jul50, Leo Feist,  
inc. (PWH of W. J. Smith)

AUG 17 1952

Library of Congress  
Copyright Office

Smith, William J.

WILLIAMS DIAGRAM METHOD FOR THE  
HAWAIIAN GUITAR; m William J.

Smith. © 7Oct20, A600398.

R35933, 6Jul48, Wm. J. Smith Co.,  
inc. (PWH)



Smith (Wm. J.) Co., inc.

MT645

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1950

THE NEW E Z METHOD FOR UKULELE  
AND TIPLE; for self instruction and  
teacher's use. [Rev. ed.] © on new text,  
illustrations & arrangement; Wm. J.  
Smith Co., inc., New York; 22Sep50;  
AA163404.

1. Ukulele---Methods---Self-instruction.  
I. Title: The E Z method for ukulele and  
triple.

s.1.

Library of Congress  
Copyright Office

13

1951

SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

The at-a-glance illustrated self  
instructor for guitar. SEE  
Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

The at-a-glance illustrated self  
instructor for tenor banjo. SEE  
Smith, William J.

SMITH (WILLIAM J.) MUSIC CO., INC.  
The At-a-glance ukulele and ukulele  
banjo method. R104619. SEE  
Williams, A.

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Banjo band. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Banjo gems. R114256. SEE Smith,  
William J., comp.

Smith (William J.) music company, inc.

Bob West Spanish guitar streamlined home study  
course. Deluxe ed. Chicago, Bob West guitar co.  
[1947]

cover-title, 64 p. illus. 30 cm.

Revisions, William J. Smith music co., inc.,  
New York; 22Jan47; AA43031.

018 3-21-47

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Chords and accompaniments for  
Hawaiian guitar. R114262. SEE  
Smith, William J.



SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

Chords for banjo C notation. SEE  
Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

Chords for guitar. SEE Smith,  
William J.

SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

Chords for tenor banjo. SEE  
Smith, William J.

Smith (Wm J.) music co., inc.

CHORDS FOR THE GUITAR AND HOW TO  
PLAY THEM; by William Foden.

© 6Oct19; A533445. R15869;  
12Mar47; Wm. J. Smith music co.,  
inc. (PWH), New York. -

Smith (Wm. J.) Music Co., inc.

MT6 05

FODEN, WILLIAM, 1872-

.F73

Chords for the mandolin [and] mandolin

1946

banjo, by Wm. Foden. Revised ed. 60¢

© on additions; Wm. J. Smith Music Co.,  
inc., New York; 10Jul46; AA15954.

1. Mandolin---Studies and exercises.

I. Title.

SL

Library of Congress  
Copyright Office

AA 15954

Smith (Wm. J.) music company, inc.,  
claimant.

Chords for the mandolin, mandolin  
banjo.

see

Foden, William.

dac 2-19-47

Smith (Wm. J.) music co., inc.

R

CHORDS FOR THE MANDOLIN OR MANDOLIN  
BANJO AND HOW TO PLAY THEM;

by William Foden. © 11Nov19;

A535740. R15870; 12Mar47; Wm. J.  
Smith music co., inc. (PWH),  
New York.

Smith (Wm. J.) Music Co., inc.

M1385    KLINKMANN, FRANK HENRI, arr.  
.A4no.2    Christmas songs; arranged by F. Henri  
.K          Klickmann [big note elementary  
            accordion folio] (Playeasy accordion  
            series, folio no.2) 60¢ © on arrange-  
            ment; Wm. J. Smith Music Co., inc.,  
            New York; 17Sep51; EP57246.

OCT 23 1951

I. Title.

Library of Congress  
Copyright Office



Smith (Wm. J.) Music Co., inc.

M175  
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,  
1891-1953.

(Classical symphony) Gavotte; from the  
Classical symphony [for] accordion [by]  
Serge Prokofieff, op.25, transcribed by  
Charles Magnante. 60¢ NM: arrange-  
ment. © Wm. J. Smith Music Co., inc.,  
New York; 28Sep54; EP83546.

I. Title: Classical symphony. [II. Magnante,  
Charles, 1905- ]

Library of Congress

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Concert folio of mandolin and guitar  
duets. R114254. SEE De Loss,  
B. W., arr.

Smith (Wm. J.) Music Co., inc.

M1378  
.K65  
E18

KLICKMANN, FRANK HENRI, arr.

E-Z big note Christmas songs; elementary  
piano folio, [arr. by F. Henri Klickmann]  
(E-Z big note piano series, no. 4) 50¢  
© on arrangement; Wm. J. Smith Music  
Co., inc., New York; 30Aug50;  
EP48586.

I. Title. II. Title: Christmas songs.

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950

Smith (Wm. J.) Music Co., inc.

M1378      KLINKMANN, FRANK HENRI, arr.  
.K65      E-Z big note cowboy n' folk songs;  
E19      elementary piano folio, [arr. by F.  
Henry Klickmann] (E-Z big note piano  
series, no. 5) 50¢ © on arrangement;  
Wm. J. Smith Music Co., inc., New  
York; 30Aug50; EP48585.

I. Title.    II. Title: Cowboy n' folk songs.

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950

Smith (Wm.J.) Music Co.

M1378

.K65

E25

KLICKMANN, FRANK HENRI, 1895-

E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann. (E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38920.

I. Title. II. Title: Little classics.

Smith (Wm.J.) Music Co., inc.

M1378

.K65

E23

KLICKMANN, FRANK HENRI, 1895-

E-Z big note elementary piano folio,  
famous waltzes. Arr. by F. Henri Klick-  
mann. (E-Z big note piano series, no. 2)  
© Wm. J. Smith Music Co., inc., New  
York; 25Jul49; on arrangements; EP38921.

I. Title. II. Title: Famous waltzes.

Library of Congress  
Copyright Office



xM32

Smith (Wm. J.) Music Co., inc.

M1378

KLICKMANN, FRANK HENRI.

.K65

E255

E-Z big note graded selections; elementary piano folio [revised and edited by F. Henri Klickmann] (E-Z big note piano series, no.8) 50¢ © on revisions; Wm. J. Smith Music Co., inc., New York; 8Feb51; EP52604.

I. Title. II. Title: Graded selections.

s.l.

Library of Congress  
Copyright Office

MAY 4 - 1951

Smith (Wm. J.) Music Co., inc.

M1378

. K65

E27

KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs. [arr. by  
F. Henri Klickmann. Words by Mabel  
Stevick and Hartel, pseud.] (E-Z big  
note piano series, no. 3) 50¢ © on words  
& arrangements; Wm. J. Smith Music  
Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.

[III. Stevick, Mabel. IV. Smith, George  
Hartel]

S.1.

Library of Congress  
Copyright Office

JUN - 1 1950



Smith (Wm. J.) Music Co., inc.

M1389      KLINKMANN, FRANK HENRI, 1895-      arr.  
.K58      E-Z big note piano duets; elementary piano  
E2      folio [arranged by F. Henri Klickmann]  
            (E-Z big note piano series, no.10) 60¢  
            © on arrangements; Wm. J. Smith Music  
            Co., inc., New York; 30Aug51; EP56861.

I. Title.    II. Title: Piano duets.

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

Smith (Wm. J.) Music Co., inc.

M1378

KLICKMANN, FRANK HENRI, arr.

.K65

E-Z big note sacred songs and hymns;

E32

elementary piano folio [arranged by F.

Hrnei Klickmann] (E-Z big note piano

series, no.9) 50¢ © on arrangement;

Wm. J. Smith Music Co., inc., New York;

7Mar51; EP53102.

I. Title. II. Title: Sacred songs and hymns.

s.l.

Library of Congress  
Copyright Office

JUN - 6 1951

Smith (William J.) Music Co. inc.

M1378

.K65

E33

KLICKMANN, FRANK HENRI, arr.

E-Z big note song-land favorites; [arranged by F. Henri Klickmann] (E-Z big note piano series, no.7) 50¢ © on arrangement; William J. Smith Music Co., inc., New York; 15Jan51; EP51938.

I. Title. II. Title: Song-land favorites.

MAR 27 1951

s.1.

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.  
M251 [KLICKMANN, F HENRI] ed.  
.K5E2 E Z favorite clarinet solos; with  
piano acc. © Wm. J. Smith Music  
Co., inc., New York; 2May46;  
EP3505. Score and part.

I. Title.

Music Cat.

M268  
.K65  
E15

Smith (Wm. J.) Music Co., inc.  
[KLICKMANN, F HENRI] ed.  
E Z favorite (B<sup>b</sup> tenor) saxophone  
solos; with piano acc. © Wm. J.  
Smith Music Co., inc., New York;  
2May46; EP3507. Score and part.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M268  
.K65  
E2

Smith (Wm. J.) Music Co., inc.  
[KLICKMANN, F HENRI] ed.  
E Z favorite (E<sup>b</sup> alto) saxophone  
solos; with piano acc. © Wm. J.  
Smith Music Co., inc., New York;  
2May46; EP3508. Score and part.

I. Title.

Music Cat.

M260  
.K5E2

Smith (Wm. J.) Music Co., inc.  
[Klickmann, F. HENRI] ed.  
E Z favorite trumpet solos; with  
piano acc. © Wm. J. Smith Mu-  
sic Co., inc., New York; 2 May 46;  
EP3506. Score and part.

I. Title.

Music Cat.

Smith (Wm. J.) Music Co., inc.

E Z METHOD FOR E FLAT BASS OR TUBA;  
by William J. Smith. © 20May25,  
AA71402. R99534, 12Sep52, Wm. J.  
Smith Music Co., inc. (PWH)



Smith (Wm.J.) Music Co., inc.

M292

.R6

E87

ROBERTS, GEO., arr.

E-Z note cowboy n' folk songs; arr. by Geo.

Roberts. (E-Z note guitar series, no. 2)

© Wm. J. Smith Music Co., inc., New

York; 30Mar49; on arrangements;

EP35449. For 2 guitars.

I. Title.

Library of Congress  
Copyright Office

xM1624.9

Smith (Wm. J.) Music Co., inc.

M292

.R6

E9

ROBERTS, GEORGE, arr.

E-Z note favorite waltzes; arr. by Geo.

Roberts for the student guitarist.

(E-Z note guitar series, no. 1) © Wm.

J. Smith Music Co., inc., New York;

14Feb49; on arrangements; EP34284.

Score: 2 guitars.

I. Title. II. Title: Favorite waltzes.

SMITH (WM. J.) MUSIC COMPANY, INC. ©

E-Z self instructor for chromatic  
harmonicas. New York [1949]

18 p., music. © 5 Jul 49;

AA120970.

Smith (Wm. J.) Music Co., inc.

M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) Etude, no.3;  
in E major [for] accordion [by] F. Chopin,  
transcribed by Charles Magnante. 60¢  
NM: arrangement. © Wm. J. Smith  
Music Co., inc., New York; 28Sep54;  
EP83549.

[I. Magnante, Charles, 1905- ]

Library of Congress

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Famous duets for Hawaiian guitar and  
regular guitar. R104620. SEE  
Smith, William J.

Smith (Wm. J.) Music Co., inc.

M1385  
.A4K

KLICKMANN, FRANK HENRI, arr.

Famous waltzes; arranged by F. Henri  
Klickmann [big note elementary  
accordion folio] (Playeasy accordion  
series, folio no.1) 60¢ © on arrangement;  
Wm. J. Smith Music Co., inc., New York;  
17Sep51; EP57245.

I. Title.

s.l.

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.

M175

.A4M

MAGNANTE, CHARLES, 1905-

Flying saucers; piano accordion solo

(bass clef) by Chas. Magnante. 60¢

© Wm. J. Smith Music Co., inc., New  
York; 27Oct52; EP66248.

I. Title.

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co.

M175

.A4M

MAGNANTE, CHARLES, 1905-

Green light; a descriptive novelty, piano  
accordion solo [by] Chas. Magnante.

© Wm. J. Smith Music Co., New York;  
17Mar49; EP35094.

I. Title.

Library of Congress  
Copyright Office



SMITH (WILLIAM J.) MUSIC COMPANY,  
INC.

Harmony for fretted instruments.

SEE Armstrong, Thomas J.

Smith (Wm. J.) Music Co., inc.

M175  
A4H

HUBAY, JENŐ, 1858-1937.

Hejre Kati. [From] Scenes from the  
czardas [for] accordion [by] Jenő Hubay,  
op.32, no.4, transcribed by Charles  
Magnante. 60¢ NM: arrangement.  
© Wm. J. Smith Music Co., inc., New  
York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the  
czardas. [III. Magnante, Charles, 1905- ]

Library of Congress

Smith (Wm. J.) Music Co., inc.

MT582  
.W336

WEBSTER, JIMMIE, 1908-

Illustrated touch system; for electric and  
amplified Spanish guitar, by Jimmie  
Webster. \$2.50 © Wm. J. Smith Music  
Co., inc., New York; 4Feb52; AA203956.

1. Guitar---Methods. I. Title.

SL

Library of Congress  
Copyright Office

Unit B

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Jazz strokes for tenor banjo.

R114261. SEE Martell, John.

Smith (Wm. J.) Music Co., inc.

M175      KLINKMANN, F                      HENRI, 1895-  
.A4      Latin American jamboree, accordion  
K42      folio, solo and duet arr. by F.  
         Henri Klickmann. © Wm. J. Smith  
         Music Co., inc., New York; 16Mar48;  
         on arrangement; EP25452.

I. Title.

Smith (Wm. J.) Music Co., inc.

M292 SMITH, GEORGE H  
.S64 Latin American jamboree, guitar  
L3 folio, Spanish and Hawaiian guitar  
solo [with] guitar acc. arr. by  
George H. Smith. © Wm. J. Smith  
Music Co., inc., New York; 16Mar48;  
on arrangement; EP25453.

I. Title.

SMITH (WM. J.) MUSIC COMPANY, INC. ©.

Learn to play the famous Chris-Kraft  
Philmonet. (Harmonicas) Folder.

© 8Jun48; KK24566.

SMITH (WM. J.) MUSIC CO., INC. ©,  
New York.

Learn to play your new Kratt har-  
monicas this quick, easy way.

Folder, illus. © 17Oct47;

AA65415.



Smith (Wm. J.) Music Co., inc.

MT588  
.G5

GLOSSON, LONNIE ELONZO, 1908-  
Lonnie and Wayne guitar self-teaching  
course; [by] Lonnie Glosson [and] Wayne  
Raney. Chicago, Lonnie & Wayne. \$2.75  
© Wm. J. Smith Music Co., inc.;  
24Oct50; AA165684.

1. Guitar---Methods---Self-instruction.  
I. Raney, Wayne. II. Title. III. Title:  
Guitar self-teaching course.

s.1.

Library of Congress  
Copyright Office

JAN 31 1951

Smith (Wm. J.) Music Co., inc.

M32

.8

.M207

M3

MAGNANTE, CHARLES.

Magnante hits for piano; composed by  
Chas. Magnante, transcribed for piano  
by F. Henri Klickmann. \$1.25 Appl.  
author: Wm. J. Smith Music Co., inc.,  
employer for hire of F. Henri Klickmann.  
© on arrangement; Wm. J. Smith Music  
Co., inc., New York; 23Sep52; EP65304.

I. Title. II. Title: Hits for piano.  
[III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

SL

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Medium grade selections for Hawaiian  
guitar. SEE Smith, William J., comp.

Smith (Wm. J.) Music Co., inc.

MERZ'S GRADED COMPOSITIONS FOR  
FRETTED INSTRUMENTS; for 1st  
mandolin by Otto Merz. © 16Jul25,  
A861154. R99532, 12Sep52, Wm. J.  
Smith Music Co., inc. (PWH)

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Method for Italian model accordeon.

R114259. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Method for plectrum banjo.

R118279. SEE Bradbury, Frank C.

Smith (Wm. J.) Music Co., inc.

M175

.A4P

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [For  
accordion [by] F. A. Partichela, tran-  
scribed by Charles Magnante. 60¢ NM:  
arrangement. © Wm. J. Smith Music Co.,  
inc., New York; 28Sep54; EP83547.

I. Title. II. Title: Jarabe tapatio.  
[III. Magnante, Charles, 1905- ]

Library of Congress

MT15  
.S747

SMITH, (WM. J.) MUSIC CO., inc.  
Modern chord chart; [by Wm. J. Smith  
Music Co., inc.] © Wm. J. Smith Music  
Co., inc., New York; 11Dec53; A118417.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress



SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Modern method for banjo. R114258.

SEE Bradbury, Frank C.

Smith (Wm. J.) Music Co., inc.

MY OLD KENTUCKY HOME; by Stephen  
Collins Foster, arr. William  
Foden; guitar solo. © 25Aug19;  
E458344. R15639; 8Mar47; Wm. J.  
Smith music co., inc. (PWH of W.  
Foden), New York.

MT356  
.S38

Smith (Wm. J.) Music Co., inc.

Scott, Andrew V

The new E Z method for fife ...

New rev. ed. [New York, Wm. J.

Smith music co., inc.]

© 31Dec45, 2c 5Jan46; publisher;  
EP260.

1. Fife--Methods.

I. Title. II. Title: E Z  
method for fife.

SMITH (WM. J.) MUSIC COMPANY, INC. ~

The new E Z method for ukulele and  
ukulele banjo; self instruction  
and teachers use. 32 p., music.

© 28Feb49; on revisions; AA108603.

AA 15953

Smith (William J.) music co., inc.,  
claimant.

The new Paramount trumpet and cornet  
method. New York, W. J. Smith music  
co. [c1946]

pamphlet (48 p.) illus. 30 1/2  
cm.

Title from cover.

Appl. author: George H. Smith.

© 7-10-46; 2 c 7-12-46; New York;

AA 15953.

afp 21Feb47

M110

.H3S5

Smith (Wm. J.) music co., inc., claimant

Smith, George Hartel, arr..

100 favorite songs for harmonica;  
arranged in easy number system with  
complete playing instructions.. New  
York, Wm. J. Smith music co., inc., 25¢

© 16Jan46; publisher; EP629..

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.

M110  
.M7O

100 FAVORITE SONGS FOR HARMONICA;  
arr. in easy diagram system with complete  
playing instructions. 25¢ Appl. author:  
Wm. J. Smith Music Co., inc., Appl.  
states prev. reg. 16Jan46. © on new  
arrangements; Wm. J. Smith Music Co.,  
inc., New York; 1Oct53; EP74597.

I. Title: Favorite songs for harmonica.

Smith (Wm. J.) music co., inc., claimant.  
*See* [Smith, George H.] arr. 100 favorite songs  
for ukulele.



SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Piano accordeon method. R114257.

SEE Smith, William J.

Smith (Wm. J.) Music Co., inc.

M1385  
.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Mini-classics;  
big note elementary accordion folio [arr.  
by F. Henri Klickmann] 60¢ Appl. author:  
Wm. J. Smith Music Co., inc., employer  
for hire of F. Henri Klickmann. © on  
arrangement; Wm. J. Smith Music Co.,  
inc., New York; no.4, 4Feb53; EP69019.

I. Title. II. Title: Mini classics.

Smith (Wm.J.) Music Co., inc.

M1385

.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs;  
big note elementary accordion folio [arr.  
by F. Henri Klickmann] [With words] 60¢  
Appl. author: Wm. J. Smith Music Co.,  
inc., employer for hire of F. Henri  
Klickmann. © on arrangement; Wm. J.  
Smith Music Co., inc., New York; no.3,  
4Feb53; EP69020.

I. Title. II. Title: Neapolitan songs.

Library of Congress  
Copyright Office

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Plectrum guitar folio. R114255.

SEE Martell, John.


Smith (Wm. J.) Music Co., inc.

M175  
.A4M

MAGNANTE, CHARLES, 1905-  
Preluding; [by] Charles Magnante [for]  
accordion. 60¢ Appl. states prev. reg.  
29Mar34, E41272. © on arrangement;  
Wm. J. Smith Music Co., inc., New York;  
2Apr53; EP70364.

I. Title.

Library of Congress  
Copyright Office



M142  
. U5S

Smith (Wm. J.) Music Co., inc.

SMITH, GEORGE HARTEL.

Santa's favorite Christmas songs; [for]  
ukulele [arr. by Kamiki, pseud.] [For  
voice and piano, with ukulele diagrams  
and chord symbols] 50¢ © on arrange-  
ment; Wm. J. Smith Music Co., inc.,  
New York; 22Sep50; EP49365.

I. Title.

NOV 13 1950

s. l.

Library of Congress  
Copyright Office



Smith (Wm.J.) Music Co., inc.

M1385    ROBERTS, GEORGE, arr.  
.G7       Simplified E-Z big note Christmas songs  
.R       for guitar; [arranged by Geo. Roberts]  
         [With words] 60¢ Appl. author: Wm. J.  
         Smith Music Co., inc., employer for hire  
         of Geo. Roberts. © on arrangement;  
         Wm. J. Smith Music Co., inc., New York;  
         23Sep52; EP65305.

I. Title. II. Title: E-Z big note Christmas  
songs for guitar.

Library of Congress  
Copyright Office



(Continued on next card)

xM2114.5

Revised  
2Dec52

Smith (Wm.J.) Music Co., inc.

M1385    ROBERTS, GEORGE, arr.  
.G7       Simplified E-Z big note Christmas songs  
.R       for guitar; EP65305. (Card 2)

III. Title: Christmas songs for guitar.

xM2114.5

Library of Congress  
Copyright Office



Smith (Wm. J.) Music Co., inc.

MT632 WALDROP, EVELYN BROCK, 1917- comp.  
.W23 & arr.

Sing 'n' strum autoharp song folio; compiled  
and harmonized by Evelyn B. Waldrop. 75¢  
© Wm. J. Smith Music Co., inc., New York;  
2Mar53; A81158.

1. Autoharp---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

xM175  
.A8

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Smith's All star folio no. 4.

R114260. SEE Mers, Otto, comp.  
and arr.

Smith (Wm. J.) Music Co., inc.

SMITH'S ALL STAR MANDOLIN FOLIO, no.3;  
composed, comp. & arr. various  
authors. © 22Mar25, A828374.  
R99530, 12Sep52, Wm. J. Smith Music  
Co., inc. (PWH)

Smith (Wm. J.) Music Co., inc.

M294  
.S5

SMITH'S 100 SOLOS; [for] mandolin and  
violin, with chord accompaniment  
[arr. by Wm. J. Smith Music Co., inc.]  
\$1 © Wm. J. Smith Music Co., inc.,  
New York; 23Oct53; EP75329.

I. Title: 100 solos.

SL

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.

MT645  
.S72

SMITH'S SIMPLIFIED-ILLUSTRATED  
BARITONE UKULELE METHOD AND SONG  
FOLIO. 75¢ Appl. author: Wm. J. Smith  
Music Co., inc. © Wm. J. Smith Music  
Co., inc., New York; 8Dec52; AA229490.

1. Ukulele---Methods.

I. Title: Simplified-illustrated baritone  
ukulele method and song folio.

SL

Library of Congress  
Copyright Office

SMITH (WILLIAM J.) MUSIC COMPANY. SEE  
Smith's simplified-illustrated bari-  
tone ukulele method and songs.  
AA229490.

Smith (Wm. J.) music company, inc.

Smith's simplified record n' book course;  
how to play the guitar. [New York, c1947]  
cover-title, 16 p. illus. 26cm.

© Wm. J. Smith music co., inc., New York;  
1Apr47; AA48535.

01 4-9-47

Smith (Wm. J.) Music Co., inc.

SMITH'S SONGS FOR HAWAIIAN GUITAR;  
with w, arr. Kamiki & others, comp.  
William J. Smith. © 25Aug24,  
EP23378. R89010, 14Jan52, Wm. J.  
Smith Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952



Smith (Wm. J.) Music Co., inc.

SMITH'S TUNEFUL SOLOS FOR TENOR BANJO  
WITH PIANO ACCOMPANIMENT; compiled  
by William J. Smith, William Morris  
& others. © 20Feb25, EP23377.  
R99535, 12Sep52, Wm. J. Smith Music  
Co., inc. (PWH)

Smith (Wm. J.) Music Co., inc.

SMITH'S TWO HUNDRED OLD FAVORITES FOR  
MANDOLIN OR VIOLIN; selected & arr.  
Thomas J. Armstrong. © 30Oct26,  
E23381. R121635, 3Dec53, Wm. J.  
Smith Music Co., inc. (PWH)

Library of Congress  
Copyright Office

M142  
.U5S

SMITH (WM. J.) MUSIC CO., INC.

Smith's 200 songs; for ukulele, rev. ed.

Over 200 songs with ukulele chord acc. in  
simple diagram form. [Melody and words]  
85¢ Appl. author: Wm. J. Smith Music  
Co., inc., Appl. states prev. reg. 19Dec24.  
NM: arrangement. © Wm. J. Smith Music  
Co., inc., New York; 11Feb54; EP78139.

I. Title.

Library of Congress

SL

Smith (Wm.J.) Music Co., inc.

M175  
.A4 B

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Solfeggietto; [by] C. P. E. Bach, arrange-  
ment by Charles Magnante. [for] ac-  
cordion. 60¢ © on arrangement; Wm. J.  
Smith Music Co., inc., New York;  
1Feb50; EP44072.

I. Title. [II. Magnante, Charles, 1904- ]

Library of Congress  
Copyright Office

MAR 1 7 1950

M175

.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.8, op.13) Sonate  
pathétique; first movement [by] L. Van  
Beethoven, op.13, transcribed by Charles  
Magnante [for] accordion. 60¢ NM:  
arrangement. © Wm. J. Smith Music Co.,  
inc., New York; 28Sep54; EP83545.

I. Title. [II. Magnante, Charles, 1905- ]

Smith (Wm. J.) music co., claimant.  
*See* [Smith, George H] A summer sky.

MT645  
.S717

SMITH (WM. J.) MUSIC COMPANY, INC:  
Super-uke ukulele chord finder; [by Wm.  
J. Smith Music Co., inc.] 40¢ © Wm.  
J. Smith Music Co., inc., New York;  
6Jan50; AA138145.

1. Ukulele---Studies and exercises.
- I. Title.

s. l.

Library of Congress  
Copyright Office

APR - 6 1950

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

Ten modern solos for tenor banjo.

R114263. SEE Martell, John.



Smith (Wm. J.) Music Co., inc.

TENOR BANJO DANCE MELODIES; duets, by  
John Martell. © 25Jul25, A863562.  
R99533, 12Sep52, Wm. J. Smith Music  
Co., inc. (PWH)

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.

M175  
.A4R

RIMSKII-KORSAKOV, NIKOLAĬ, 1844-1908.  
(Tsar Saltan) Flight of the bumble bee;  
by N. Rimsky-Korsakow, arr. by  
Charles Magnante. [For accordion]  
60¢ © on arrangement & fingering;  
Wm. J. Smith Music Co., inc., New  
York; 15Sep52; EP65226.

I. Title. II. Title: Tsar Saltan.  
[III. Magnante, Charles]

Library of Congress  
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Smith (Wm. J.) Music Co., inc.

TWELVE RADIO FAVORITES FOR BANJO;  
compiled by Billy Griffin, Frank C.  
Bradbury & Fred Bacon. © 2Jul25,  
A861153. R99531, 12Sep52, Wm. J.  
Smith Music Co., inc. (PWH)

Smith (Wm. J.) Music Co., inc.

M175  
.A4M

**MAGNANTE, CHARLES, 1905-**

Waltz allegro, piano accordion solo, [by]  
Chas. Magnante. © Wm. J. Smith Music  
Co., inc., New York; 10Feb49; EP34237.

I. Title.

Library of Congress  
Copyright Office

Smith (Wm. J.) Music Co., inc.

M175  
.A4M

MAGNANTE, CHARLES, 1905-

Waltz in blue; piano accordion solo [by]  
Chas. Magnante. © Wm. J. Smith Music  
Co., inc., New York; 22Sep49; EP40162.

I. Title.

Library of Congress  
Copyright Office

Smith (Wm.J.) Music Co., inc.

M1378  
.S6567  
W3

STRAUSS, JOHANN, 1825-1899.

(Waltzes) E-Z big note waltz time with  
Strauss; [arr. by F. Henri Klickmann]  
(E-Z big note piano series, no.6) 50¢

© on simplified piano arrangements;  
Wm. J. Smith Music Co., inc., New York;  
4Dec50; EP51276.

I. Title. II. Title: Waltz time with Strauss.  
[III. Klickmann, Frank Henri]

FEB 2 - 1951

s.l.

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**Smith, William James, 1888-**

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160 p. 21 cm.

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MT5.D84A498 1947 780.72942 48-12993\*

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Poems. New York, Banyan Press, 1947.

[6] 1., 3-31 p. 23 cm.

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Scirocco; translated from the Italian by  
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FEB 12 1952

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Smith, William John.

R

SONGS FOR GUITAR; by William John  
Smith, arr. by well known American  
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R8787; 8Jan47; Barbara E.. Smith  
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Climax of civilization. World  
conquest by Communism? New York,  
Paulist Press [1947]  
32 p. 16 cm.

© Missionary Society of St. Paul  
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York, New York; 18 Nov 47; A19765.

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**Smith, William Joseph, 1899—**

Spotlight on labor unions, by William J. Smith ... New  
York, Essential books, Duell, Sloan and Pearce [1946]

viii p., 1 l., 150 p. 21<sup>cm</sup>.

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SMITH, WILLIAM LOCKWOOD.

Westward ho! A narrative based upon episodes in the life of Hiram Smith Holly.

157 p. illus. © Dorrance & Co., inc., Philadelphia; 1Nov50; A50360.

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II. Dorrance and Co., inc.

rjm/r

JAN 1 5 1951

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Arts Pharmacy.



SMITH, WILLIAM LOUIS ©.

Medical lore. 1 v., illus.

© 1Dec49; on revisions; AA136234.

Smith, William MacKay.

I MET YOU IN THE LANE m Louis Tobin  
© w William MacKay Smith 26May48  
EU134849

Library of Congress  
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Smith, William Melbury.

DARK BLUE WALTZ; arr Vernon Leftwich  
w, m & © William Melbury Smith  
19Jul51 EU244694

AUG 21 1951

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Smith, William Melbury.

I FORGOT TO LOCK MY HEART; w Ernestine  
Rigdon arr Vernon Leftwich m & ©  
William Melbury Smith 11Jul51  
EU243971

AUG 17 1951

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Smith, William Melbury.  
SLIPPIN' © w & m William Melbury  
Smith 18May49 EU167693

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WALTZING ON A CLOUD; w & m William  
Melbury Smith & Ernestine Rigdon  
arr Vernon Leftwich © William Mel-  
bury Smith 18Sep50 EU215723

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Smith, William Melbury.

WHITE CARNATION LEI; w Ernestine Rig-  
don arr Vernon Leftwich m & © Wil-  
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Smith, William Monroe.

Evening shadows; w & m W. M. Smith.

© William Monroe Smith, Fort Worth,  
Tex.; 21Mar47; EU67840.



Smith, William Monroe.

I'll never love another; w & m W. M.  
Smith. © William Monroe Smith,  
Fort Worth, Tex.; 21Mar47; EU67839.

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WHO KNOWS; w, m & © William O. W.

Smith 60ct50 EU217543

OCT 31 1950

SMITH, WILLIAM OSCAR.

Diagnosis procedure chart. (Graphic)

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Institute, Inc.; 2Feb48; IP4018.

Smith, William Oscar, Jr., joint author.

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Esembl-o-graf. [Vol. 24] Fully illustrated  
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By William O. Smith, Sr., and William O.  
Smith, Jr. Pittsburgh, Western Pannsyl-  
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I. Smith, William Oscar, Jr., joint author.

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19Sep50; AA166761, 163911.

NOV 29 1950

Rev. 24 Nov 50

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O. Smith, sr. and William O. Smith,  
jr. 21 p. (i.e. 38 p.) illus.

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cedure of the Elgin  $3/4$  plate  
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liam O. Smith, Sr., and William  
O. Smith, Jr. Pittsburgh,  
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JUN 18 1951

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SMITH, WILLIAM OVERTON, 1926-

Schizophrenic scherzo; music by William O.  
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tenor saxophone, trumpet and trombone]  
© Sol Stanley Weiss, d.b.a. Circle Record  
Co.; 28Jun54; EU362609.

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Smith, William P.

CHRISTMAS IN JULY; w William P. Smith  
m James Charles McNeill © William P.  
Smith 28Dec53 EU343005

Smith, William P.

ETERNAL LOVE; w & m William P. Smith ©  
Angel Music, inc. 22Jun54 EU362097

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GONNA LOVE YOU EVERY DAY; w & m William  
P. Smith © Angel Music, inc. 22Jun54  
EU362095

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Smith, William P.

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my baby falls in love with me; w & m  
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Smith, William Paul.

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Paul Smith 18Feb53 EU304459

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CRYING FOR MY BABY; w & m William Paul  
Smith © Decatur Music Co. 17Mar53  
EU308031

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Smith, William Payne.

KANSAS. UNIVERSITY. SCHOOL OF  
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Electric waves, by the staff of Electrical  
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Rummer, Dale I.; Jordan, Edward L.;  
Yeh, Chai. Lawrence, c1952. 1 v.  
illus. © Donald Porter Atchison,  
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William Payne Smith, Donald Grey Wilson  
& Chai Yeh; 15Sep52; A86962.

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ENGINEERING AND ARCHITECTURE.  
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- I. Atchison, Donald Porter.
- II. Jordan, Edward L.
- III. Rummer, Dale Ivan.
- IV. Smith, William Payne.
- V. Wilson, Donald Grey.
- VI. Yeh, Chai.

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SMITH, WILLIAM PEABODY, sole owner  
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Smith, William Perry, jr.

Couldn't keep my self from humming;  
music and words by W. P. Smith, jr.

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from looking.

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jr., Baltimore; E unpub 11143.

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Smith, William Perry, jr.

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Hurry back home to me. Words and  
music by W. P. Smith, Jr.

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Baltimore; E unpub. 7546.

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Smith, William Perry, jr.

Let me know. Words and msuic by  
W. P. Smith, Jr.

Melody unaccompanied.

First line: Same as title.

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Baltimore; E unpub. 7547.

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Smith, William Perry, jr.

1, ♯ 2, ♯ 3, ♯ so happy; music  
and words by W. P. Smith, jr.

Melody unaccompanied.

First line: She: Can't you tell  
by my smile.

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jr., Baltimore; E unpub 11145.

kec 7-8-46

Smith, William Perry, jr.

Op. 3-46; music by W. P. Smith, jr.

Melody unaccompanied.

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jr., Baltimore; E unpub 11140.

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Smith, William Perry, jr.

Op. -39; music by W. P. Smith, jr.

Melody unaccompanied.

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jr., Baltimore; E unpub 11141.

kec 7-8-46

Smith, William Perry, jr.

Opus 4946.

Melody.

© 4-19-46; W. P. Smith, jr, Balti-  
more; EU 17740.

Smith, William Perry, jr.  
PARDON ME, IS MY SLIP SHOWING ©  
w & m William Perry Smith, jr.  
23Sep47 EU99786

Smith, William Perry, jr.

A red light going by a green;  
music & words by W. P. Smith, jr.

Melody unaccompanied.

First line: Sweater girl coming  
down the street.

© 1 c 3-12-46; William Perry Smith,  
jr., Baltimore; E unpub 1114/4.

kec 7-8-46

Smith, William Perry, jr.

Sweater girl. Words and music  
by W. P. Smith, jr.

Melody unaccompanied.

First line: Sweater girl walked  
in the moonlight.

© lc 2-17-46; William Perry Smith, jr.  
Baltimore; E unpub. 7545.

was 5-23-46

Smith, William Perry, jr.

Why storms? Music and words by  
W. P. Smith, jr.

Melody unaccompanied.

First line: If you see a dark cloud.

© 1 c 3-12-46; William Perry Smith,  
jr., Baltimore; E unpub 11146.

ke c 7-8-46

SMITH, WILLIAM PHILIP.

All in the family, a new comedy. In three acts.

© William Philip Smith, New York; lc 12Apr47;  
D unp. 9385.

SMITH, WILLIAM PHILIP.

The princely touch, a romantic play  
about Canada. In three acts. ©

William Philip Smith, New York; lc  
19Aug47; D unp. 1425.



SMITH, WILLIAM PHILIP.

Roll along, Mr. Chesney; a play in  
three acts. © Wm. Philip Smith;  
lc 15Sep49; DU21406.

SMITH, WILLIAM PHILIP.

White gloves, a play in three acts by  
Wm Philip Smith. © Wm Philip Smith;  
1c 9Jun49; DU20288.

M25

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SMITH, WILLIAM R

Aria; piano solo [by] William R. Smith.  
60¢ © Elkan-Vogel Co., inc., Phila-  
delphia; 28Nov52; EP67818.

I. Title.

Library of Congress  
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M2099  
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SMITH, WILLIAM R

Ave Maria; for alto solo and S.S.A.  
chorus, English text by Carl Boe-  
shore, music by William R. Smith.  
(Elkan Vogel choral series, 3042)  
© Elkan-Vogel Co., inc., Philadel-  
phia; 17Sep48; EP30182. Latin and  
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I. Boeshore, Carl, tr. II. Title.

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Smith, William R.

GLOOMY TOMORROW; w & m Arthur Q.

Smith, L. A. Jones & William R.

Smith © Peer International Corp.

2Jun53 EU319513

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13Jul53

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M1609

SMITH, WILLIAM R

1906-

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A pirate song; [by] Wm. R. Smith [words  
by] Wm. Cuthbert Robb. (York series,  
no. 1471) [Score: unison chorus and  
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Stonegate, Eng.; 20Nov52; EF0-18905.

I. Title. [II. Robb, William Cuthbert,  
1902- ]

M1573 SMITH, WILLIAM R

.S Rain has fallen all the day [by]  
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Score: S.S.A. and piano.

I. Joyce, James, lyricist. II. Title.

M25

SMITH, WILLIAM R

.S Scherzo, piano solo [by] William R.  
Smith. © Elkan-Vogel Co., inc.,  
Philadelphia; 26Feb48; EP23806.



SMITH, WILLIAM R.

Up from the depths, a pageant of  
Afro-America in three episodes.

© 18Nov26; D77500. William R.  
Smith (A); 7Oct54; R137051.

D unp. 2563

Smith, William R

Up from the depths. [3 episodes]

Typewritten

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D unp. 2563. New matter: additions and revisions. Date of previous registration, Nov. 18, 1926, D unp. 77500.

e1 4-30-46

Smith, William Riley.

A WHITSUNDAY HYMN; w Allen J. Miller  
m William Riley Smith © William  
Riley Smith 28Jul52 EU282430

Smith, William Robert.

MAGIC MOON; w, m & © William King Mc-  
Millan, Edward C. Truman & William  
Robert Smith 17Aug50 EU212587

SEP 14 1950

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The laugh doctor. [Sample radio script]

© William Roger Smith; 1c 21Jun49;  
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SMITH, WILLIAM S. R.

\*Maps of the world for coloring and stamps.

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Apparent-dip protractor. © 15Mar25,

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Sidney Tangier Smith (A)

SMITH, WILLIAM STEPHEN.

A rhetorical criticism of David Starr Jordan's addresses on education. [Thesis--Stanford University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4687) © William Stephen Smith; 30Apr53; A95988.

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YOU DON'T CARE ANYMORE © w William  
Stephen Smith, m Robert Swanson  
8Dec47 EU106835

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Ancient Egypt as represented in the Museum of fine arts, by William Stevenson Smith ... 2d ed., with index. Boston, Museum of fine arts, 1946.

185 p. illus. 23<sup>cm</sup>.

"Introduction" (bibliographical): p. [7]-9.

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I. Smith, William Stevenson. II. Title.

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AA166155. SEE Chrysler Corpora-  
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NOV 22 1950

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NOV 22

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AA166143. SEE Chrysler Corporation.

NOV 22 1950



SMITH, WILLIAM STEWART.

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SEE Chrysler Corporation.

NOV 22 1950

SMITH, WILLIAM STEWART.

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NOV 22 1950

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NOV 22 1950

SMITH, WILLIAM T.

Greetings. [Poem] Card.

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~~The~~ Richard, Leo. Treasure island.

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GORDY, WALTER.

Microwave spectroscopy [by] Walter Gordy,  
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(Structure of matter series) © John Wiley  
& Sons, inc.; 20May53; A91974.

- I. Smith, William V., joint author.
- II. Trambarulo, Ralph F., joint author.
- III. Wiley (John) and Sons, inc.

SMITH, William W. SEE

The pig book for boys and girls.

R68239.

OCT 30 1950

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Pork production [by] William W. Smith;  
with a chapter on Sanitation and disease  
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New York [1952] 616 p. illus. © on  
new & rev. material; The Macmillan Co.;  
11Mar52; A64914.

I. Hutchings, Leslie Morton.

II. Macmillan Company.



SMITH, William W. SEE  
Pork production. R32697.

Smith, William Waldon.

I KNOW IT IS SPRING m Katie M.

Miller, © w William Waldon Smith

22Sep47 EU94636

SMITH, WILLIAM WALTER.

The students' historical geography of  
the Holy Land. With a foreword by  
Milton S. Littlefield. Rev. and enl.  
ed. © 25Apr24, A793572. R82070,  
6Jul51, Maud P. Smith (W)

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SMITH, WILLIAM WARREN LOUIS ©,  
Los Angeles.

A deduction - the truth about  
God and the Bible, by Warren  
Smith. 32 p. © 22Aug47;  
AA67858.

Smith, Willie.

AM I FOOLISH TO LOVE YOU; w & m  
Neil Lawrence m Willie Smith &  
Don Redmon © Neil Lawrence 3Jul53  
EU322677

M25

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SMITH, WILLIE.

Between sharps and flats; piano solo by  
Willie (Lion) Smith. © Edwards Music  
Co., New York; 11Apr49; EP36040.

I. Title.

Library of Congress  
Copyright Office



Smith, Willie.

THE BREAKAWAY; w & m Neil Lawrence  
m Willie Smith © Blue Circle Music  
Publications, Neil Lawrence, sole  
owner 3Jul53 EU322674

M25

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SMITH, WILLIE.

Conversation on Park Avenue; by

Willie (The Lion) Smith,

[transcribed for piano by Robert  
C. Haring]. © Shapiro, Bernstein  
& Co., inc., New York; 27Dec46;  
EP10890.

I. Haring, Robert C., 1896-

arr.

II. Title.

Music Cat.



Smith, Willie.

DIRTY DEAL BOOGIE w & m Willie

Smith (c) Wabash Music Co. 24Feb48

EU118345

Smith, Willie.

DREAMY RAG; m Willie Smith. ©  
16Oct25, E621706. R101142, 16Oct52,  
Willie Smith (A)

M38.5  
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Smith, Willie.

Echo of spring; [by] W. Smith, the  
Lion. [Arranged by Domenico Savino]  
[New York] Leo Feist, inc. 50¢

© arrangement, 21Jun46; publisher;  
EP4528.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Music Cat.

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FLYING CLOUD BOOGIE w & m Willie

Smith © Wabash Music Co. 24Feb48

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Smith, Willie.

Gone with the night; words by Roslyn W. Freeman,  
music by W. Smith and R. W. Freeman.

© 8-19-46; R. W. Freeman and W. Smith, New York;  
EU34468.

Smith, Willie, 1898- joint composer.  
~~Freeman~~ Freeman, Roslyn W. Gone with the night.

Smith, Willie.

HOMELESS BLUES w & m Willie Smith ©  
Wabash Music Co. 24Feb48 EU118360

Smith, Willie.

HOT THINGS; m Willie Smith. ©  
16oct25, E621713. R101147, 16oct52,  
Willie Smith (A)



Smith, Willie.

I'M GONNA RIDE THE REST OF THE WAY  
w & m Jack Edwards & Willie Smith  
© Edwards Music Co. on w & new arr  
27Sep49 EU180199

Smith, Willie.

I'M GONNA TELL MY HEART THE TRUTH  
ABOUT YOU; w & m Neil Lawrence  
m Willie Smith © Blue Circle  
Music Publications, Neil Lawrence,  
sole owner 3Jul53 EU322673

M1630.2

.S

Smith, Willio.

It's the beat that counts; words  
and music by W. Smith and Jack Edwards.

© 6Apr46; Rytvoc, inc., New York;  
EP2440.

For voice and piano, with chord  
symbols.

I. Edwards, Jack, joint composer.

II. Title.

Smith, Willie.

KEEP YOUR TEMPER; by Willie Smith.

© 19Sep25, E623376. R99904,

19Sep52, Willie Smith (A)

Smith, Willie.

(Kerchoo!) Gesundheit; w Donna Davis,  
n Willie Smith. © lyricist, New  
York; 31Jan47; EU46631.

Smith, Willie.

THE LION STEPS OUT; m Neil Lawrence,  
Willie Smith & Henry Goodwin © Blue  
Circle Music Publications, Neil  
Lawrence, sole owner 4Aug53 EU325923

Library of Congress

1125

.S

Smith, Willie.

Love remembers; [arranged by Domenico Savino] [New York] Leo Feist, inc. 50¢

© arrangement, 26 Jun 46; publisher; EP4724.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Smith, Willie.

MORNIN', NOON, AND NIGHT; w Sam Elber  
& Dick Levy m Willie Smith © Sam  
Elber, Dick Levy & Willie Smith  
15Feb52 EU273944



Smith, Willie.

A new kind of song; words by Jack Edwards, music by W. Smith and Walter Gross.

© 9-21-46; Edwards music co., New York; EU42409.

M1630

SMITH, WILLIE.

.2

A new kind of song, by Willie (Lion)

.S

Smith, [words by] Jack Edwards,  
[arr. by Walter L. Rosemont] ©

Edwards Music Co., New York;

14Oct48; EP31696.

I. Edwards, Jack, lyricist. II.  
Rosemont, Walter L., arr. III. Title.


Smith, Willie, joint composer.

*See* Freeman, Roslyn W. One little  
teardrop.

Smith, Willie.

THE ROMP; m Willie Smith & Henry Good-  
win © Blue Circle Music Publications  
18Sep53 EU331396

Library of Congress



Smith, Willie.

SPANISH RAG; by Willie Smith. ©  
19Sep25, E623377. R99905, 19Sep52,  
Willie Smith (A)

Smith, Willie.

Stop bragging; w M. Noel, m E. Battle  
& W. Smith. © Milton Noel, Edgar  
Battle & Willie Smith, New York;  
4Mar47; EU65291.

Smith, Willie.

STOP IT, JOE; w & m Neil Lawrence,  
Willie Smith & Walter Bishop ©  
Blue Circle Music Publications,  
Neil Lawrence, sole owner 3Jul53  
EU322676

Smith, Willie.

WAY DOWN YONDER ON BOURBON STREET;  
w & m Neil Lawrence m Willie  
Smith © Blue Circle Music Publica-  
tions, Neil Lawrence, sole owner  
3Jul53 EU322675



Smith, Willie.

WHEN THE SAINTS GO MARCHING IN; with w,  
m arr Neil Lawrence & Willie Smith ©  
on m arr Blue Circle Music Publica-  
tions, Neil Lawrence, sole owner  
4Aug53 EU325922

Library of Congress

Smith, Willie.

WILLIE'S BLUES; m Willie Smith & Neil  
Lawrence © Blue Circle Music Publica-  
tions 18Sep53 EU331395

Library of Congress

Smith, Willie.

YOU WRONG ME MORE AND MORE EACH DAY;  
by Willie Smith. © 19Sep25,  
E623379. R99907, 19Sep52, Willie  
Smith (A)

Smith, Willie Lee.

Arizona (where dreams come true); w W. L.  
Smith, m J. Chas. McNeil. © Willie Lee  
Smith, Phoenix, Ariz.; 21Apr47;  
EU49037.

Smith, Willie Lee.

THE GIRL WHO LIVES ON SECOND STREET  
m Robert Louis Carleton © w Willie  
Lee Smith 22Nov48 EU149516

Library of Congress  
Copyright Office

Smith, Willie Lee.

I SAW YOU IN LIFE'S DREAM, COLLEEN  
© w Willie Lee Smith m Ben Patton  
5Jul49 EU172299

Library of Congress  
Copyright Office

Smith, Willie Lee.

A STRANGER IS COMING m Ronald Buck  
© w Willie Lee Smith 14Apr48  
EU128613

Library of Congress  
Copyright Office

Smith, Willie Lee.

THEM COTTON PICKIN' BLUES m Robert  
Louis Carleton © w Willie Lee Smith  
11Oct48 EU146256



Smith, Willie Lee.

WHERE THEY SING THE SONGS OF MEXICO  
m Robert Louis Carleton © w Willie  
Lee Smith 13Dec48 EU151206

Library of Congress  
Copyright Office

M2199

.S

SMITH, WILLIE MAE FORD.

Just keep still; words and music  
by Mrs. Willie Mae Ford  
Smith. © Willie Mae Ford  
Smith, St. Louis; 10Sep38;  
EP6836.

I. Title.

Music Cat.

Smith, Willie, the Lion. See  
Smith, Willie.

Smith, Willyan Snow.

SNOW MAN; w, m & © Elizabeth Bagley  
Mueller & Willyan Snow Smith 2Dec49  
EU203684

Library of Congress  
Copyright Office

JUN 16 1950

Smith, Wilma Frances Bartholf.

SHADOWS, THE FOLDS OF HIS GARMENT

w & m Wilma Frances Bartholf

Smith, © Claude Wilburn Smith

21Sep47 EU94261

Smith, Wilma Jane.

I'M TRYING TO FORGET ABOUT YOU; w & m  
Wilma Jane Smith w, m & © Ray Nelson  
Smith 29Jan51 EU228518

MAR 1 4 1951

Library of Congress  
Copyright Office



Smith, Wilma Jane.

ROMANCE AND ROSES; w & m Wilma Jane  
Smith w, m & © Ray Nelson Smith  
29Jan51 EU228868

MAR 16 1951

Library of Congress  
Copyright Office

Smith, Wilna Howe.

SUNSET ON THE PACIFIC; w Marian Helen  
Combs m Wilna Howe Smith © Marian  
Helen Combs & Wilna Howe Smith  
13Oct50 EU218110

NOV - 3 1950

Library of Congress  
Copyright Office



Smith, Wilson.

WATER COAST BLUES w. Luther Stonner  
m Wilson Smith © Down Town Record-  
ing, inc. 25Feb49 EU158411

Library of Congress  
Copyright Office

Smith, Wilson G.

ADORATION; m Wilson G. Smith, & w.

© 11Oct21, E521314. R43127, 18Jan49,

Edna Smith Lambert (C) & Ira Brevort

Roberts (A of w)

Smith, Wilson G.

ADORATION; m Wilson G. Smith, & w.

1. High voice.- 2. Med. voice.- 3.

Low voice. © 7Feb22, E529497.

R48021, 11May49, Edna Smith Lambert  
(C) & Ina Brevoort Roberts (A of w)

Smith, Wilson G.

AT THE BAL MASQUE, op. 112;

m Wilson G. Smith; pf.

© 26Aug19; E459343. R14370;

1Jan47; Edna Smith Lambert (C),  
New York.

R

Smith, Wilson G.

CATCH ME, from Happy childhood;  
m Wilson G. Smith, biographical  
sketch & glossary by Emerson  
Whithorne; pf. © 23Apr19;  
E450604. R15473; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Smith, Wilson G.

DOLLY DANCES, from Happy childhood;  
m Wilson G. Smith, biographical  
sketch & glossary by Emerson  
Whithorne; pf. © 23Apr19;  
E450603. R15472; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

R

Smith, Wilson G.  
Dream memories.

See

Dream memories.

R

Smith, Wilson G  
Fairy pastoral.

See

Fairy pastoral.



Smith, Wilson G.

GOOD MORNING SONG, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450608. R15477; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Smith, Wilson G.

THE LITTLE COQUETTE, fròm Happy  
childhood; m Wilson G. Smith,  
biographical sketch & glossary by  
Emerson Whithorne; pf. © 6May19;  
E454704. R15481; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Smith, Wilson G.  
You and I alone.

See

You and I alone.

R

Smith, Wilson G.

YOUR EYES SO WONDROUS; w Ina Brevoort  
Roberts, m Wilson G. Smith.

© 20Sep21, E520926. R43920, 4Feb49,  
Edna Smith Balkley (C)

Smith, Wilson H.

MOONLIGHT RIDE m Ronald Buck © w  
Wilson H. Smith 24May48 EU134504

SMITH, WILSON P.

Official precancel stamp catalog for  
Alaska, Canal Zone, Delaware and  
others; AA204070. SEE Hoover  
Brothers.

MAR - 7 1952

SMITH, WINCHELL.

Brewster's millions, a comedy in four acts by Winchell Smith and Byron Ongley. Dramatized from the novel "Brewster's millions" by George Barr McCutcheon. © 28Feb25, D71016. R91562, 10Mar52, Phoenix State Bank and Trust Co. (E of W. Smith)

MAR 21 1952

Smith, Winchell

Brewster, Millie

(A) Mary State Bank Trust Co  
(E)

R-91562

4C  
9.2.02



SMITH, WINCHELL.

Going crooked, a comedy in three acts  
by Winchell Smith and William Collier.

From a tale of Hoffman's (Aaron's)  
(French's standard library edition)

© 17Dec26, D78001. R122849, 28Dec53,

Phoenix State Bank & Trust Co. (E of Win-  
chell Smith), Mrs. Paula Marr Collier

(W)

SMITH, WINCHELL.

A holy terror, a none too serious drama  
in a prologue and three acts by Winchell  
Smith and George Abbott. (French's  
standard library edition) © 23Dec26,  
D77988. R122848, 28Dec53, Phoenix  
State Bank & Trust Co. (E of Winchell  
Smith), George Abbott (A)

R 1477

Smith, Winchell

Lightnin'. A play in prologue and three acts by Winchell Smith and Frank Bacon.

R 1477, 1-30-46; Phoenix state bank & trust co. ~~PA~~; © 12-31-18; Winchell Smith, Frank Bacon, and John L. Golden; D 50945.

*Executor, Hartford.  
of W. Smith.*

eog 6-28-46.

SMITH, WINCHELL.

The straight-shooter, a play in a prologue  
and three acts by Winchell Smith and  
George Abbott. © 4Dec24, D69601.  
R88095, 3Jan52, George Abbott (A),  
Charles Lillie (E)

JAN 28 1952

SMITH, WINCHELL.

The straight shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 6Feb25, D70349. R90329, 12Feb52, Phoenix State Bank & Trust Co. (E), George Abbott (A)

MAR 3 1952

SMITH, Winchell. SEE  
Thank you. R45873.

SMITH, Winchell. SEE  
The wheel. R45872.

SMITH, WINCHELL.

The zoo, a play in three acts by  
Winchell Smith and Michael Arlen.  
© 27May27; D80007. Phoenix State  
Bank and Trust Co. (E of Winchell  
Smith); 9Aug54; R134259.



SMITH, Winifred W. SEE Smith (Horace  
& Peggy) Gift Shops, Inc.

SMITH, WINIFRED WINDUS.

A brief guide to southwestern  
Indian art. [By] Peggy and  
Horace Smith. 20 p. © Wini-  
fred Windus Smith and Horace  
Walter Smith; 15Dec48; AA105876.

Smith, Winnie Helena.

Apple blossoms; w W. H. Smith,  
m M. A. Boyd. © May Augusta  
Boyd & Winnie Helena Smith,  
Quincy, Mich.; 13Jan47;  
EU59226.

Smith, Winnie Helena.

I'm going back; w W. H. Smith,  
m M. A. Boyd. © May Augusta  
Boyd & Winnie Helena Smith,  
Quincy, Mich.; 13Jan47;  
EU59221.

Smith, Winnie Helena.

Let me wander; w M. A. Boyd,  
m W. H. Smith. © May Augusta  
Boyd & Winnie Helena Smith,  
Quincy, Mich.; 13Jan47;  
EU59227.

Smith, Winnie Helena.

The little brick church; w W. H.  
Smith, m M. A. Boyd. © May  
Augusta Boyd & Winnie Helena  
Smith, Quincy, Mich.; 13Jan47;  
EU59223.

Smith, Winnie Helena.

My false teeth; w M. A. Boyd,  
m W. H. Smith. © May Augusta  
Boyd & Winnie Helena Smith,  
Quincy, Mich.; 13Jan47;  
EU59225.

Smith, Winnie Helena.

The old dance hall; w W. H.  
Smith, m M. A. Boyd. ©  
May Augusta Boyd & Winnie  
Helena Smith, Quincy, Mich.;  
13Jan47; EU59222



Smith, Winnie Helena.

Walking in the park; w M. A.

Boyd, m W. H. Smith. ©

May Augusta Boyd & Winnie

Helena Smith, Quincy, Mich.;

13Jan47; EU59228.

SMITH, WOODROW.

Antenna manual. 306 p. illus.

© Editors & Engineers, ltd., Santa  
Barbara, Calif.; 8Jun48; A25591.

I. Editors & Engineers, ltd.

SMITH, WOODROW.

Better television reception in fringe and  
low-signal areas, by Woodrow Smith and  
R. L. Dawley. 141 p. illus. © Editors  
& Engineers, ltd., Santa Barbara, Calif.;  
23Jun50; A45646.

- I. Dawley, Raymond Lee, joint author.
- II. Editors and Engineers, ltd.

AUG 28 1950

Library of Congress  
Copyright Office

jb/kp

SMITH, WOODROW.

Better television reception in fringe and low-signal areas, by Woodrow Smith and R. L. Dawley. 2d ed. Santa Barbara, Calif. [1952] 143 p. illus. © on new matter; Editors & Engineers, ltd.; 30Nov52; A75502.

I. Dawley, Ray Lee, joint author.

II. Editors and Engineers, ltd.

SMITH, WOODROW.

Radiotelephone license manual. Santa  
Barbara, Calif., Editors and Engineers;  
distributed by the Baker & Taylor Co.,  
Hillside, N. J., c1952. 197 p. illus.  
© Editors & Engineers, ltd.; 3Apr52;  
A66172.

I. Editors & Engineers, ltd.; Santa Barbara,  
Calif.

Smith, Woodrow

see also

Smith, Walter Woodrow

SEP 1 1950

SMITH, Woodruff.

Pontiac. DU24748. SEE De Witt, Jack.

JUL - 5 1950

Smith, Woody.

The moonlight was in your hair; w W.  
Smith, m Louis Tobin. © Woody Smith,  
Pensacola, Fla.; 14apr47; EU71818.



SMITH, WOODY. SEE  
Smith, Julius Woodruff, 1906-

EU326547

SMITH, WORTH.

The house of glory; an interpretation and elucidation of the radiant prophecies, and allied messages, of the Holy Bible and the great pyramid of Gizeh. 143 p.

© William H. Wise & Co., inc., New York; 28Oct48; on additions; AA98673.

SMITH, WORTH ©.

Miracle of the ages. The great  
pyramid of Gizeh. Tarrytown, N.  
Y., Robert Collier. 177 p.,  
illus. © 5Jan48; AA38634.

Smith, Worth.

BEHREND, GENEVIEVE.

Your invisible power; a presentation of the religious science of Judge Thomas Troward. [Rev. ed.] [Intro. signed: Worth Smith] 95 p. © on introd.; De Vorss & Co., Los Angeles; 1Oct51; A61055.

I. Smith, Worth.

II. De Vorss and Co.

Library of Congress  
Copyright Office

1wg/DEC 11 1951

AA 29823

Smith, Worth, pseud.

see

Smith, Heber Worth.

afp 12-16-46

M1739

SMITH, WYN.

.2

In Apple Blossom Lane; words by Winifred

.S

May, music by Wyn Smith. 1/-

© Chappell & Co., ltd., London; 25Jan51;

EF0-6690.

I. Title. [II. May, Winifred]

APR 13 1951

Library of Congress  
Copyright Office

M1739

.2

.P

Smith, Wynne.  
PARKER, ROSS.

Aunt Hetty Likes; (The Puzzle  
Song) Music by Ross Parker and  
Wynne Smith, lyric by Ross  
Parker and Michael Miles. ©  
Peter Maurice Music Co., ltd.,  
New York; 24Jul47; EF6359.

I. Smith, Wynne, joint composer. II.  
Miles, Michael, lyricist. III. Title.

M2114 SMITH, WYNNE.

.E74S The Lord's prayer; a musical setting  
for voice and piano by Wynne Smith.  
© The Peter Maurice Music Co., ltd.,  
London; 9Apr48; EF9184.



M1621 SMITH, WYNNE.

.S      My Irish Home, Sweet Home; words and  
music by Wynne Smith. © Peter  
Maurice Music Co., ltd., New York;  
12Nov47; EF7282.

I. Title.

M1621 SMITH, WYNNE.

.S      The pirate, words and music by  
Wynne Smith © The Peter Maurice  
Music Co., ltd., London; 19Dec47;  
EF7679.

M2113 SMITH, WYNNE.

.S      The pleading of my soul; The awaken-  
ing. Words and music by Wynne  
Smith. © The Peter Maurice Music  
Co., ltd., London; 13Feb48; EF8288.

M1621 SMITH, WYNNE.

.S      Song of the jailer; words and music  
by Wynne Smith. © The Peter  
Maurice Music Co., ltd., London;  
13Jan48; EF8277.

SMITH, YOUNG B., ed.

Cases on the law of public utilities,  
selected and annotated by Young B.  
Smith and Noel T. Dowling; including  
cases and pleadings on rates,  
selected and arr. by Robert L. Hale.  
Chapter 2. (American casebook  
series) © 5Nov25, A875846.  
R105323, 5Jan53, West Pub. Co. (PWH)

- I. Dowling, Noel T., joint ed. 2c
- II. Hale, Robert L. 2c
- Cl. West Publishing Company 2c

SMITH, YOUNG B., ed.

Cases on the law of public utilities,  
selected and annotated by Young B.  
Smith and Noel T. Dowling. Includ-  
ing cases and reading on rates,  
selected and arr. by Robert L. Hale.

© 30Sep26, A958212. R118821,  
50Oct53, West Pub. Co. (PWH)

I. Dowling, Noel T., joint ed.

II. Hale, Robert L.

Cl. West Publishing Company, St. Paul

SMITH, YOUNG BERRYMAN, ed.

Cases and materials on torts, by Young B.  
Smith and William L. Prosser.  
Brooklyn, 1952. 1239 p. (University  
casebook series) © on revisions &  
additions; The Foundation Press, inc.;  
25Aug52; A69936.

I. Prosser, William L., joint ed.

II. Foundation Press, inc.

SMITH, YOUNG BERRYMAN, ed.

Cases on the law of public utilities,  
selected and annotated by Young B.  
Smith and Noel T. Dowling. (Ameri-  
can casebook series) © 18Sep25,  
A872285. R100538, 60oct52, West  
Pub. Co. (PWH)

I. Dowling, Noel Thomas, joint ed. 2c  
Cl. West Publishing Company 2c



Smith, Yvonne.

I was just a fool in love; w & m W. Holland &  
Y. Smith. © William Holland & Yvonne  
Smith, Kokomo, Ind.; 2Mar47; EU5365.

Smith, Yvonne V.

M2199

LOWDEN, C HAROLD.

.L

I walked this day with Him, [by] C. Harold  
Lowden [words by] Yvonne V. Smith.

© Percy B. Crawford; 28Nov48; EP34120.

I. Smith, Yvonne V., lyricist. II. Title.

Library of Congress  
Copyright Office



SMITH, YVONNE VIRGINIA ©, Ocean  
City, N. J.

My alabaster box and other poems.  
Philadelphia, The Mutual Press.

42 p. © 3Jun47; AA57296.

Smith, Zeb. See  
Smith, Edward Browning

ELL 127307

Smith, Zelda Mae, 1920-

Foot hill; words by Z. M. Smith.

© 7-3-46; Howard M. Courtney, Los  
Angeles; EU31059.

Smith, Zelda Mae, 1920-

Cloud overhanging my dreams; words  
by Z. M. Smith.

© 7-3-46; Howard M. Courtney, Los  
Angeles; EU30982.

M1995  
.S656  
G3

SMITH, ZELMA.

The gallant tailor; or, Seven at one blow,  
a children's operetta in three acts.

Music adapted and arranged by Zelma  
Smith, book and lyrics by Edith Rothrock.  
[Piano-vocal score] 75¢ © on arrange-  
ment & adaptation; G. Schirmer, inc.,  
New York; 6Nov50; DP524.

I. Title. II. Title: Seven at one blow.  
[III. Rothrock, Edith]

s.l.

Library of Congress  
Copyright Office

MAY 17 1951

Smith, Zelma Wilkes.

AM I IN LOVE WITH A MEMORY © w Zelma  
Wilkes Smith m Josephine Francis  
Reid 23Aug48 EU146335

Library of Congress  
Copyright Office



Smith, Zelma Wilkes.

SANTA CRUZ MEMORIES © w Zelma Wilkes  
Smith m Josephine Frances Reid  
22Sep48 EU144754

Library of Congress  
Copyright Office

Smith, Zelma Wilkes.

YOU MIGHT HAVE MADE A DREAM COME TRUE

© w Zelma Wilkes Smith m Josephine  
Frances Reid 15Nov48 EU148811

Library of Congress  
Copyright Office

Smith, Zenas Ingalls.

THE AUTOCAR POLKA; m & © Zenas Ingalls

• Smith 9Apr51 EU234780

MAY 18 1951

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Smith, Zenas Ingalls.  
FROM A BUD TO A ROSE © m Zenas Ingalls  
Smith 18Apr49 EU164140

Library of Congress  
Copyright Office

M32


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SMITH, ZENAS INGALLS, 1883-

From a bud to a rose; valse lente, by  
Zenas Ingalls Smith. Piano solo. © Zenas  
Ingalls Smith, Kansas City, Mo.; 6Oct49;  
EP40759.

I. Title.

Library of Congress  
Copyright Office



Smith, Zens L.

Chicago. University. University  
Extension Division. Home-Study Dept.  
Introductory general course in  
physical sciences 3: lesson guide,  
section A; comp. by Zens L. Smith.  
[Chicago] Univ. of Chicago, c1947.  
ix, 74 l. 28 cm.

Ⓢ Univ. of Chicago; 4Nov47; A16187.

↑  
*on revisions*

SMITH, Zena L., joint ed. Intro-  
ductory general course in the  
Physical sciences 3. Syllabus.  
Pt. 1. AA73902. SEE Chicago.  
University.

Smith, Zerlina.

I'LL NEVER SAY GOODBYE TO YOU  
m Ronald Buck © w Zerlina Smith  
16Feb48 EU128177

Library of Congress  
Copyright Office



**Smith, Zilphia.**

That old fashioned mother of mine; w Mrs. Z.  
Smith, m Eliot Hopkins Wright. © Mrs.  
Zilphia Smith, Chelan Falls, Wash.;  
20Jan47; EU60181.

Smith, Zora Mae.

A BROKEN HEART; m David Strand w &  
© Zora Mae Smith 2Jan51 EU225658

Library of Congress  
Copyright Office

20 1951

Smith, Zulma.

I'M IN LOVE, SO IN LOVE WITH YOU  
w Zulma Smith arr Fletcher Henderson  
© w & m Florence Normand Crissman  
18Mar49 EU161171

Library of Congress  
Copyright Office

Smith-Marshall, Bette.

AH NOW; w, m & © Bette Smith-Marshall  
7Jul53 EU322759

Smith-Marshall

Library of Congress  
Copyright Office

Smith-Marshall, Bette.

THE CROWD PASSES BY; w, m & ©  
Bette Smith-Marshall 19Jun53  
EU320577

Library of Congress  
Copyright Office

Smith-Marshall, Elizabeth.

HAUNTING ME © w & m Elizabeth Smith-  
Marshall & Madeleine Neuman 3May49  
EU165953

Library of Congress  
Copyright Office

Smith-Masters, Stanley, 1903-

M1258

R

ROWLANDS, W P

Blaenwern; [by] W. P. Rowlands, arr.:

Edrich Siebert [pseud.] [Cornet-conductor  
score (brass band) and parts] © on ar-  
rangement; W. Paxton & Co., ltd., London;  
15Jan53 (in notice: 1952); EF0-18649.

I. Title. [II. Smith-Masters, Stanley,  
1903- ]

Library of Congress  
Copyright Office

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

The bombastic bombardon; solo for E flat  
bass [by] Edrich Siebert [pseud.] [Parts:  
band] © W. Paxton & Co., ltd., London;  
17Jul52; EF0-14982.

I. Title.

Library of Congress  
Copyright Office



M1205

.S

SMITH-MASTERS, STANLEY, 1903-

The bouncing ball; cornet solo, by Edrich  
Siebert [pseud.] [Condensed score (cornet  
and band) and parts] © Besson & Co.,  
ltd., London; 8Sep53;(in notice: 1951);  
EF0-21975.

I. Title.

Library of Congress

Smith-Masters, Stanley, 1903-

M1245

GRANT, DAVID, 1833-1893.

.G

Crimond; Psalm XXIII [by] David Grant,  
arr.: Edrich Siebert [pseud.] [Parts:  
brass band] © on arrangement; Wm.  
Paxton & Co., ltd., London; 1Aug51;  
EF0-10153.

I. Title. [II. Smith-Masters, Stanley,  
1903- ]

M25  
.S

SMITH-MASTERS, STANLEY, 1903-

The cuckoo and the bumble bee; a spring  
fantasy [by] Edrich Siebert [pseud.] [For  
piano] © The Harmer Music Co.,  
London; 7Jul54; EF0-28858.

I. Title.

Library of Congress

Smith-Masters, Stanley, 1903-

M1260

.W

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]  
Haydn Wood, arr. by Edrich Siebert  
[pseud.] [Cornet-conductor score  
(band) and parts] © on arrangement;  
Ascherberg, Hopwood & Crew, ltd.,  
London; 1Oct52; EF0-16571.

I. Title. [II. Smith-Masters, Stanley,  
1903- ]

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Smith-Masters, Stanley, 1903-

M1255

.Y

YORKE, PETER, 1903-

The explorers; overture, scored by Edrich Siebert [pseud., music by] Peter Yorke.  
[Cornet-conductor score (band) and parts]  
NM: arrangement. © Wm. Paxton & Co.,  
ltd., London; 31Dec53; EF0-25716.

I. Title.     [II. Smith-Masters, Stanley,  
1903-         ]

Library of Congress

Smith-Masters, Stanley, 1903-

M459

BACH.

.B

Fugue no.3; [by] Bach, arr. by Edrich  
Siebert [pseud.] [Score (2 cornets, horn  
and euphonium) and parts] 3/- © on  
arrangement; Wm. Paxton & Co., ltd.,  
London; 26Jun51; EF0-10983.

[I. Smith-Masters, Stanley, 1903- ]

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M1205

.S

SMITH-MASTERS, STANLEY, 1903-

The harem scarem galop; for post-horn  
or E flat soprano cornet with brass band  
accompaniment [by] Edrich Sieberg [pseud.]  
[Cornet-conductor score (band) and parts]  
© Dix, ltd., London; 21Apr53; EF0-19938.

I. Title.

M1245  
.R

Smith-Masters, Stanley, 1903-  
REYNOLDS, WALTER.

Into Thy hands; [by] Newman Wolsey  
[pseud.] arr.: Edrich Siebert [pseud.]  
[Parts: band] © on arrangement; Wm.  
Paxton & Co., ltd., London; 17Jun52;  
EF0-14615.

I. Title. [II. Smith-Masters, Stanley, 1903-  
]

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Smith -Masters, Stanley, 1903-

M1257  
.W

WREFORD, REYNELL JOHN RAYMOND  
GEORGE, 1899-

(The last rhapsody) Theme; from The last  
rhapsody [by] Reynell Wreford, arr. by  
Edrich Siebert [pseud.] [Parts: solo  
cornet and band] © on arrangement;  
Ascherberg, Hopwood & Crew, ltd.,  
London; 31Jul53; EF0-21636.

*I Title.*  
*II Title:*

The last rhapsody.

[*III* Smith-Masters, Stanley, 1903- ]

Library of Congress

M1739

SMITH-MASTERS, STANLEY, 1903-

.2

The marrow song; [or] Oh! what a beauty;

.S

by Edrich Siebert [pseud.] [For voice and  
piano] 1/- © Lawrence Wright Music  
Co., ltd., London; 16Dec52; EF0-18332.

I. Title. II. Title: Oh! what a beauty.

Smith-Masters, Stanley, 1903-

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur Sullivan, arr.: Edrich Siebert [pseud.] (With Grant, David, Crimond) [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

M1245  
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I. Title. [II. Smith-Masters, Stanley,  
1903- ]

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Smith-Masters, Stanley, 1903-

M1254

.W

WOOD, HAYDN, 1882-

(Paris) Montmartre; march, from the  
Paris suite [by] Haydn Wood, arr. for  
brass band by Edrich Siebert [pseud.]  
[Parts] © on arrangement; Ascherberg,  
Hopwood & Crew, ltd.; London;  
1Oct53; EF0-22603.

I. Title. II. Title: Paris. [III. Smith-  
Masters, Stanley, 1903- ]

Library of Congress

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M1245

.S

SMITH-MASTERS, STANLEY, 1903-

Polished brass; fantasy [by] Edrich Siebert  
[pseud.] [Cornet-conductor score (brass  
band) and parts] © Wm. Paxton & Co.,  
ltd., London; 16Jan52; EF0-12040.

I. Title.

MAR 24 1952

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Smith-Masters, Stanley, 1903-

M1260

IBAÑEZ, J C

.I

(Lo studenta passa) The students' patrol.

Lo studenta passa; music by J. C.

Ibañez, arr. for brass band by Edrich

Siebert [pseud.] [Cornet-conductor score  
(band) and parts] © on arrangement;

Chiappo edizioni musicale, Milano (in  
notice: Chiappo Musikverlag) 30Nov53;

EF0-23835.

I. Title. II. Title: Lo studenta passa.

[III. Smith-Masters, Stanley, 1903- ]

Library of Congress

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(art)

M457  
.S69S8

SMITH-MASTERS, STANLEY, 1903-  
Sunday morning; quartette for 2 B flat  
cornets, E flat saxhorn and B flat  
euphonium, by Edrich Siebert [pseud.]  
London, W. Paxton. [Score and parts]  
© Harmer Publications; 30Jul51;  
EF0-11631.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

SL

Smith-Masters, Stanley, 1903-

M1508

SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382. NM: "English lyrics." © Dix ltd., London; 11Oct54; EF0-31249.

I. Title. II. Title: Tanzende Herz.  
III. Title: Huh Hoh Lied. IV. Title: Hüh-Hoh-Lied. [V. Smith- Masters, Stanley, 1903- ]  
Library of Congress

SL

(art.)

xM1508.9



M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Three jolly sailormen; [by] Edrich  
Siebert [pseud.] [Condensed score  
(3 cornets and band) and parts] © on  
arrangement; Wm. Paxton & Co., ltd.,  
London; 14Feb52; EF0-12967.

I. Title.

Library of Congress  
Copyright Office

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Three jolly sailormen; [by] Edrich  
Siebert [pseud.] [Condensed score (3  
cornets and brass band) and parts]  
© Wm. Paxton & Co., ltd., London;  
14Feb52; EF0-12968.

I. Title.

Library of Congress  
Copyright Office

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Three men in a boat; trio for B flat cornets  
with brass band acc. [by] Edrich Siebert  
[pseud.] [Cornet-conductor score and  
parts] © Ascherberg, Hopwood & Crew,  
ltd., London; 11Jun54; EF0-28064.

I. Title.

Library of Congress

Smith-Masters, Stanley, 1903-

M1257 SEYMOUR, FRANK, pseud.

.S

Tyrolean caprice; B flat cornet solo or  
duet with brass band accompaniment [by]  
Frank Seymour [pseud.] arr. by Edrich  
Siebert [pseud.] [Parts: band] © Dix,  
ltd., London; 15Apr53; EF0-19936.

I. Title. [II. Smith-Masters, Stanley,  
1903- ]

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Warriors three; trio for B flat cornets [by]  
Edrich Siebert [pseud.] [Condensed  
score (3 cornets and band) and parts]  
© W. Paxton & Co., ltd., London; 1Jul53;  
EF0-21300.

I. Title.

Library of Congress

Smith-Masters, Stanley, 1903-

M457 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B25S5 (Das wohltemperirte Clavier) Fugue,  
no.1; [by] Bach. [fugue no.9 from v.2 of  
Das wohltemperirte Clavier] arr. by  
Edrich Siebert [pseud.] [Score (2 cor-  
nets, horn and euphonium) and parts] 2/6  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; 18May51; EF0-8477.

I. Title: Das wohltemperirte Clavier.  
[II. Smith-Masters, Stanley, 1903- ]

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Smith-Masters, Stanley, 1903-

M459

.B

[BACH, JOHANN SEBASTIAN] 1685-1720.  
(Das wohltemperierte Clavier) Fugue  
no.2; [by] Bach, arr. by Edrich Siebert  
[pseud.] (Bach series of fugues, no.2)  
[Score (2 cornets, horn and euphonium)  
and parts] 3/- © on arrangement; Wm.  
Paxton & Co., ltd., London; 26Jun51;  
EF0-10978.

I. Title. II. Title: Das wohltemperierte  
Clavier. [III. Smith-Masters, Stanley,

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1903-

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SMITH-MASTERS, STANLEY, 1903-      SEE  
Seymour, Frank, pseud.

for works written in collaboration with  
Harry Mortimer under the pseudonym  
"Frank Seymour."

EF0-19936

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